

THELAST

THE KELLY GANG RIDES AGAIN

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Rod Mullinar is...

50 G L/A

if just to get rid of the macho image

FOR YEARS actor Rod Mullinar has been trying to shed his macho image, and now that he's a little older. and wiser, he's landing more interesting roles.

Rod, 37, former star of the TV series Ryan, landed one such role - as Don Brandywine, the crooning heartthrob of the housewives who shields an embarrassing secret from his adoring fans and from the woman who loves him, in the Ten Network series Water Under The Bridge.

The period drama, set in the 1900s, is now screening on

Rod's devilish good looks have stopped him playing a variety of roles, and always being cast as leading men has been tedious and limiting for him.

"It's nicer when you get older as an actor," he said. 'You get lines on your face and people don't just look at you for what you have physically.

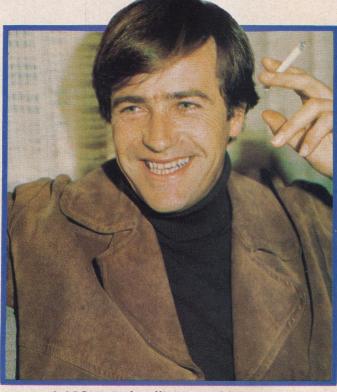
"A lot of people probably envy those looks, and think it's awful to go bald.

But, as Brandywine, Rod could sink his teeth into a real character role. Although his character was a hearthrob to many, he had a weakness which caused his downfall.

'I'm involved in one very emotional scene where I tell my girlfriend Maggie McGhee (Jacki Weaver) that I can't make it in bed," he said.

'He tells her that he can't actually make it because he has a small willy. It's a real tear-jerker.

'And then when Bran-



ABOVE: Rod Mullinar . . . older, wiser.

dywine goes for a medical in the army he realises his physical defect will hold him up to ridicule with his army mates.

'The character appealed to me because the whole situation is different, it was more of a character part. I would normally not get the chance to play someone like him.

'My family also has connections with Sumner Locke Elliott, the author of the book Water Under The Bridge. My mother-in-law, Lois Ramsay, is a great friend of his.

"The TV series is very

closely based on the novel. The story really tells what Australia must have been like. I don't remember it because I didn't come to Australia until I was 22.

Rod makes a rare show of singing in the series.

"It's the first time I've sung on television. I'm not a good singer, but I'm adequate.

The style of singing in Water Under The Bridge is not really mine. It's a sort of mock tenor.

"In the series I sing Blue Bird of Happiness and There Will Always Be An England.

Rod said he learnt to sing from his father, a musician. "He used to write songs and I would sing them. I've had no formal training, but I can get

For a self-confessed rebel, and the cause of many a fluttered heart, it's not easy to believe Rod Mullinar nearly became a vicar.

"When I left school I went and studied at the theological college in England. I wanted to

become a vicar," he said.
"I wanted to do something for people, and I felt spiritual at that time of my life. It seemed to follow my feelings, but when I found what there was to offer through the Church of England, I realised it didn't fit what I felt inside.

"The things I felt weren't applicable. There didn't seem enough answers for me in the church. For instance, how one obtains the glory and the peace?

"And I didn't see how I could fit in without being a bit of a rebel.

Rod said he had since developed his spiritual feeling through yoga and meditation.

They take away the pain and neurosis, the hideousness

When he left theological college he went to drama school in London.

'I did a few stage plays and my first wife, Liz Mullinar, and I decided we'd like to travel, so we came out to Australia," he said.

"We ended up staying here because the quality of life is so good. But we got divorced and we've both remarried.

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When there's a lull in Star Wars, Carrie Fisher gives Princess Leia a rest to become...

Lincess

.. and it's the secret of her success

ON SCREEN she is the before, as a member of the princess of the galaxies, but in the more down-toearth world of movies, Carrie Fisher is one young lady who has charted a wise and careful course in her

The world now knows her as Princess Leia, the beauty fighting the beasts of darkness in the epic movies Star Wars and The Empire Strikes Back.

She will feature in others of the nine-movie series still to come.

And by the end of it all, Carrie Fisher will probably be one of the really big names of

the movie world.

As daughter of Debbie Reynolds and Eddie Fisher, she is the result of one of the most controversial love stories of modern Hollywood.

Yet she has managed to create an independent identity and now a giant personal

career.

Born on October 21, 1956, Carrie always seemed set on a

At 13, she was playing in theatre shows with her mother Debbie.

At 17, she started at the bottom of the showbusiness ladder on the same step that her mother had taken years rie. #

chorus line in a Broadway show. That show was Irene.

At 19, Carrie was ready for her film debut.

It was quite a sensation, although the success of **Star** Wars has disguised it to some degree.

The movie was Shampoo, in which Carrie played Lee Grant's daughter. The effect was a rave and the critics picked her as a star of the future.

That was when the levelheaded Carrie sowed the seeds of future success. She ignored the hullabaloo and settled down to two hard years of study in diction, movement and the other acting arts.

When the Star Wars role came along, Carrie Fisher was prepared for it. Being a virtually unknown female lead in such a giant venture was not easy, but she handled it with the style of a real star.

There are many faces of Carrie Fisher.

Apart from the space princess in shining white and the dedicated chorus girl who worked her way up, Carrie has a unique personality and an unusual beauty.

The photographs on these pages show just some of the facets of the girl named Car-

- LEFT: The efficient and strong Princess Leia gives way to this tomboy beauty.
- INSET: Carrie as millions of fans know her in her Star Wars role as the princess in white, for whom all the space heroes are willing to fight and die.
- ABOVE RIGHT: Carrie in a zanier moment dons a school uniform . . . she's a star who still has a sense of fun.
- FAR RIGHT: Still the tomboy . . . Carrie takes her dog for a walk, and clowns around on a fire hydrant.
- BOTTOM RIGHT: On the ball . . . that would be an apt way to describe Carrie's management of her career.







THE LAST OUTLAND

Tentatively in Ned's saddle

WITH 10 local feature films to his credit, actor John Jarratt is set for his big TV debut — as Australia's most famous bushranger, Ned Kelly, in the miniseries The Last Outlaw.

Well-known to movie goers but with little exposure on the small screen, John looks like becoming a household name overnight.

It is a prospect the personable young man finds quite

daunting.

In spite of starring roles in films such as Picnic At Hanging Rock, The Chant Of Jimmie Blacksmith and The Odd Angry Shot, John has managed to maintain his anonymity over the past few years.

But it is not through lack of earlier offers that John has chosen to make his first big impression on TV viewers now — in the Seven Network miniseries, The Last Outlaw.

"I've been asked to take part in a lot of other TV shows and I have done the odd guest spot," John said.

"But the other offers have usually been continuing roles in a soapie and, to be frank, I'd rather go out and build a house!"

And build a house he has — his own and several others.

In the many months between acting jobs, John has supplemented his income by working as a builder's laborer, a council worker, cab and truck driver and a cleaner.

But he is hoping that his TV exposure as Ned will change all that and the need to find

work outside his chosen profession will come to an end.

The role of Ned Kelly was one that the young actor desperately wanted to play.

"It is the first time I've said out loud before I've even done a screen test 'I'm going to do it!"

"I was driving around in the car saying 'I'm going to play this bloody character. I've got to get it!"

"I think any Australian actor would want to play Ned Kelly under the right circumstances and these were the right circumstances.

"Ned is THE Australian folk hero and a very impressive character for a local actor to play.

"That was the reason I wanted the role — and secondly because he was a man with a lot of integrity and guts.

"He had a great deal of love for his people and his family, to the point where he virtually sacrificed himself to try to make their lot better."

And Ned Kelly can rest in peace because it is a dinky-di Aussie who is to portray him in the latest account of his life and times.

Wollongong-born John is more likely to meet with Ned's approval than the choice of Mick Jagger in the 1969 movie version.

"Until now, I don't think anyone has shown the true Ned Kelly."

John epitomises today's young actor — even while success embraces him, he's still conscious of the return of the bad times.

He is a graduate of the National Institute of Dramatic Art, where he spent three years, and has been a professional actor only for about seven years — a couple of those unemployed.

In 1978, John did three feature films, one after the other — Little Boy Lost, Blue Fin and The Odd Angry Shot.

"After **Odd Angry Shot** I was out of work for bloody ages," John said.

It was while appearing in Streetcar Named Desire at the Queensland Theatre Company in Brisbane, in mid-1979, that John learned he had the part of Ned Kelly.

For six months, from August through to February, John was paid \$250 a week to grow a beard for his role.

Filming of **The Last Outlaw** was completed in June this year and since then John has made a TV commercial for tea to help pay off some of his debts.

As the blockbuster miniseries is about to hit our TV screens, John is once again unemployed and has been forced to take on a job as a builder's laborer.

John and his wife, Rosa, have a three-year-old daughter, Nadia.

- CHRISTINE RICHTER

THE CAST: PAGE 11 SERIES ACTION: PAGES 12-13 • MAIN PHOTO: John Jarratt as Ned Kelly during his youth. RIGHT: John Jarratt likes a rural lifestyle and his home proves it.

FAR RIGHT: John, who plays the fearsome Ned Kelly, clowning with his young daughter, Nadia.
BOTTOM RIGHT: John with Nadia and wife, Rosa, relax in their light and spacious living area.
BOTTOM FAR RIGHT: A happy family trio, Rosa, Nadia

and John.

An action adventure series on the real Ned Kelly

WHO WAS Ned Kelly?

Ian Jones, creator of the series, has compiled a brief chronological order of events from Ned's birth to his death as the last Victorian outlaw. Full documentation of all aspects of Ned's life is unavailable so here, as near as Ian's 39 years of research can bring, is a brief rundown on the life of the man they called an outlaw.

1854: probably December: Ned Kelly was born, in either Beveridge or Wallan.

1866: Ned's father, "Red" Kelly, dies and the family moves to the north-east.

1871: Ned gets three years in jail with hard labor for receiving a stolen horse.

1874: Ned is released and starts his years of honest work as a timber feller, building contractor and sometime sheepshearer.

April, 1878: Ned allegedly wounds Constable Fitzpatrick and with his brother, Dan, becomes a fugitive.

October, 1878: Ned, Dan and two friends, Joe Byrne and Steve Hart, attempt to disarm a party of police who come after them into the Wombat Ranges. Three police die in the gunfight.

November, 1878: Ned and his gang are proclaimed outlaws.

December, 1878: The gang robs a bank at Euroa.

February, 1879: The gang robs a bank at Jerilderie, New South Wales.

June 26, 1880: Joe Byrne (of the gang) kills his life-long friend, Aaron Sherritt, for supposedly betraying the gang. That same night, the gang bails up Glenrowan.

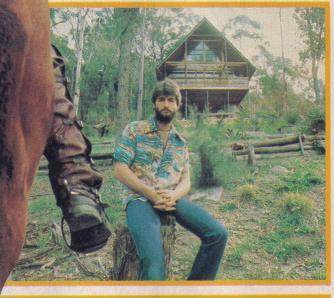
June 27, 1880: The gang holds Glenrowan, waiting for the police to arrive.

June 27, 1880; The siege of Glenrowan by the police commences. Ned Kelly in armor makes his last stand. The other three members of the gang die. The Glenrowan hotel is burned to the ground.

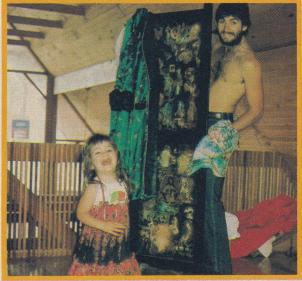
October 28, 1880: Ned Kelly's two-day trial begins. He is sentenced to death.

November 11, 1880: At age 25, Ned Kelly is executed.

. . JOHN JARRATT A young and exciting actor with no cause to look back









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THE OLLAST OUTLAND

The cast



Aaron Sherritt (Peter Hehir)

AT 21 Aaron is Irish and Joe's lifelong friend. He is a flash character, rather eccentric, but outwardly easy going. He is a crack bushman and formidable opponent, destined to unwittingly destroy the Kelly gang. Actor Peter Hehir is a very private person. He's probably best known for his long-standing role of Bert Duggan in The Sullivans. His movie roles include The Last Of The Knucklemen.



Tom Lloyd (Lewis Fitz-Gerald)

THIS is Ned's cousin, the son of Jack Lloyd. We meet Tom when he is 14 and he develops from a capable country lad to Ned's staunchest and most formidable supporter.



Joe Byrne (Stephen Bisley)

IRISH and 19, he's a handsome young bushman of great flair and capability. He becomes bored with the ordinariness of bush life and soon is Ned's dedicated follower.



Steve Hart (Ric Herbert)

STEVE is 17, Irish, a flash young jockey and a loyal mate to Dan Kelly. He's a follower, an unlikely outlaw. Ric has appeared on the ABC.



Dan Kelly (John Ley)

HERE'S the youngest Kelly son, Dan, adored by his mother. He inevitably resents Ned's authority and becomes a member of the gang.



Kate Kelly (Sigrid Thornton)

WE meet Kate first as a child, then as a teenager, a striking looking girl, a beauty in the making. She catches the eye of a young Irish policeman, Constable Fitzpatrick. Sigrid Thornton started her acting career at 13, with a role in Homicide. She is now 21. Her TV appearances include Outbreak Of Love.



Mrs Kelly (Elaine Cusick)

VIEWERS meet Mrs Ellen Kelly at the age of 37. She is a small, lean, indomitable woman who looks her years but at times can summon an almost girlish quality. She married American, George King, bore him 3 children.

TURN PAGE FOR PHOTO PREVIEW



Wild Wright (David Bradshaw)

THE character is 22 and Irish, larger than life in size and temperament, a dangerous but gleeful man. The actor, David Bradshaw, is 32, married, and has appeared in Cop Shop, Prisoner.



Maggie Kelly (Debra Lawrance)

SHE'S a young teenager, the gangling head girl of the Kelly household. And at 15, she becomes a girl bride, growing into her mother's mould.

THE LAST OUT LAST

THE

WAS NED Kelly and his gang unfairly persecuted?

Some say that Ned, right from an early age, was the target for the local constabulary. They claim, sometimes with pride, that he was always a scallywag and a rowdie . . . a lad always handy and eager with his fists in a town fight.

But were he and his mates unjustly persecuted and pushed into a life of crime?

Were they just run-of-themill larrikins who became outand-out rogues in a community of conservative critics?

It seems that there are those who would have Ned and his boys praised as folk heroes, and others who would have them condemned as criminals.

The Last Outlaw, Seven's million-dollar TV production interpreted from years of research by creator Ian Jones, will certainly help you make up your mind — and maybe even change it. #

RIGHT: Game as Ned Kelly was his slogan . . . even if it meant taking on the whole town.

 BELOW: Ned was a mean hand at handling cattle too.

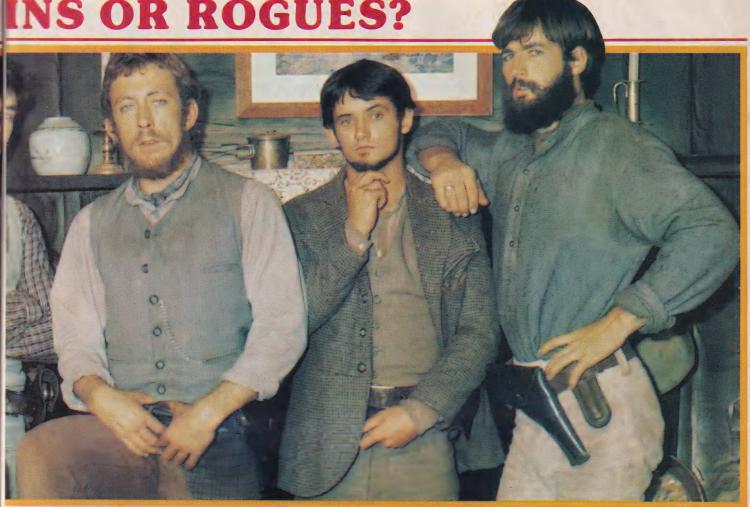








KELLY GANG INS OR ROGUES?

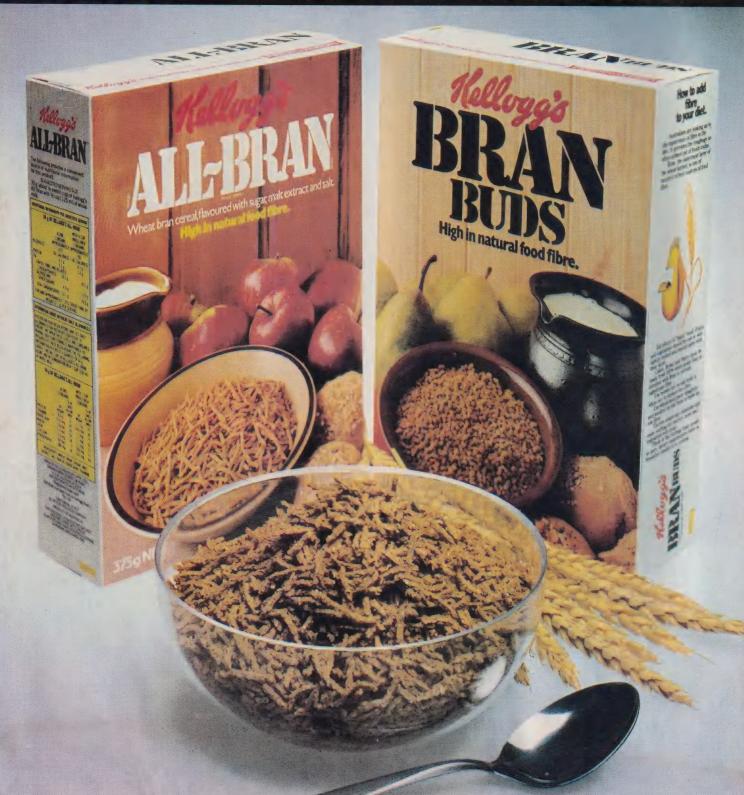






- ABOVE: The Kelly Gang, who were proclaimed outlaws after a gun battle with police in which three officers were killed. From left: Dan Kelly (John Ley), Joe Byrne (Steve Bisley), Steve Hart (Ric Herbert) and Ned Kelly (John Jarratt).
- CENTRE LEFT: The Glenrowan Hotel goes up in flames during a showdown between the Kelly gang and police, which ended with Kelly's capture.
- LEFT: Ned Kelly, assisted by gang member Steve Hart (Ric Herbert), robs a bank at Euroa . . . two months later the gang held up a bank in New South Wales then disappeared for several months.

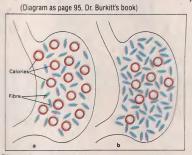
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can help you avoid disorders" DR. DENIS BURKITT, C.M.G., M.D., ER.C.S., ER.S.

Otudies by internationally renowned medical researchers indicate that fibre-rich foods may protect us against some common Western diseases.

Dr. Burkitt is one who suggests that an adequate daily intake of high-fibre foods would virtually abolish the common problem of constipation and significantly reduce the risk of more serious health problems like hiatus hernia, appendicitis, diverticular disease and haemorrhoids. Fibre reduces the kilojoules in a given serving of food.



Being overweight seems to be another problem of the affluent Western World. Dr. Burkitt alerts us to what he calls "the dangers of obesity".

He points out that people in Third World countries, still living on high-fibre diets, rarely suffer from these diseases.

Dr. Burkitt on fibre and bran.

"Don't forget fibre in your diet," is Dr. Burkitt's advice.

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Having such a high-fibre content, All-Bran is only partially digested, passing as bulk into the large bowel.

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Your daily fibre.

Many people choose bran as their main source of daily fibre, but because raw bran is not very

> palatable, the crisp texture and rather nutty taste of All-Bran have made it the popular choice. Kellogg's Bran Buds, also a high-fibre wheat bran, is just a little sweeter.

Dr. Burkitt's book) Dietary fibre reaches the

(Diagram as page 41,

With either one, it's a pleasure to have your daily fibre for

healthy regularity.

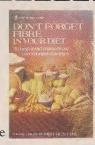


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You'll get six generous servings.



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REFLECTIONS ON METEORIC look the way I do and not "SOMETIMES I feel I'm 23

going on 40."

That's quite an admission from someone like Karen Pini, but it's not really a surprising

Working as a dressmaker in her home town of Perth, Karen rocketed to stardom when she was only 19, representing Australia in the Miss World contest in London. She came third.

Karen made even more headlines when she appeared nude in Australian Playboy's first edition and modelled for nude calendar being photographed by the Earl of Lichfield.

"I've certainly done a lot in my life but I wouldn't change

a thing," she said.

'I learned so much from the Miss World contest. It was an experience very few people go through and it really opened my eyes.

'I became a lot less naive about life.

appearing in Now Doctors as Nurse Young Sherry Andrews and with a series of Paul Hogan Shows behind her, Karen is taking a six-week break to think about her future and reflect on her past

"I've played Sherry Andrews for eight months now and I feel I need a break," she

said.

"I've learned a lot about acting in that time, but I think I'm getting a little stale because my character hasn't really progressed very much in that time.

Tve come to realise that because of the way I look and that sex symbol image you are handed roles like that because they don't really trust you with anything else.

You have to prove yourself all the time in any business when you have looks. I know some people think I've got the roles I have had only because I

necessarily because I have any talent.

"I just don't think about that. Although I'm pretty sensitive I've learned you have to steel yourself against that attitude. If you don't, then you get really disappointed.

'Someday, you might get lucky and something will come along and then you can prove

you have talent

Whether it is because of her looks or her talent, Karen's career has taken off in a big way under the guidance of her manager and friend, John Cornell.

But, she adds: "I don't really have my life or career map-

ped out

"If I decide not to go back to Young Doctors something will come along. I always take the attitude that I am a worker so I'll always be able to earn money, even if it's as a dressmaker or working in a

A daughter of a truckie, Karen thanks her family upbringing for this attitude to

life. "I think that's how I've managed to keep my feet on the ground," she reflected.

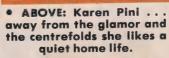
The real Karen Pini, Karen says, is someone entirely different to the popular image she has.

"I don't go in for all the glamor and publicity attached to this life. It's not me at all, she said.

You can't hope to live up to the sex symbol image that has been built around you, so I don't even try

"When I have to go to a function I often think I'd rather be staying at home. I love dressing in a track suit and comfortable shoes, sewing or maybe having a few friends around.

'When I do go out, it's normally with a group. Sometimes when I meet a man I know he only wants to go out



with me because of the Miss World thing.

But I have a really good radar and I can tell whether someone is sincere straight away. But at the same time, it doesn't stop me from going

"I am quite happy when I don't have a man around. I don't like being owned or possessed. Sometimes I'd rather be by myself, it can be a lot easier.

"I think it's really annoying that you can't have your personal life. It shouldn't matter

to anybody.

"In this industry people expect you to give up your personal life as well and I refuse to. I won't ever give up mine."

Karen would like to marry one day and have a family.

"But certainly not for a while," she said.

"I'll have to wait till the right man comes along. He'll have to be honest and straightforward. Someone I can talk to.

When the time comes and she meets Mr Right, Karen would like to settle down on a farm.

"I could give all of this life away quite easily if I met someone special," she admitted.

"I would probably miss certain areas of this business, mainly the people I have met, but I certainly wouldn't miss the limelight.

"It's been a long way from that dressmaker's shop in Perth. I was really thrown in the deep end because I only entered that first beauty contest for a bet.

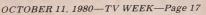
"I never ever thought about what I was getting myself into because I didn't consider I

would win.

"It's taught me to be cautious now, because I've had my fingers burnt before. People try to take advantage of you," she said.

"People often say one thing and mean another. I've learned that a lot. But I still consider myself lucky because of all the wonderful opportunities I've had.'

- PRUE MacSWEEN







SUE DEVINE, in her role as Tracey Morris in Prisoner, finds herself the target of criminals and involved in a gunfight and car chase.

TOP LEFT: She can't say much but this dummy saves Sue a lot of bruises in the action scenes and Sue is truly grateful.

TOP RIGHT: Sue, as Tracey, finds herself in the news outside the courthouse.

LEFT: They're shooting at me . . . a shocking realisation for a young girl.

OPPOSITE PAGE TOP: The other side of the gunfight with police officers returning fire.

BOTTOM: The policewoman looking after Tracey is hit.



SHE'S A CRY-BABY ON SCREEN **BUT PRISONER'S SUE DEVINE** IS REALLY AS LEVEL-HEADED AS THEY COME

PRISONER's SUE Devine understands how a young, innocent girl could become involved in drug trafficking - she's seen it happen.

Sue plays 20-year-old Tracey Morris in the Network Ten Prisoner series.

Tracey is a demure young girl brought to Wentworth Detention Centre after being charged with importing \$200,000 of narcotics into the country.

And for Sue Devine this highly traumatic experience is very real.

I know a lot of people who have been through the same thing," she said.

A friend of mine was once asked to pick up a parcel from the chemist. He didn't know what was in it.

He later found out he had

been carrying heroin interstate.

Her on-screen and real life experiences reflect her strong views on the subject.

'I'm really against drugs — I've seen what happens to peo-'she said.

ple, '' she said.

''I can relate to Tracey as a young, 20-year-old girl protesting her innocence - it's happened to my friends."

This is why she is able to sympathise with the problems her character is facing.

Sue is taking her new role seriously - she sees it as a challenge.

She researched it by talking to people who had been involved in drugs.

Seeing what drugs do to people gives you an insight into that world," she said.

After one look at this fragile lady who admits on windy days she nearly gets blown away, it's easy to imagine the traumas she would go through trying to adjust to harsh prison life.

Sue is best known for her role as Vonnie Collins in The Sullivans where she played an attractive, flighty and vulnerable girl who married a

U.S. navy officer.

In her other TV roles Sue has been cast as the innocent young lady but her character

in **Prisoner** may change that.
In the role of Tracey Morris, Sue once again plays an attractive vulnerable young lady but this role will be more deman-

My character is such a naive young girl — she is so bewildered about being in prison," Sue said.

'That's a very understandable reaction in her situation.

"She is a highly emotional person - she's always crying. I'm quite drained after the scenes."

After a day of such scenes

about her personal life - she values her privacy and takes it very seriously.

When the subject of men is brought up, Sue remains guarded - preferring to talk simply about a "friend"

But in spite of her reluctance to talk about her private life. Sue is really a candid lady

The 27-year-old actress, unlike her demure on-screen characters, is determined and forthright when it comes to her career and life.

Her role in Prisoner is to be a continuing one, and the character of Tracey Morris looks set to become one of the major characters of the show.

Sue takes the role seriously and can talk intensely on the feelings and actions of Tracey.

"One of the interesting aspects of the role is how the other characters relate to

Tracey," she said.
"At the beginning, prisoners like Bea Smith gave her a hard time and Tracey had to learn to become accepted.

"She soon realises she cannot use her poor little rich girl act on the other prisoners.

'And when she is resigned to the fact that she cannot get out of prison easily, she adjusts to the life and learns to live with it.

"But it's a whole new life for her - and not an easy one.

Born and bred in Melbourne, Sue decided to become an actress after seeing a play at school.

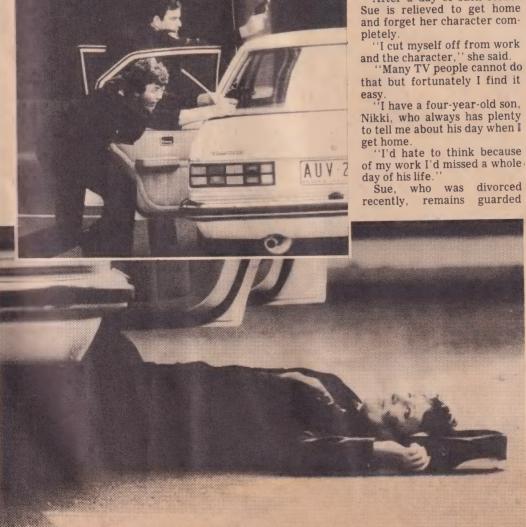
She earned money as a babysitter to pay for drama and callisthenics lessons.

'When I left school I had this great illusion it would all fall into place," she said.

"But for six months I sat on Brighton beach and it was just not happening.'

Since then, Sue has appeared in numerous commercials, had small parts in Australian television shows and even worked as a photographer for a few years. #

SUE'S hobby is photography. Turn the page for a sample of her work.



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Flying to Europe or the UK for a holiday is a long trip. And no matter how you look at it, you could start your holiday feeling a bit tired and weary

Singapore Airlines has a helpful suggestion for you. Take a mini holiday on the way there-we call it our Super Singapore Stopover Holiday.
It costs from only \$9 for one night on a share

twin basis and this is what you get.

Accommodation in a first class hotel plus a full satisfying Australian style breakfast in the morn ing; a choice of either a lunch or a dinner;

transfers to and from airport and hotel; a half day tour; plus discount vouchers on tours and shopping.

Super Singapore Stopovers are from one to three days (from Perth up to four) and there are children's rates, too; that's important if you've got the family tagging along.

Have a holiday with us before you start your holiday by taking a Singapore Airlines Super Singapore Stopover Holiday. Call your travel agent or Singapore **CO STOP** Airlines.

SINGAPORE AIRLINES



SUE DEVINE has a keen interest in photography — she spent many years in between acting jobs on the other side of the camera.

She worked in a friend's photographic studio where she learnt the fundamentals of photography.

"I did the basic training and extra work for a few years which gave me a great knowledge of photography," she said.

"I got an insight into the other side of the camera."

Sue believes she not only has an eye for detail as a photographer but she likes to present her subject to look natural.

"I like to see what the person's like underneath," Sue said.

"I like to make them look themselves."

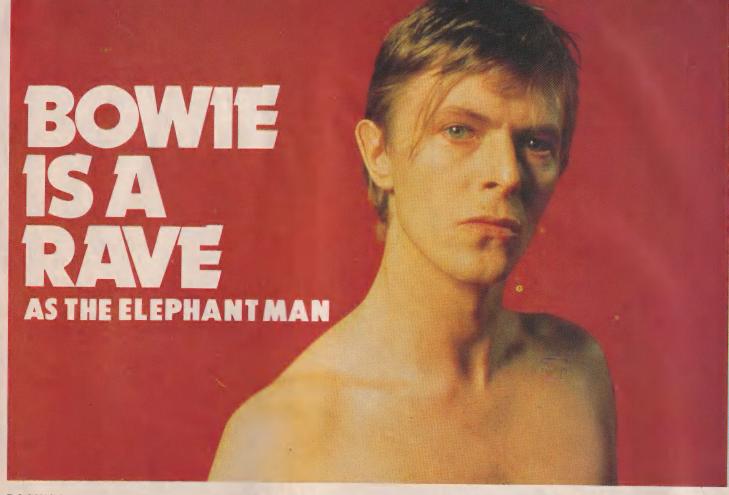
Although she loves photography, Sue would never give up acting for it.

MAIN PHOTO: Sue Devine, a c t r e s s . . . a n d photographer in the lean periods.

Sue's castmates in Prisoner make excellent subjects. From left: GERARD MAGUIRE who plays Jim Fletcher, relaxes with canine company. AMANDA MUGGLETON, best known to fans as Chrissie Latham, is a quiet figure studying her lines between scenes.

BETTY BOBBITT, who plays tough Judy on screen, uses a prison bed for line learning.

DIANE CRAIG, a guest in the series playing Sarah Forest, likes bright colors and a quiet corner.



ROCK'S KING of theatrics, David Bowie, has taken on his most demanding and dramatic role — and wowed sceptical American theatre audiences.

Bowie plays a monstrously deformed sideshow freak in the stage play The Elephant Man.

Critics felt the singing superstar had been hired purely on the strength of his name when he accepted the title role in the award-winning Broadway play.

Talented young actor Philip Anglim had already been an overnight sensation in the grim role as one of history's most shockingly disfigured human beings.

But Bowie followed Anglim's lead and won strong reviews at his Denver opening. Reviewers warmed further when the play moved to Chicago and now he is preparing to open in New York, the first rock performer to take a dramatic role to Broadway.

The Elephant Man is based on the true story of John Merrick, who lived in England in the late 19th century.

Merrick suffered from multiple tumors of the nervous system, which left him with a huge, outsized head, one arm so long it almost touched the ground and cauliflower-like growths on most parts of his body.

In his early life, Merrick survived as a downtrodden sideshow freak. Then a sympathetic London doctor gave him a comfortable home in his hospital.

Merrick compensated with intelligence what he lacked in physical attraction. His fame spread to the heights of Victorian London society. He was befriended by princes and socialites, who found him physically repulsive, but were fascinated by his intelligence and unique view of life.

Anglim won a Tony Award for his Broadway portrayal of the Elphant Man.

He used no make-up, but gave the illusion of disfigurement by quivering his voice and twisting his body, his hands and head. Bowie followed that example.

Portraying unusual characters is not new to the flamboyant creator of Ziggy Stardust and Aladdin Sane. But the stage offer still shock ed him.

"It just came right out of the blue," Bowie says.

"I was quite content to just keep doing the bits and pieces that I do . . . write and paint and travel.

"Then I was approached by director Jack Hofsiss in

February. He asked if I would take over the role. I had never met him and I didn't know he knew anything about me, but he had apparently seen a few of my concerts and felt I'd be able to undertake the role successfully.

"I said, 'If you're willing to take the risk, I'd love to take the plunge.' "

Bowie did not hear from Hofsiss again until early July, just a few weeks before his opening.

"I just had time to pack and get over here," he says.

"The only time I got cold feet was just before opening night. I thought, 'What on earth am I doing'."

Acting is not new to Bowie, who once trained in London with Lindsay Kemp's mime troupe.

"I knew after the first night I was creditable," Bowie admits.

The play will keep Bowie on Broadway until at least December, curbing plans for a tour to support his new album, Scary Monsters.

FOOTNOTE: Australia is soon to see a movie version of **The Elephant Man**, starring John Hurt of **Midnight Express** and **Alien** fame in the title role. A stage version also will be produced by the Melbourne Theatre Company. #



 TOP: David Bowie, with his unique features, conveys the distorted face of the Elephant Man without use of make-up. ABOVE: David Bowie in a scene from the play.

25.000 PRIZES TO W







Excitement is building to a real fever pitch in TV WEEK'S enormous \$250,000 Lucky Bar Lottery. Seldom have you been offered the chance to participate in winning so many valuable prizes.

A few of them are shown above but there are many more available shows above but there are many more available such as 2 Toyota Corolla Sedans and 2 trips for 2 to London with Singapore Airlines.

You can build your chance of being a winner simply by

buying TV WEEK and completing the entry form. There are 4 draws altogether in the Lucky Bar Lottery three preliminary draws and one major draw and even if you're a winner your name goes back into the barrel - so you can have a winning chance all the time.

Make sure you're a winner. Complete the coupon now and follow TV WEEK for all the details.

HERE'S THE PRIZES TO BE WON

• 2 Toyota Corolla Cars • 2 x 2 Overseas trips with travelling expenses up to \$1000 paid for each trip for two • 2 Homes painted — inside or outside • 6 Philips Dishwashers • 6 Philips 14" Colour TV's • 10 Billiard Tables (6' x 3' with accessories) • 6 Philips Stereo
Centres • 6 Sharp Combined Mini TV Stereo Cassette Units • 102 Repco Children's Bicycles • 270 pieces Ladies' jewellery: 240 Silver and sapphire, 30 Gold and diamond • 1800 Family Favourite Family Cook Books • 1800 The Junior General Knowledge Encyclopedia • 2 Sharp E1208 Calculators • 120 Soft Toy Dogs • 120 John Sands Computer Battleship Games • 24 Philips Cassette Radios • 4800 John Sands Draughts/Ludo Games • 48 Companion BBQ with Cylinder • 288 Spalding Riviera Tennis Racquets 2400 Toltoys Hi Q Games
 7200 Toltoys Frisbees
 240 Toltoys Tether Tennis
 4000 Assorted Records. **HOW TO ENTER**

- 1. Residents of N.S.W., Queensland, A.C.T. and Northern Territory are required to send wrappers of any two different Mars Confectionery products (e.g. Snickers, Milky Way, Mars or Bounty). Names and addresses are to be clearly indicated on the back of the envelope.

 2. Residents of Victoria, South Australia, Tasmania and Western Australia are required to hand-draw (no photocopies will be accepted) an accurate facsimile of any two Mars Confectionery wrappers listed above on a plain piece of paper with names and addresses clearly indicated on the back of the envelope.

 3. Complete Entry Coupon below (or facsimile) and forward your complete entry to: TV WEEK \$250,000 LUCKY BAR LOTTERY G.P.D. BOX 2283 U. MELBOURNE. VIC. 3001.

 By sending two different wrappers (listed above) you are entitled to one chance of winning a prize. Each entry must be in a separate envelope and you may submit as many entries as you wish.

 Entries from States indicated in Categories 1 and 2 are subject to separate draws and a separate Grand Draw.

 Date of Draw

 22/9

 19/9

Closing Date 19/9 3/10 Draw 1 Draw 2 22/9 6/10

Prizes are divided equally in each draw. A numbered list of prizes is made ready for each draw, as the winning names are drawn out of the barrel, they are placed beside the corresponding prize in order of draw.

Your entry will be placed in the draw corresponding with the date your entry was received. Even though there is no limit to the number of entriés you wish to submit, you must have separate wrappers or facsimile (where applicable) for each entry. Employees of TV WEEK, Mars Confectionery of Australia and their associated agencies are not eligible to enter. No responsibility will be accepted for loss of entries due to any cause beyond the control of the promoters. Judges decision will be final and no or respondence will be entered into. All entries become the property of TV WEEK and Mars Confectionery of Australia.

Prizes not redeemable for cash. Trigo not transferable and must be taken before November 30, 1981.

CLOSING DATE OF THE TY WEEK \$250,000 LUCKY BAR LOTTERY IS NOVEMBER 14TH, 1980.

ENTRY FORM

ENTRANT'S NAME

ENTRANT'S ADDRESS

STATE

POSTCODE

IMPORTANT - PLEASE PLACE NAME, ADDRESS AND STATE ON THE BACK OF THE ENVELOPE.

PERMIT No. TC 80/893

THEY'RE GETTING RESTLESS AGAIN!

THE RESTLESS Years could well become the Ten Network's secret weapon in 1981.

Which is contrary to rumors doing the rounds at the moment, saying that the show will be axed next year.

In fact, I wouldn't be surprised to see the popular soapie stripped across 7 pm

on weekdays.

This is the area causing the network its biggest headaches at the moment.

The phenomenal success of Sale Of The Century on the Nine Network has created enormous problems for the other networks, and while Seven has Willesee to revamp, Ten has only repeats of repeats of MASH.

A move to strip **The Restless Years** would make sense, providing the network sticks with its one-hour news.

The alternative would be to revert to a half-hour news and strip T.R.Y. at 6 o'clock and try to peg back Nine's highly successful Young Doctors.

But I'm pumping for the first. I think we'll see **The Restless Years** at 7 pm on

weekdays next year.

BELOW: Isn't this a super photo? Having got this far you'll know by now that it's Carrie Fisher, Princess Leia of Star Wars fame. Contrary to her movie image she's quite a super personality. And she's a favorite!





ACTORS TONY Bonner and Ken James must be tearing their hair out, having read that **Skippy** has yet again been sold overseas.

This time Fauna Productions have sold the kangaroo series in a package to Central and South America.

No price has been quoted, but it's a safe bet that in the 14 years since they made the series, **Skippy** has probably made the production house more than a million dollars.

Tony and Ken, who starred in the series, worked without a residual clause in their contracts and have received nothing from being in one of the world's most popular TV series.

CONGRATULATIONS ARE due to the Ten Network for their marvellous drama series Water Under The Bridge.

I'm told public response to the first few hours was phenomenal, which augurs well for the state of the local industry.

And even more importantly, with the extended strike by actors in the U.S., next year's famine of American TV shows and movies is going to put great pressure on our local production industry.

Which leads to another point. It's ironic that while American actors are striking over residual payments for cable TV and video cassettes, our own actors have yet to win any significant residual agreement for commercial television.

They'd better get moving.



• ABOVE: No point in pretending you don't like women. But guess who? We've got a super photo spread an her coming up saan. In the meantime, the only clue is that her sister rates a perfect score.

-TONY JOHNSTON



THE THIS-has-gone-too-far department: TV WEEK columnist and Countdown talent co-ordinator Ian 'Molly' Meldrum was recently handed a script for a commercial he had agreed to do . . . and it included the 'ums' and 'ahs' which usually punctuate anything he says.

THE VINE is anxious to know the contents of a telegram recently sent by one star to another. The regallike gentleman who received it is not saying what's cooking.

REMEMBER WHEN Don Lane used that phrase to James Randi recently. Well, even more recently, it was repeated by a rather pretty young thing, loudly, in the middle of a celebrity-packed function in Melbourne. Her former boyfriend seemed to take it to heart, too.

ONE TV man didn't count to 60 before saying a four-letter word in front of a female reporter at a prestigious Sydney function. Seems he didn't want to be photographed with a certain pop star, but finally relented when he realised it was that or nothing!

WORD IS out that powers-that-be in the Nine Network were none-toopleased with an interview four of their hottest properties gave to a magazine recently. The interview and the comments caused more than their fair share of fireworks and the morning-after-the-night-before type headaches!

THE VINE hears that one conscientious producer of a local soapie gives newcomers a lecture and crash course in acting before they start with his show. The Vine would like to suggest a refresher course for a couple of them.



I was asked to give it (singing) up, so I gave it up.

Ted Hamilton, Ted Hamilton Show, ATV10.

I did some things I'm proud of and some things I hope are never heard of again.

Sumner Locke Elliott,
Ted Hamilton Show.

It's something like being bisexual . . you have the best of both.

Sumner Locke Elliott on Australia and New York, Ted Hamilton Show.

grapevine

SPOTTED NINE's top director Peter Faiman and his producer, Peter Howeden, in the back of the Southern Cross ballroom in Melbourne during Channel 7's live Brownlow Medal telecast.

OPENING OF Melbourne's newest night club, Billboard, brought out Melbourne's beautiful people — and The Vine saw some surprise partnerships. There was the children's show host snuggling closely to one of TV's more straight-laced beauties . . a TV brother and sister who looked like two people in love . . two beautiful blondes who seemed hopelessly attracted to the same pop singer.

BIGGEST SURPRISE of the Billboard night came when a bigname beauty from The Sullivans took charge of an adoring Bez Scaggs, who was in the audience to see John Farnham open the night club. and led him round rather like a little dog for most of the night.

STILL AT Billboard, there was the wife of one of the artists on stage who threatened to come to blows with some sections of the medianight audience which insisted on talking most of the way through the performance.

CERTAIN UP-and-coming songbird shocked the heads of her record company when she turned up at an after-concert bash — in a very exclusive Melbourne restaurant — sporting an obscenely-worded political badge.

BITTER STRUGGLE is being waged between two top shows on the same channel. Seems one has compromising film of the star of the other.

He's so big you need a road map and a waterbag to get round him.

Lou Richards about a VFL player, Australian Football World,

Remember, if you can keep your head when everyone else is losing theirs you'll be the tallest person in the room!

Hoges,

The Paul Hogan Show, TCN9.

He has these whinging eyebrows.

Larry Pickering (about Bill Hayden) 60 Minutes, Nine Network.

It's uncouth to be talking about yourself.

Bill Hayden,
60 Minutes.

HEY! HEY! DARYL— END THIS FEUD

TALENT WILL not always take you to the top in Australian telly.

Mary Hardy, our cleverest comedienne, was for years embalmed in the morgue of a Melbourne trots and variety

Barry Humphries has had series on the BBC, but never on local video. The reason: he's pushy enough to demand the same level of fee our stations pay to foreign performers.

And calorific comic Noel Ferrier — a rare, original nonsense-pedlar — is lucky to land a fill-in assignment once a year

The most regrettable current case of wit wasted is Daryl Somers, who comperes Channel Nine's gormless giveaway Family Feud.

In his Saturday morning children's program, Somers demonstrates a developing comedy sense which, if encouraged, could establish him as a successful (and preferably ostrichless) prime-time entertainer.

By burying his abilities in the daily drivellings of **Family Feud**, with its inanely easy questions and suffocatingly repetitive format, the network misuses his, and the viewing public's time.

Somers is one of several talented telefolk who are being denied the nurturing the industry should give them.

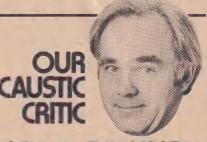
POIGNANT PROOF that TV's greats are rapidly growing greyer was provided in an exchange between Bert Newton and a cameraman (New Faces).

Admiringly, the lensman told an embarrassed Newton: "When I was little, I used to beg mum to let me sit up and watch you."

SKELETAL SONGSTER David Bowie is producing some of TV's more imaginative visual material.

Bowie's most masterly filmreel so far dramatises his number, Ashes To Ashes. This freakish footage (screened on





JOHN PINKNEY

Countdown and **Nightmoves**) offers many eerie object lessons to horror film makers.

NOTHING CONFUSES children like Channel Two's elderly **Dr Who** episodes.

In the most mind-tangling of recent scenes, (shot six years ago) a lurexcostumed actress announced: "I am from the future — the year 1979."

It's hard to explain, to younger kids, that even science fiction can go stale.

STATIONS HAVE a horrid habit of vandalising the atmospheric closing titles of movies.

Channel Nine threw a particularly ghastly grenade into the idyllic ending of **The Getting Of Wisdom**, when a jocular voice-over announcer promoted a forthcoming film about a madcap divorcee.

One day, networks may acquire enough wisdom not to sully such superb screenplays.

CERTAIN ADVERTISERS would like us to believe that alcohol is an essential ingredient of loving relationships.

Typical is the new commercial which shows a girl gazing mistily into a young man's eyes — while the narrator intones: "Nothing does it like Great Western

Sad that thousands of youngsters are being taught that bubbly improves embraces. Dedicated drinkers (like me, kids) can testify that we fuelled some of our happiest early liaisons with simple lime cordial.

MY SCOWLING statuette for the month's unfunniest act goes to a bearded comedian on the Willesee show.

The sober gent's jokes about politicians were weaker than recycled teabags.

(Sample: "Little Billy McMahon had such big ears the kids called him Dumbo.")

This hirsute humorist does show flashes of promise. With better scripts, and persistence, he could build a future.

But he must perfect his craft somewhere other than on the alreadytroubled Willesee program — whose ratings are wilting under Sale Of The Century's fierce glare. #

TOP 40 SINGLES

5 UPSIDE DOWN - Diana Ross (Motown) (5) MORE THAN I CAN SAY - Leo Sayer 2 (4) 5 (Chrysalis)

XANADU — Olivia Newton-John (Jet) (2) 3 (1)

MOSCOW — Genghis Khan (Image)
WHAT I LIKE ABOUT YOU — Romantics (Epic) 5 (3) 12 8 FALLIN' IN LOVE - Rocky Burnette (EMI) 6 (6)

3 FAME — Irene Cara (RSO) (14)

9 EMOTIONAL RESCUE Rolling Stones (8) 8 (Rolling Stone Records)

3 BABOOSHKA — Kate Bush (EMI) 9 (20)

10 (10) 12 IT'S HARD TO BE HUMBLE - Mac Davis (Casablanca)

8 ALL OUT OF LOVE — Air Supply (Big Time) 11 (12)

4 ECHO BEACH - Martha & The Muffins (Dindisc) 12 (15)

ASHES TO ASHES - David Bowie (RCA) • 13 (26) MAGIC - Olivia Newton-John (Jet)

(7)(9) 13 FUNKYTOWN — Lipps Inc (Casablanca) 15

16 (13)

9 MODERN GIRL — James Freud (Mushroom)
7 PRIVATE IDAHO — B52s (Warner Bros.) 17 (11)

THE WINNER TAKES ALL - Abba (RCA) 18 (33)

COME AROUND - Mental As Anything 19 (19) (Regular)

20 (16) 16 CAN'T STOP THE MUSIC - Village People (RCA)

8 CUPID - I'VE LOVED YOU FOR A LONG 21 (18) TIME - The Spinners (Atlantic)

3 EVERYBODY'S GOT TO LEARN SOMETIME • 22 (31) Korgis (Rialto)

SHANDI — Kiss (Casablanca)

(21) 15 CAN'T HELP MYSELF - Flowers (Regular)

5 LIFE AT THE OUTPOST Skatt Bros 25 (27) (Casablanca)

LET'S GET SERIOUS - Jermaine Jackson 26 (24) (Motown)

2 SINGING IN THE '80s — The Monitors (Festival) • 27 (36)

WHEN I'M WITH YOU - Sparks (Virgin) 28 (22)12

HELP - Johnny Farnham (WBE) 29 (23)

30 (25) 10 DOWNHEARTED — Australian Crawl (EMI)

CLANCY OF THE OVERFLOW - Wallis & •31 (—) Matilda (Fest.)

12 YOU'LL ALWAYS FIND ME IN THE KITCHEN 32 (28) AT PARTIES — Jona Lewie (Stiff)

TWILIGHT ZONE -33 (32) Manhattan Transfer (Atlantic)

34 (34) 4 TWO FACES HAVE I — Ol'55 (Polydor)
35 (29) 10 WE LIVE FOR LOVE — Pat Benatar (Chrysalis)

YOU SHOOK ME ALL NIGHT LONG -36

AC/DC (Alberts)

HE'S SO SHY — Pointer Sisters (Planet) 37 (-1

GIVE ME THE NIGHT - George Benson 38 (-) (Warner Bros.)

LATE IN THE EVENING-Paul Simon (Warner.) 39 (-) 1 MY BABY/MISFITS - Cold Chisel (WEA) 40 (-)

TW = THIS WEEK, LW = LAST WEEK, WI = WEEKS = BULLET PERFORMER

TOP 30 ALBUMS

TW IW 9 XANADU — Movie Soundtrack (Jet) (1)

5 BACK IN BLACK - AC/DC (Alberts) 2 (3)

16 EAST - Cold Chisel (WEA) (2)

3 SCARY MONSTERS - David Bowie (RCA) 4 (-)

6 FAME - Movie Soundtrack (RSO) (9) 5

22 BOYS LIGHT UP — Australian Crawl (EMI) (5)

6 (6) 22 STARDUST - Willie Nelson (CBS)

17 CAN'T STOP THE MUSIC - Village People (4) (RCA)

(8) 27 GLASS HOUSES - Billy Joel (CBS)

THE MUSIC - Various Artists 5 1980 10 (7) (EMI/WEA)

11 (10) 12 EMOTIONAL RESCUE - Rolling Stones (Rolling Stone Records)

12 (13)

 (13) 6 GIVE ME THE NIGHT — George Benson (WEA)
 (11) 10 FLESH AND BLOOD — Roxy Music (Polydor) 13

3 WILD PLANET - B52s (Warner Bros.) 14 (15)

15 (12) 15 UNMASKED — Kiss (Casablanca)

(14) 11 HOLD OUT — Jackson Browne (Asylum) 16

4 ONE TRICK PONY - Paul Simon (Warner 17 (16) Brothers)

MIDDLE MAN - Boz Scaggs (CBS) 18 (18) 22

16 ME MYSELF I — Joan Armatrading (A&M)
4 PANORAMA — The Cars (Elektra) 19 (17)

20 (19)

3 UNCOVERED — John Farnham (WBE) 21 (21)

2 LOST IN LOVE — Air Supply (Big Time) 22 (27) 2 SWING OF DELIGHT - Devadip Carlos 23 (23) Santana (CBS)

- 24 (-

(26) 25

1 TELEKON — Gary Numan (WEA)
4 DARK SPACES — Richard Clapton (Infinity)
2 URBAN COWBOY — Movie Soundtrack (Full 26 (28) Moon/Asylum)

BLACK SEAS - XTC (Virgin) · 27 (-)

28 (20) 4 21 AT 33 - Elton John (Rocket) 29 (29) 13 THE DUGITES - The Dugites (Deluxe)

1 VOICES - Hall & Oates (RCA) ·30 (-)

HIGHI ICH IS



TALK ABOUT scary monsters! David Bowle's new album has rocketed into the top five with frightening speed in its first week, streaking past the single Ashes To Ashes, which managed to climb only 13 places (!) on last week's position. Scary Monsters seems destined to make Number One.



AUSTRALIA'S ANSWER to The Buggles - The Monitors — are creeping up the charts with their single Singing In The '80s. The two man group - one a recording engineer, the other a jingle writer - took about three months to piece the song together in the recording studio. An album is now being planned.



OF THE six new entries to this week's singles chart, Wallis and Matilda's version of the Banjo Paterson poem Clancy Of The Overflow is the best performer, coming in at Number 31. It's actually the second time the single has made the Top 40.

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COMPILED EXCLUSIVELY FOR TV WEEK FROM THE KENT MUSIC REPORT





Two new ways to come to Marlboro Country.



Famous Red in 25's. New Special Mild 25's.



melárums



beadrea

ANGELS TAKE OFF OVER U.S.

THE ANGELS are now definitely well on the way to breaking through in the United States.

They are currently touring with the Kinks and, on the first leg of the tour, they have been encouraged by standing ovations at just about every gig.

ovations at just about every gig.

The band had a taste of America earlier this year, but it was more a promotional trip than anything else. This time it is an all out effort.

A lot of people might think that touring America as the Kinks' support act might not be much chop, but the Kinks have a very big album on the U.S. charts at the moment and it must be remembered that even LRB started their American career by touring in support of groups who were bigger at the time.

The Angels' recording company, CBS, seems to be making an all-out effort to break the band in America, even taking out full-page advertisements in the trade magazines... Doc Neeson's eyes and the words "Our eyes are set on a smash hit."



• ABOVE: The Angels . . . eyes set on a U.S. hit.

Like AC/DC, the Angels have no worries about losing their popularity in Australia while they are away. Their old numbers are as popular now as they ever were and No Secrets continues to sell steadily, although it has been upstaged a little by Cold Chisel's East.

Most people are now convinced that both the Angels and Cold Chisel, plus Australian Crawl, will be our big hopes in America late this year and next year.

And, while we're on the subject of overseas success, it's ironical that Air Supply's Lost In Love, Number One in America for three consecutive weeks, has finally taken off here.

STEVIE SET TO SPICE FIRE AGAIN

I MADE a lot of people in the industry angry earlier this year when I suggested that Stevie Wright should become AC/DC's new lead singer after Bon Scott's unfortunate death. But I still believe he is one of the finest rock singers in this country and, if he really does have an album coming out soon, I can hardly wait to hear it. His rare performances over the past few months — at the New Year concert and at the Bondi Life Saver farewell in Sydney — were great.

VANDA AND Young, who have been Stevie's producers, have come up with another real winner, this time for Cheetah, whose next single will be a complete departure from their previous material which (gulp, gulp) I had a lot to do with and I'm predicting it will be a hit. Stay tuned to Countdown for a preview.

THERE HAVE been a few doubting Thomases since announcement that Diana Ross will arrive in Australia with RISS in November, but I still stick to my guns . . .

IT TAKES a while to grow on you, but John Farnham's new single, She's Everywhere, has no other destiny but the Top 10. It's a great follow-up to Help. Mind you, I still don't believe that his new album presents him at his best and I'll even go as far as to say that I don't think Graham Goble should have any part in John's next album. The Uncovered set is a job well done, Graham, but please remember that John is not a Little River Band clone.

ELTON'S LUXURY OZ HIDEAWAY

ELTON JOHN is planning to rent a luxury home in Sydney during his Oz tour in November-December.

Elton has never really liked being confined, even in the best pubs around the world. So he'll use a house as his base throughout the whole tour.

Elton and his manager, John Reid,

have never been the types to turn hotel rooms into battlegrounds but, with the name some other acts have managed to get for the rock industry, they probably feel that they just don't want the hassle.

It means also that Elton will be able to throw a few of the parties for which he is renowned, without having to worry about who is in the next suite.

CHAOS HITS THE CHARTS

TRYING to figure out exactly what is happening on the national charts is like trying to slam a revolving door!

One week Xanadu totally dominates and knocks Cold Chisel's East off the top spot. Then East comes back . . . then David Bowie releases his new album, Scary Monsters, and really scares the hell out of them both.

Surely it must take over . . . or will it? What about the B-52's album? Private Idaho is already burning as a single and their album, Wild Planet, is rocketing into the charts as well.

Then, of course, there's AC/DC with Back In Black, already Number One in Melbourne.

Fame is also becoming huge and there is a revival of interest in the Queen album, The Game. And, on top of all that, the Cars and George Benson are starting to notch up album sales all over the place.

But don't be surprised if the big winner of them all is the Flowers. The Sydney-based group has been a long time coming with their debut album — which I'm told will be called Ice Houses — but everyone who has heard the tapes is raving about what they have done.

I've heard a couple of tracks . . . and I'm raving about it, too.

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 ABOVE: Two of the actors who play vital tameo roles in the Water Under The Bridge series are Chris Milne (who plays Ben Mazzini) and Jan Friedl (who plays Vee Vee), pictured at a preview of the show.

• RIGHT: Actor John Derum proved he was "more than a sentimental bloke" by giving a free performance of C. J. Dennis' poetry in Melbourne's City Square recently. The response he has received has been so good that John has released an album, More Than A Sentimental Bloke, on which he recites some of the poet's better known works.

PRIGHT: The stars of the ABC Alan Marshall series get together for an informal function before filming began: (Right to left): veteran actor Syd Conabere (Radcliffe), Julie Hamilton (Marshall's mother) and Ann Henderson (Marshall's sister, Mary). BELOW: Young Adam Garnett, 12, arrived at the function on crutches — In practice for his role as the young Alan Marshall.



• RIGHT: This Is Your Life host Roger Climpson is one of Sydney's top newsreaders and is pictured here in conference with his co-reader at ATN7, Steve Liebmann.











FLASHBACK

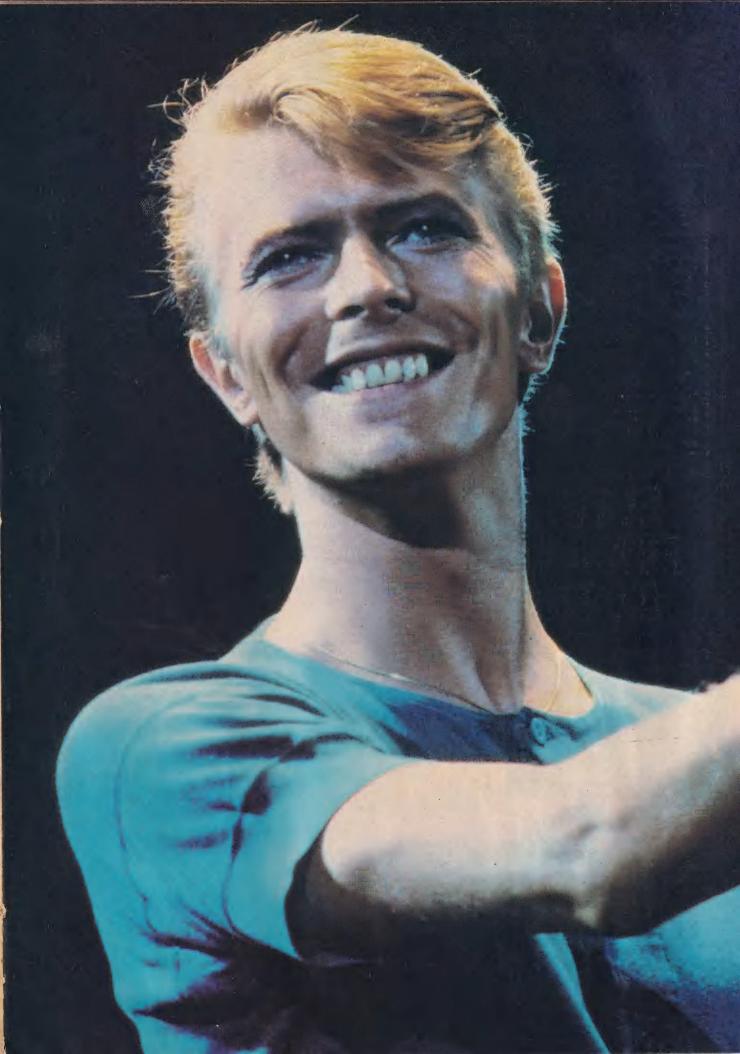
 HE STILL has the big grin, but the rest of the face has broadened a little since Sydney sports commentator Ron Casey posed for this studio picture in the early days of TV.

RIGHT: It was a happy day for actor
John Ewart when his daughter DidoAnne married Geoffrey Smith at St.
Brigid's Catholic Church, Coogee,
Sydney. The Restless Years regular
(John plays Chris Hunter in the Ten
Network soapie) was there to "give
the bride away."

 ABOVE: You may have to look hard to recognise them but beneath the masks are three well-known TV actors. Appearing in Thornton Wilder's The Matchmaker for the Melbourne Theatre Company are Prisoner's Amanda Muggleton, Charles "Bud" Tingwell and character actress Julia Blake.



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BREBAN

SEXY SHARON McCarthy has got the break she'd been looking for - she'll play one of eight girls who pose nude for a magazine centrefold in the movie Centrespread.

Twenty-year-old Sharon, girlfriend of singer Ted Mulry, is both ecstatic and nervous about her part in the movie, which will begin shooting in Adelaide at the beginning of this month.

"I am a bit scared," said the honey-blonde Brisbane girl who has been trying to break into films for the past two years.

"I've never done anything totally nude before. I've done plenty of topless, but that's as far as it has gone.

"I hope this part will be the big stepping stone in my career.

NUDE ROLE IS BIG BREAKFOR

works in one of Brisbane's top discos. She dances and jogs to keep trim.

Centrespread is about a model's rise to fame after she starts to pose nude.

Twenty-three girls will appear in it in various stages of undress.

The movie, about which Channel 10 Adelaide is making a documentary, will be released in the cinemas in January.

Sharon is a model and also - CHRISTOPHER BECK ELTON AIMS

From LINDSAY SCOTT in Los Angeles

ELTON JOHN will return to Australia in December for a concert tour — this time with his band.

Elton is now half-way through a 45-show U.S. tour, which ends in November.

He is back to wearing outrageous costumes, including a Donald Duck outfit he unveiled recently before 400,000 people at a free concert in New York's Central Park

Elton's new group, which he calls Guided Muscle, comprises drummer Nigel Olssen, bassist Dee Murray, guitarists Richie Zito and Tim Renwick and pianist James Newton-Howard

"Last year I honestly thought I would never tour with a band again," Elton said last week on a national

American TV show

'But then I got together with Nigel and Dee to record earlier this year and we have had a fabulous time.

Elton recently com-memorated the 10th anniversary of his first triumphant Los Angeles concert

"I've been through amazing 10 years," he said.
"But I wouldn't change anything."

In 1977 he retired from performing.

"I don't think you should go on stage when you're not 100 per cent into it,' Elton said.

"Now I have an attitude that it's not a job, it's a pleasure, a gift.

"Your heart has to be really in it to tour and mine is at the moment."#



. . . one of the leads in the movie Centrespread.



SHE DID THE SONG, BUT FOR THE FILM...

KIM'S TOO OLD AT 18

WHEN PRETTY, 18-year-old, Brisbane singer Kim Durant put down the backing track for the chart-topping song, Singing In The Eighties, she had no idea she would be "far too old" to appear in the song's promotional film clip.

Kim, who has starred in ABC-TV's Country Music and in the Nine Network's Young Doctors, was asked to lay down the chorus for the song by her producer, Mark Moffatt.

When it came to mixing the various tracks on the record, Kim's chorus, which she had sung in two-part harmony, was slightly speeded up.

This raised the pitch of her voice, making it sound younger, in fact, far too young for Kim.

So a call went out to 14-year-old



* KIM DURANT with Gayle (left) and Gillian Blakeney.

Brisbane twins. Gayle and Gillian Blakeney. Painted in Kiss make-up, Gayle and Gillian mimed to Kim's voice in the film clip, one of the major reasons the song has done so well in Brisbane.

This wasn't the twins first experience before the camera.

Both have sung and danced on

QTQ9's **Happy Go Round**. They also acted in the children's series pilot **Earth Patrol** with Spike Milligan.

Kim's solo career is also on the way up with her recently released single, Holding Out For Love, charting well in Sydney and Melbourne.

She will follow this with another single later this month.

. Виния в принципринципринципринципринципринципринципринципринципринципринципринципринципринципринципринциприн



• NEIL GILL pedals through the traffic on his way to work.

CLERIC TAKES TO THE ROAD

BRISBANE ABC staff is no longer surprised to see a wiry, helmeted figure clad in shorts and singlet carrying a push bike into the lift each morning.

Nor do they raise an eyebrow when the same figure — minus the helmet and bike — emerges from a second-floor office wearing a sombre safari suit and clerical collar.

The ABC's religious programs officer, Neil Gill, has become a familiar sight cycling along Coronation Drive through peak-hour traffic.

He began making the daily, 18 kilometre-round ride from his Teneriffe home to his office in Sherwood Road, Toowong, early this year.

Neil, 38, admits to being a fitness fanatic.

For the past four years he has worked out regularly at a gymnasium and he swims five days a week from September to April.

It is a schedule which would send most active business executives limping towards an easy chair during their days off.

But not so Neil. He uses his spare time to restore an old house, hammering, painting



 NEIL AS the viewers see him.

and sawing for hours at a time.

"The bike seemed like a good way to save on petrol and keep up with my fitness campaign," Neil said.
"It took me 15 minutes to

"It took me 15 minutes to drive to work and now it takes less than 20 to ride my bike. One morning it took only 17 minutes, so I don't have to leave home much earlier.

"A couple of the hills near home were a bit hard for the first few weeks but now they don't trouble me at all."

- KAREN MITCHELL

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HAND-CRAFTED

Just wait until you hold this beauty in your hands. Notice its heft—a rugged 5oz. of precision-balanced craftsmanship. Notice the handle. It's solid brass all the way through, heavily inlaid with thick slabs of exotic Ebony wood—the wood that resists moisture, heat, grease and food acids. See the gleaming blade, honed to such razor sharpness that you can almost hear the hiss as it zips through meat, bones, fish, dresses game, even cuts kindling and tent stakes. Forged of Vanadium Stainless Steel, the M75 Thor blade has been specially processed metallurgically to hold a keen edge even after many years of hardest use.

A joy to carry, the M75 Thor is just 5" (12.5cm) long when folded. Yet open it up and you've a 9" (23 cm) long wonder that beats the best belt sheath hunting knife you could ever hope to own. (The opening mechanism is as smooth as silk and holds the long blade locked firmly into place until you press the safety release in the handle for closing).

A triumph of the knifemaker's art, the M7 Thor is rugged and reliable, a life-time investment for every outdoor sportsman. You'd expect to pay more for a knife of such uncompromising quality. Yet thanks to special purchasing we can offer it now for the amazing low price of \$19.80.

But remember, not every outdoorsman can own the M75 Thor. Each one is individually hand-crafted so they take a long time to make and costs of such careful workmanship are constantly rising. Get yours now—while they last at this low price.

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ANOTHER STIGWOOD SNEAKS INTO A MOVIE

A VIP is working as an inconspicuous "roustabout and go-fer" on the set of Peter Weir's \$2m extravaganza, Gallipoli — and few people are aware of it.

Young Ronald Stigwood, nephew of the Adelaide-born impresario and part-financier of the film, is starting from the bottom and learning the ropes in film-making.

According to stunt co-ordinator Dennis Hunt, the young Stigwood isn't getting any special treatment . . . and he's happy slogging it out running errands,

By FRANK PANGALLO

taking cast and crew to and from location spots.

"I don't think anybody up there (at Beltana in the Flinders Rangers of South Australia) knows who he is yet," Hunt said

"He's a hard worker and keen to learn a lot about the film industry."

He hasn't yet set his sights on acting, but the young Stigwood will have a "very bit part," probably as an extra, in the film.

Hunt said that Ronald had been living

in Adelaide on and off and commuting to Melbourne to work at R and R, the film company set up by Robert Stigwood and Rupert Murdoch.

"He eventually wants to be a director and doesn't mind starting from scratch, at the bottom," Hunt said.

"He has worked around the sets of Saturday Night Fever and Grease.

"He was thrilled when I told him he could have a part in the 'army' I'm putting together for the battle sequences in Gallizoli.

"Ron's a really nice guy, and seems to pick up things quickly." #

AND CLANCY OF THE OVERFLOW CAME DOWN TO LEND A HAND, NO FINER HORSEMAN EVER HELD THE REINS.

FOR NEVER HORSE COULD THROW HIM WHILE HIS SADDLE GIRTHS WOULD STAND HE LEARNT TO RIDE WHILE DROVING ON THE PLAINS,

- The Man From Snowy River by A.B. (Banjo) Paterson

JACK'S ALL SET FOR BANJO CLANCY ROLE

JACK THOMPSON appears set to take the lead role in a new Australian movie.

He's been offered the role of Clancy Of The Overflow in a film based on the Banjo Paterson work **The Man From Snowy River**.

It is believed the film will be produced by Simon Wincer and directed by George Miller, who recently completed directing the new Seven Network TV series The Last Outlaw.

Thompson told TV WEEK he wanted to play the Clancy role.

"I've read the script and I'm very excited about it," Thompson said.

"I've been looking at the part of Clancy very seriously.

"I also have a great deal of respect for the producer and director," he said.

Although production on the film is still at an early stage, it is believed its cost will exceed \$1 million.

Australian impresario Michael Edgely is thought to be backing it with assistance from the Australian Film Commission and the Victorian Film Corporation.

Producer Simon Wincer recently flew

to Sydney to discuss financing and casting with several agencies.

The Man From Snowy River will be filmed in Victoria.

A spokesman for Michael Edgely International said details on casting and locations for the film, expected to go into production in November, would be released soon.

Thompson recently completed a whistle-stop tour through several Australian capitals to promote his latest film, **The Club**.

The Club, directed and produced by the Breaker Morant team of Bruce Beresford and Matt Carroll, is based around the boardroom battles of a top Australian Rules football team.

Thompson plays the part of the coach.

Thompson has notched up a string of films since his days in the television series Spyforce, including Sunday Too Far Away, Petersen, Caddie and The Chant Of Jimmie Blacksmith, which opened recently to rave reviews in New York.

- PETER HARAN



 ABOVE: Jack Thompson seems set for the role of Clancy Of The Overlow in a new Australian movie.

PHIL WANTS DAVID TO BE HIS STAR

ACTOR-PRODUCER Phil Avalon has asked British pop star David Essex to star in his new Austalian movie.

Phil, responsible for the movie **Summer City**, is planning a new \$1.5 million project

titled The Backstreet General.

"It's about a guy who ran around with a bikie gang in a small country town, then got called up for National Service," he said.

"He's sent to Vietnam, cap-

tured, and spends seven years in a prisoner-of-war camp. When he's released the war has been over a year.

"He gets back here and is put into a repatriation and psychiatric hospital.

"That's where the picture

starts. It's his experiences of trying to get back to a normal way of life."

Phil believes he and his coproducer, Helmut Dantine, have a good chance of getting David Essex for the movie.

Phil hopes to start shooting in Sydney and Lithgow.

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GARY'S NOT AGRO ALL THE TIME



• ABOVE: Gary Rhodes . . . the zany gruff voice of BTQ7's hairy monster Agro.

GARY RHODES, the voice of BTQ's hairy monster Agro, says he is not the sort of person who can turn on his zany gruffness in front of everybody.

Gary says that he has to hide to do Agro's voice.

Invented by Gary to appear on Fiona MacDonald's Saturday morning show, Agro is similar to the Muppets' character, Animal.

Now five months old, the short-haired monster with the gruff voice has become one of the major characters of the show.

"He gives Fiona heaps," Gary said. "She doesn't know what he'll say next."

Agro occupies most of floor manager, Gary's, time during the show.



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"At Stott's we'll back you all the way."

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ROSEMARY'S **BACK AFTER** FAMILY BR

FORMER SYDNEY Logiewinning television personality Rosemary Eather has returned to the Brisbane television scene after a five-year break to establish a family.

Rosemary, who moved to Brisbane to compere pro-grams on Channels Seven and Nine between 1970 and '75, is the compere of In Town Today and On The Gold Coast screened on TVQ0 four times a week

It was while she was producing and compering her own show on Channel Sydney in 1969 and '70 that Rosemary won the TV WEEK Logie for the most popular female personality in New South Wales.

Rosemary married Brisbane businessman Frank Barnes in 1973 and she described the results of her break year-old Murray and threeyear-old Glen, as a "sheer delight

I always wanted to be a mother, and now I find it tremendously exciting seeing things through their eyes, she said. "But now they are a little older I can combine a bit of TV work with enjoying the children.

Since joining In Town Today and On The Gold Coast in June, Rosemary has introduced the concept of her international-class guests cocompering the show on which they appear.

Rosemary's vital presentation, combined with stars such as Derek Nimmo, Chelsea Brown, Chris Kriby and Heathermae Redding has added zest to the shows.



has also added a She gourmet section to the program, with the show's director Bill Taylor as the resident wine buff and restaurateur Brian Pozzey doing the cook-

As well as TV work and concentrating on being a wife and mother, Rosemary still finds time to lecture extensively on various media subjects at tertiary institutions, and play mid-week competition netball at Downey Park

-KAREN MITCHELL

• ABOVE: Rosemary Eather .. has returned to TV after a break to establish a family.

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MURDER MYSTERY IS TENSE RIDE

MURDER ON The Orient Express is a lavish, all-star production with a cast which reads like a who's who of movieland.

It is a faithful translation to the screen of one of Agatha Christie's old-fashioned mysteries which follows the style of the novel so well, but has, predictably, been criticised by some as being too laborious.

The only departure from the original Christie story was the plot-setting sequence, but it is so skilfully done that it is an added bonus.

The deft whodunnit has Albert Finney as Christie's famous detective Hercule Poirot, and he has thrown himself so much into the part that he is almost unrecognisable.

The film opens with the celebrated detective boarding the famous Orient Express bound for Calais. As the train (which, naturally, carries a very exotic group of passengers) thunders through the night, Poirot's sleep is disturbed by muffled noises in the adjacent compart-

The following morning it is discovered the man in the next compartment is

It is the classic Christie situation — the murderer must still be on the train as snowdrifts block the line, the Calais coach is locked off from the rest of the train and the snow outside is unbroken by footprints.

The manager of the rail line begs Poirot to solve the murder before the Yugoslav police take over the investigation and involve the line with sordid publicity

Who then is the killer?

Each of the suspects is a star, and their performances predictably range from ghastly (Anthony Perkins as a neurotic

QTQ9, 8,30

young American) to terrific (Ingrid Bergman winning an Oscar as a Swedish missionary)

If the action is at times a little slow this is the essence of the Christie style and the time (the story is set in the early

For those who find the deliberate style a debit, there is compensation in the beginning and the end which, in their different ways, are equally chilling.

For the star-watchers, the cast includes Richard Widmark, Sean Connery, Vanessa Redgrave, Lauren Bacall, Michael York, Jacqueline Bisset, Wendy Hiller and Sir John Gielgud.

- KAREN MITCHELL

• BELOW: Hercule Poirot (Albert Finney) questions passengers on the Orient Express.

YOUR WEEKEND

SATURDAY

7.00 am (BTQ7) Sportsaction

Live summary of sport, previews and in-

7.00 am (QTQ9) Wonderful World of Boating Nautical talk with Chris Conroy.

7.30 am (QTQ9) Turf Talk

Presented by Andy Stevens. 8.30 (TVQ0) Waterline

Noon (TVQ0) Tennis

Robinson's Classic from Milton Courts

12.45 (BTQ7) Big League Soccer English football.

1.00 (ABC-TV) Soccer Match of the Day

1.30 (BTQ7) Golf

Queensland Open from Pacific golf

2.00 (ABC-TV) Golf

Citizen Seniors' championship of Australia live from Manly golf course.

7.15 (ABC-TV) Sports Review

8.30 (BTQ7) SuperChallenge Tennis

Live from Festival Hall in Melbourne.

10.50 (TVQ0) Tennis

Robinson's Classic

SUNDAY

10.30 am (BTQ7) Sportscene

11.30 am (QTQ9) Wonderful World of Boating Nautical talk with Chris Conroy.

1.00 (TVQ0) Tennis

Robinson's Classic

1.30 (BTQ7) Queensland Open Golf Live from the Pacific golf course.

1.55 (ABC-TV) Golf

Citizen Seniors' Championship of Australia live from Manly golf course.

4.30 (ABC-TV) Motor Racing

Round nine - Australian sports sedans. Closed circuit relay from Baskerville.

10.20 (TVQ0) Tennis

Robinson's Classic



BEST OF DAYTIME VIEWING

SE-UP ON COUNTRY MUSIC

ERBY'S Country Close-Up premieres on BTQ7 on Saturday at 5.00. It is a program designed to capture the renewed interest in country music.

DELIGHTFUL children's program, The Three Kisses can be seen on ABC-TV on Monday at 5.00. There is a legend that if a fairy is kissed three times she will become a human. It is a concept which the residents of Caryford find hard to accept — especially when Malvina, the fairy in question, turns out to be a particularly pretty, somewhat skimpily clad. mischievous perpetrator of magic

JUDGE FULTON asks Brett and Danny to smuggle a gang leader from Rome to the United States so that he may testify against other criminals and their task is made extremely dangerous, in Five Miles To Midnight, on The Persuaders, screening on QTQ9 on Tuesday at 9.45 am.

QUARK, A new half-hour science fiction comedy series, premieres on ABC-TV on Wednesday at 6.30. Quark is about an intergalactic garbage collector and his zany crew who patrol the Milky Way picking up space trash. #

PROGRAM GUIDE

__This week's highlights.

FROM MAKING THE SCONES RISE TO OUTER SPACE ...

MOLLIE'S A 35,000 M.P.H. HOUSEWII

MOLLIE SUGDEN, who starred as Mrs Slocombe in Are You Being Served? has progressed to a new BBC comedy series, Come Back Mrs Noah.

Mollie plays Mrs Noah in the series which begins on ABC-TV at 7.30 on Tuesday.

In AD 2050, Britain is booming with revenues that would be the envy of any Arabian monarch, and it is all thanks to North Sea oil. The nation can indulge in all the luxuries of a super power.

The focus of this first episode is at the Pontefract International Space Complex where the seventh giant multitiered Britannia rocket is almost ready for blast-off

Mrs Noah wins the Good Housewife Cooking Competi-

tion and visits the project as part of her prize.

She is guided by Clive Cunliffe, a dynamic television roving reporter. On board the Britannia she is introduced to two brilliant mathematicians — Carstairs and Fanshaw. Everything seems to be going well, then the alarm bell

rings.

The propulsion unit has developed a fault and Mrs Noah and her hosts suddenly find themselves in orbit.

Garstang, the man who changes the light bulbs, is also caught in the unit with them.

Come Back Mrs Noah is the story of what happens to this ill-assortment as they desperately try to adjust to life at 35,000 miles an hour. #

CLIMB ABOARD ROYAL CARAVA



ABOVE: Middle East tourists . . . the Queen and Duke Of Edinburgh, on QTQ9 at 8.30 an Thursday.

EARLY THIS year Queen Elizabeth II made history as the first British monarch to visit Eastern Arabia.

QTQ9 presents the first-release documentary of that visit, The Queen In Arabia, on Thursday at 8.30.

The Queen and the Duke of Edinburgh, Prince Phillip, visited six countries on their Middle East tour. #



 ABOVE: Mollie Sugden . . . unwilling space traveller in the new ABC-TV comedy series, Come Back Mrs Noah (7.30, Tuesday).

CAPTURE

THIS WEEK'S ABC special. Lempad Of Bali, won the bestplanned documentary prize at the 1980 Asian Film Awards.

Lempad Of Bali screening in The World On Monday, at 8.30, tells the story of Bali's greatest artist, Lempad.

The special is narrated by Robin Ramsay

In April, 1978, the artist died in a village in the central hills of Bali, at the age of 116.

Lempad left behind magnificent art and architecture which



• NARRATOR ROBIN RAMSAY

he created during the most traumatic century in Balinese

TENNIS FANS will be able to sit back and enjoy top-class entertainment with TVQ0's screening of the Custom Credit tennis tournament on five nights this week.

Starting on Monday at 9.30, the world's top players will battle for \$175,000 (U.S.) prize money.

The telecast will come from the Hordern Pavilion, Sydney

Title holder Vitas Gerulaitis will face a strong challenge from John McEnroe.

Other top contenders are Roscoe Tanner, Gene Mayer, Peter Fleming, Wojtek Fibak, Johan Kriek and Peter Feigl. #

PROGRAMS SATURDAY

1.00 SOCCER Match Of The Day.

2.00 GOLF

Citizens Seniors' Championship Of Australia, 1980. Live telecast from the Manly Golf Course. New South Wales



5.00 TO BE ANNOUNCED

7.00 SPORTSACTION

7.45 JOCK McEVERY'S EVERYTHING SHOW -R.

8.00 FIONA'S SATURDAY

Hosted by Fiona and features the New Fred And Barney Show, Pop Eye Show, Tom And Jerry, Godzilla

10.00 STUDIO ONE

12.00 HIA HOMES OF THE YEAR 12.15 JOHN'S WORKSHOP

12.45 SOCCER Big League Soccer.

1.30 OPEN GOLF

Queensland Open Golf. All leading professionals from all over Australia will be playing in the Queensland Open Golf at the Pacific Golf Course Commentators are Nev Roberts and Peter

5.00 NICK ERBY COUNTRY CLOSEUP

DEBUT Country Closeup has been designed to capture the re-vitalised interest in Country music, with weekly music, talk and information

6.00 PROLOGUE

6.05 WACKY RACES -R.

6.30 PERILS OF PENELOPE PITSTOP - R.

7.00 WONDERFUL WORLD OF BOATING

7.30 TUBE TALK

7.50 PRICE RITE HANDYMAN

7.55 CUT PRICE SAM

3.00 SUPER SATURDAY SURPRISE SHOW

12.30 MOVIE

Scalawag (1973). - R. Adventure. Stars Kirk Douglas, Mark Lester, Lesley Anne Down.

2.15 SOUNDS

(Final program.)

5.00 STAIRWAY TO THE STARS

8.30 WATERLINE

A look at the world of boating and water sports. Featuring interviews with water sport personalities, a fishing clinic and new marine products.

9.00 CARTOONS

10.00 IN TOWN TODAY With Rosemary.

10.30 GREEK VARIETY SHOW

11.30 TIME FOR LIVING

12.00 TENNIS

Robinson's Classic. From Milton Tennis Courts, Brisbane, Players include John McEnroe, Peter Feige, Tim Gullikson, Kim Warwick, Sashi Menon, Phil Dent, Brad Drewitt, Mark Edmondson, Dick Crealy, Geoff Masters.

B&W PROGRAM R REPEAT PROGRAM APPROVED FOR

CHILDREN



Ivan Hutchinson's

MAGNUM FORCE STARS Clint Eastwood, Hal Holbrook, David Soul, Tim Matheson. Directed by Ted Post: 1973.

Dirty Harry Callaghan came back with a vengeance in Magnum Force, a sequel as good as the original in interest and violent action.

The setting is San Francisco, and the plot involves the execution of violent criminals by persons unknown.

In spite of the usual warnings from his superiors, Callaghan involves himself in the grim chase and, although he believes in fighting violence with violence, he is eventually forced to question just where his approach may eventually lead society

* * * Stand back action

THEATRE OF (QTQ9, 12.05 am) STARS: Christopher Lee. Lelia Goldoni, Evelyn Laye. Directed by Samuel Gallu;

To a great extent, the mantle of Horror Man which fell from Boris Karloff's shoulders has been picked up by the gaunt British actor, Christopher Lee. Lee has gone the old master one better by playing not only Frankenstein's monster, but Dracula, Fu Manchu, Rasputin, Dr Jekyll and Mr. Hyde and even Sherlock Holmes's wicked brother, Mycroft.

He has also played a wide assortment of horror-able people, such as Phillipe Darvas. Darvas runs the Theatre of Blood, Grand Guignol horror palace in Paris, and when this becomes the venue for a series of vampire murders, he comes under suspicion.

Lee's great height - he stands 190 cm tall — and his naturally somewhat haughty manner, derived from Italian aristocratic ancestry, are well suited to the role of the cruel, domineering and condescending theatre owner.

* * * Gaunt

SECRET CEREMONY (QTQ9, 1.40 am). STARS: Elizabeth Taylor, Robert Mitchum, Mia Farrow. Directed by Joseph Losey; 1968.

This film has been somewhat re-edited from the form in which it was released to theatres because its moments of explicit sexuality would hardly have passed the

Like so many films directed by Joseph Losey, Secret Ceremony is a strangely ambiguous film which says much

more than is apparent on the surface.

It is a study in human relationship and the need for human contact. The subjects studied are two women: An ageing prostitute and a wealthy young woman. The younger professes to see in the older her dead mother; the older sees the younger as the daughter who had drowned years before.

The two gradually assume a mother-daughter relationship, but it is one that becomes increasingly tense and complicated by the presence of a

It is an involved story which does not yield to capsulisation.

On the screen, the actions are clear-cut, but the motives are equivocal — so typical of a Losey film.

It is a film which could, and should, be discussed at a depth and in a space unavailable here.

* * ★ Pale but not colorless

NICK ERBY'S INTRY CLOSEUP top country stars like Dolly Parton, Kenny Rogers EVERY SATURDAY 5.00 P.M.

Join country music buff Nick Erby, in an hour of the latest songs by and many more.



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ABQ2 BTQ7 QTQ9 TVQ0

bрт

6.00 COUNTDOWN

R. Catch the newest Top 40 releases plus the latest pop news and gossip on Countdown. (55 mins.)

6.55 WEATHER

(5 mins.)

7.00 NEWS

(15 mins.)

7.15 SPORTS REVIEW (15 mins.)

7.30 PARKINSON

Michael Parkinson interviews
Ben Travers, Lord Shinwell
and Elizabeth Craig. (A.) (1 hr.)

8.30

8.30 FOUR CORNERS

Focus on current issues and people that shape our lives at home and abroad. (55 mins.)

9.25 NEWS, WEATHER

An update on today's news and the weather report for today and tomorrow (10 mins.)

9.30

9.35 SHERLOCK HOLMES AND THE SECRET WEAPON

Sherlock Holmes believes that a kidnapped inventor is the victim of the notorlous Professor Moriarty who is thought to be dead. Stars Basil Rathbone, Nigel Bruce. (A.)

(1 hr. 5 mins.)

10.40 BELLAMY'S EUROPE

Down By The Riverside. A personal view of the European countryside with naturalist David Bellamy. Rising in the Zugspitze, Germany's highest mountain, the River Isar flows through the beautiful Bavarian countryside to the city of Munich. (30 mins.)

6.00 NEWS, WEATHER

Comprehensive coverage of the day's events with film clips and interviews. Presented by Frank Warrick. (30 mins.)

6.30 THAT'S INCREDIBLE

Series that's all about the things that just can't happen and the people they happen to. Each episode is made up of the credible and incredible things you should know, but will have fun discovering. Hosts Cathy Lee Crosby, John Davidson, Fran Tarkenton.

7.30 BATTLESTAR

GALACTICA
Man With Nine Lives. Pursued
by Borellian Nomen to Risin
Star, an old man named
Chameleon claims to be Starbuck's father in the hope of
escaping with him in the
Galactica shuttle. Stars Lorne
Greene, Fred Astaire. (1 hr.)

8.30 TENNIS

SuperChallenge Tennis. Live from Festival Hall in Melbourne. Players include Vitas Gerulaitis, Jimmy Connors, Jean Mayer, Peter Fleming, Roscoe Tanner, Watjek Fibak, Paul McNamee, John Alexander. Commentators include Peter Landy, Garry Wilkinson, Allan Stone.



6.00 NEWS

Ron Markland and Melody Iliffe present local and overseas news and comments. Weather with David Kidd. (30 mins.)

6.30 THE INVISIBLE MAN

An Attempt To Save Face.

— R. Dan and Kate are summoned to assist at the face-lifting surgery of political figure, Chairman Rodyim—and then discover that they are all in grave danger, as the chairman is the chosen victim in a murder plan. Starring David McCallum.

(1 hr.)

7.30 SPECIAL

The Prophecies Of Hoges.

R. Australia's most popular funnyman, Paul Hogan, casts a jaumdiced eye at subjects as diverse as the Ayatollah Khomeini and World Series War Cricket. If you're well known, you're a perfect target for the Hoges brand of satire, and two victims include Harry Butler and Clunk Eastwood.

(1 hr.)

8.30 SPECIAL

The Osmonds In Concert. A cance - in - a - lifetime concert staged by the talented and versatile Osmond family before two nightly sell-out crowds of more than 46,000 in their home state of Utah. Backed by a 20-piece orchestra. (1 hr.) 9.30 WHAT'LL THEY THINK OF NEXT?

(30 mins.)

10.00 HAGEN

The Rat Pack. Hagen tries to help his young friend, Herb Martin, who has been convinced by his older brother Jess to take his rap for a shooting, but when the charge changes to murder, Hagen is surprised when a beautiful assistant district attorney wants to try Herb as an adult. (A.)

11.00 GIDEON'S WAY

R. (1 hr.)

12.00 EPILOGUE (5 mins.)

LATE SHOWS
12.05 Theatre Of Death (1967).

— R. Julian Glover (AO.); 1.40
Secret Ceremony (1969). — R.
Elizabeth Taylor (AO.); 3.15
Chastity (1969). — R. Barbara
London (AO.); 4.40 Branded
(1951). — R. Alan Ladd; 6.00
Prologue.

6.00 NEWS

Presented by Des McWilliam, John McCoy, Jacki MacDonald. (30 mins.)

6.30 BLACK AND WHITE MINSTREL SHOW

The Black And White Minstrels return with new programs.

(1 hr.)

7.30 SPECIAL

BBC Variety Special. An outside broadcast from the BBC-1 Big Top which this week visits Great Yarmouth. Starring Dick Emery and featuring Sacha Distel, Clodagh Rodgers, Little and Large, Norman Caley and also the New Edition. (1 hr.)

8.30 MOVIE

Magnum Force (1973). -Suspense · drama. Stars Clint Eastwood, Hal Holbrook, chell Ryan, David Soul. When the system breaks down and the vigilantes take over, Dirty Harry takes on both sides and does things his way. Inspector Harry Callahan, who has been demoted from homicide to a stake-out squad because of the tough, almost brutal way which he goes after criminals, finds he is involved with a spate of gangster murders, and his eventual tracking down of the murderers almost costs him his life. (2 hrs. 20 mins.)

10.50 TENNIS

Robinson's Classic. From Milton Tennis Courts, Brisbane. Players include John McEnroe, Peter Feige, Tim Gullikson, Kim Warwick, Sashi Menon, Phil Dent, Brad Drewitt, Mark Edmondson, Dick Crealy, Georf Masters. (1 hr. 10 mins.)



PROGRAMS SUNDAY

ABQ2 BTQ7 QTQ9 TVQ0

11.00 DIVINE SERVICE Salvation Army Centenary Celebration, Brisbane, Queensland.

12.00 COUNTRYWIDE

R. Items of interest and reports on matters concerning rural Australia

12.40 IN YOUR GARDEN

1.00 FOUR CORNERS -R.

1.55 GOLF
Citizen Seniors' Championship
Of Australia. Live coverage from
the Manly Golf Course.

4.30 MOTOR RACING, 1980
Round nine — Australian Sports
Sedans. Closed circuit relay
from Baskerville.

7.30 JERRY FALWELL

8.30 DAY OF DISCOVERY

9,00 IT IS WRITTEN

9.30 RELIGION

10.00 ORAL ROBERTS

10.30 SPORTSCENE

1.30 GOLF

Queensland Open. Live coverage from the Pacific Golf Course, with commentary by Nev Roberts, Peter Davies, Bob Touhy.

5.00 GET SMART

Amazing Harry Hoo/Anatomy Of A Lover. — R. American comedy series starring Don Adams and Barbara Feldon. 1.00 PROLOGUE

6.05 THE THUNDERBIRDS -R.
7.00 THE NATURE OF THINGS

7.30 CURIOSITY SHOW (C.)

8.30 ANGLICAN FAMILY

9.00 THE JIMMY SWAGGART SHOW

9.30 A NEW WAY OF LIVING 10.00 GOOD NEWS

10.30 REX HUMBARD HOUR

11.30 WONDERFUL WORLD OF BOATING -R.

11.55 ANSWERS FOR TODAY

12.00 STAR TREK
The Alternative Factor. - R.

1.00 MOVIE

The Comancheros (1961). — R. Western - adventure. Stars John Wayne, Stuart Whitman,

3.00 MOVIE
Blindfold (1966). — R. Suspensedrama. Stars Claudia Cardinale,
Rock Hudson.

5.00 REG LINDSAY'S
COUNTRY HOMESTEAD
R. Hosted by Reg and Heather
Lindsay.

7.40 TIME FOR LIVING

8.40 EVER INCREASING FAITH

9.10 MEDITATION

9.40 HOUR OF POWER

10.40 CANDID COMMENTS

10.50 VARIETY ITALIAN STYLE National variety show including segments from lavish European production numbers, current top pop artists, and documentary and sporting items.

11.50 POINT OF VIEW

12.00 COMBAT -R.

1.00 TENNIS
Robinson's Classic. From Milton
Tennis Courts, Brisbane.

B&W PROGRAM

REPEAT PROGRAM

APPROVED FOR CHILDREN



Ivan Hutchinson's MOVIES ON TV

THE GETTING OF WISDOM (QTQ9, 8.30). STARS: John Waters, Barry Humphries. Susannah Fowle, Sheila Helpmann, Patricia Kennedy. Candy Raymond, Hilary Ryan. Directed by Bruce Beresford.

Based on a novel by Henry Handel Richardson, the story is set in an exclusive ladies' college in Melbourne in the 1890s.

It traces the school career of Laura Tweedle Rambotham from her arrival to her graduation. It is the story of a young girl's adjustment to life in the strict boarding school and her conflicts with her peers and her teachers.

A social pariah, Laura throws herself into her music and studies and becomes a musical prodigy — the music is one of the highlights of this beautiful production.

* * Competent

SUNSHINE (BTQ7, 8.30). STARS: Cristina Raines, Cliff De Young, Brenda Vaccaro, Meg Foster. Directed by Joseph Sargent; 1973.

An extraordinary tale about a free-spirited young woman frenetically tied to life, destined to die of bone cancer at the

age of 20. There

There are no overtones of the accommodating sweetness and resignation of Erich Segal's Love Story. What is present is an adamant will to live and make every moment count, a wild cry that's more like a demand than a hope.

Based on a true-life diary of a young woman, recorded on tape, it can't help but make you grit your teeth in sympathy.

* * * Sob stuff
DIAMONDS ARE FOREVER
(TVQ0, 8.30). STARS: Sean
Connery, Jill St. John, Charles
Gray, Bruce Cabot. Directed

by Guy Hamilton; 1971.

This is terrific escapist James Bond fun. It's the eighth 007 movie, the sixth to star Sean Connery, and the first to utilise American locations: Los Angeles, Palm Springs, Reno.

The basic setting is Las Vegas, the quarry another evil villain willing and eager to rule the world.

* * Gilt edged Bond

THE ENFORCER (QTQ9, 10.30). STARS: Humphrey Bogart, Zero Mostel, Ted de Corsia. Directed by Bretagne Windust; 1951.

In the late '40s, a Brooklyn DA named Burton Turkus pinpointed the existence of a murder-for-sale gang which was dubbed Murder Inc. Some good detective work and diligent follow-up in the courts led to the conviction and execution of one of the leaders of Murder Inc.

He was the first major member of organised crime to go to the electric chair. Later events were to prove that the gang survived and, indeed, still operates, though less blatantly, in the United States.

This Bogart film is loosely based on the exploits of the Brooklyn DA. although the events are fictional. Done in a semi-documentary style and concentrating wholly on the job in hand — there is no extraneously dragged in romance — it is a taut and telling melodrama with Humphrey Bogart as the DA.

He plays it in his usual laconic style; without trying to make anything more out of the character than what lies in the story.

* * Taut and telling



Brand New 1980 Series!

KINGSWOOD COUNTRY A TONIGHT 7.30



6.00 COUNTDOWN

Pop program providing platform for new young talent and featuring top Australian groups and singers. Hosted by lan Meldrum. (55 mins.)

6.55 WEATHER (5 mins.) 7.00 NEWS

Includes Weekend Magazine.
Prepared by a team of top
ABC-TV journalists.

(40 mins.)

7.40 THE ONEDIN LINE

Dirty Cargo. James is ready to sail for South Africa carrying only half a cargo. His sister Elizabeth is also on her way there, with the other half James hears that there is something mysterious about her cargo, and sets out to intercept her. (A.) (50 mins.)

James Onedin ... Peter Gilmore
Mrs Onedin ... Anne Stallybrass
Elizabeth ... Jessica Benton
Albert Frazer Philip Bond
Daniel Fogarty,
Michael Billington

8.30 ESTHER WATERS

After eight difficult years, Esther has found a measure of contentment with congenial employment and care for her son. A proposal of marriage brings the promise of happiness, but a meeting with a man from her past forces Esther to make a difficult decision. Stars Gabrielfe Lloyd, James Laurenson. (50 mins.) 9.20 NEWS, WEATHER

(5 mins.) 9.25 THE LIFE AND TIMES OF LORD MOUNTBATTEN

The Azure Main. -R. His honeymoon over, Mountbatten continues his brilliant naval career against a background of further family tragedies. During this era he also lives down his polo-playing playboy image when he is given command of a crack British destroyer, as the threat of Hitler and Mussolini becomes more apparent.

(50 mins.) 10.15 WORLD OF MUSIC Berg. (1 hr.)

6.00 NEWS, WEATHER

With Mike Higgins. Up-to-date summary of events, local and abroad (30 mins.)

6.30 WONDERFUL WORLD OF DISNEY

Gnome Mobile (Part 1). The tale of gnomes who search for more of their kind. They enlist the help of two humans, who involve them in kidnapping, madcap chases, and daring escapes. Stars Walter Brennan, Matthew Garber. (1 hr.) 7.30 KINGSWOOD COUNTRY Ted Bullpitt is the irascible head of the family, whose life revolves around his Holden Kingswood, Australian comedy series starring Ross Higgins, (30 mins.) Judi Farr.

8.00 THIS IS YOUR LIFE

Roger Climpson hosts this program in which a guest is presented with a resume of his or her life. (30 mins.)

8.30 MOVIE

Sunshine (1973). Romance-drama. A 20-year-old girl suffering from a rare and incurable form of cancer is determined to leave something of herself for her young daughter by recording all the things she wanted to share with her. (A.)

(2 hrs. 15 mins.)

CAST

	Christina Raines
	Cliff DeYoung
Dr Gillman	Brenda Vaccaro
Nora	Meg Foster
Weaver	Bill Mumy
Jill Lind	say Green Bush
David	Alan Fudge
Givits	Corey Fischer

10.45 MOVIE

Baby Love (1968). -R. Drama Stars Linda Hayden, Keith Barron. After her mother commits suicide, a teenaged girl goes to live with a doctor and has constant nightmares. Gradually she causes friction in the family, and the doctor realises she is a nymphomaniac. (AO.) (1 hr. 45 mins.) With Ron Markland, Melody Iliffe, Alan Thomas, David Kidd. (25 mins.)

6.00 NEWS, WEATHER

6.25 CITY REPORT (5 mins.) 6.30 SIXTY MINUTES

Public affairs program hosted by Ray Martin, George Negus and lan Leslie. Each week major stories are covered which include hard-hitting exposes and profiles of newsmaking personalities. (1 hr.)

7.30 BARNABY JONES

Hostage. - R. When desperate Cory Doyle kidnaps Betty in an attempt to get Barnaby to find the real killer of his sister-in-law, for which crime his brother Joe is now in prison, the private investigator becomes involved in a race against time to track down the real murder-(1 hr.) er. (A.)

CAST Barnaby Jones Buddy Ebsen Lee Meriwether Betty Mark Shera .TR

8.30 MOVIE

The Getting Of Wisdom (1977). Drama. Stars Susannah Fowle, John Waters, Laura, a country girl and a literary and musical protege, is sent to a boarding school for young ladies in late colonial Melbourne, where she is subjected to pretentions, humbug Christianity, class and sexist bias. With a superior in-telligence, Laura is a rebellious sceptic and clashes with almost everyone, but most of all with the school's English principals and the traditions they uphold. (A.) (2 hrs.)

10.30 MOVIE

The Enforcer (1951). -R. Mystery-drama. Stars Humphrey Bogart, Zero Mostel. (A.)

(1 hr. 45 mins.) 12.15 EPILOGUE

(5 mins.)

LATE SHOWS
12.20 Nothing But The Night
(1973).— R. Christopher Lee
(AO.); 1.50 Wuthering Heights
(1970).— R. Anna Calder Marshall (AO.); 5.15 Danger Man.
—R. (A.) (B/W); 6.00 Prologue.

6.00 NEWS

including sporting and weather details. With Des McWilliam, Rob Readings and Jacki Mac-Donald. (25 mins.) 6.25 POLICE FILE (5 mins.) 6.30 YOUNG TALENT TIME

Johnny Young hosts a program aimed at discovering up-andcoming talent. Featuring the Young Talent Team and judges Ron Tudor and Evie Hayes.

(1 hr.)

7.30 MASH

Comrades In Potter In Arms. -B. volunteers Hawkeye to go to the 8063rd MASH unit to demonstrate the arterial transplant operation. (1 hr.) (A.)

CAST .. Alan Alda Loretta Swit Hawkeye Hot Lips

Superstar John Travolta certainly is an urban cowboy—during a recent visit to England he was prevented from riding a horse. "Too dangerous," said his publicity man.

8.30 MOVIE

Diamonds Are Forever (1971). Adventure-drama. James Bond, agent 007, uncovers arch-villain Blofeld's plot to corner the diamond market and build a gem-batteried satellite which can destroy the world. (2 hrs.)

CA	
Bond	. Sean Connery
Tiffany	Jill St John
Blofeld	Charles Gray
Wint	Bruce Glover
Kidd	Putter Smith
Plenty	Lana Wood
Felix	Norman Burton
Willard	Jimmy Dean

10.30 TENNIS Robinson's Classic. -R. (1 hr. 30 mins.)

All programs are correct at time of publication but are to last-minute subject alterations by channels.



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8.00 SESAME STREET 8.00 PLAY SCHOOL

FOR SCHOOLS: 9.30 MUSICAL TRIANGLES 10.00 THINK TANK 10.20 SPECIAL STUDIES 10.40 JUNIOR SECONDARY MATHS

11.00 WORDS AND PICTURES 11.40 MUSIC TIME

12.35 WEEKEND MAGAZINE - R.

1.00 NEWS

1.10 WEATHER

FOR SCHOOLS: 1.35 SCIENCE MAGAZINE

1.55 NEIGHBORS -SOUTH-EAST ASIA

4.00 ALEXANDER'S **AFTERNOON**

Including: Play School: Squiggle And Friends.

5.00 THE THREE KISSES

5.58 NEWS

8.00 YOU SAY THE WORD

9.00 ROMPER ROOM Hosted by Miss Helena.

9.55 PROFESSOR KITZEL

10.00 CROWN COURT (A.)

10.30 CORONATION STREET (A.)

11.00 THE SAINT Legacy For A Saint. - R. (A.)

12.00 CELEBRITY **TATTLETALES**

R. Hosted by Ugly Dave Grav.

12.30 MIND YOUR LANGUAGE Don't Forget The Driver. - R.

1.00 BAILEY AND THE BIRDS Hosted by Earle Bailey.

1.30 MOVIE Mayor Of 44th Street (1942).-R. Musical-drama. Starring George Murphy, Anne Shirley. (A.)

3.30 ADDAMS FAMILY Amnesia In Addams Family-R.

4.00 WOMBAT

5.00 THE FLINTSTONES -R. 5.30 FAMILY FEUD

6.00 PROLOGUE

ELS NEW ED ALLEN SHOW

6.30 CELEBRITY SQUARES -R. 6.55 ANSWERS FOR TODAY

7.00 HERE'S LUCY -R.

7.30 NEWS

7.35 THE CASPER SHOW -R.

8.10 QUICK DRAW McGRAW -R.

8.35 HERE'S HUMPHREY 9.20 CARTOON CORNER -R.

9.35 ANN'S CORNER 9.45 THE PERSUADERS -R. (A.)

10.40 SEARCH FOR TOMORROW (A.)

11.05 GENERAL HOSPITAL (A.) 11.50 NEWS

12.00 MIKE WALSH SHOW 1.30 HAIR CARE

1.35 ANOTHER WORLD (A.) 2.30 YOUNG AND THE RESTLESS (A.)

2.55 **NEWS**

3.00 DAYS OF OUR LIVES (A.)

4.00 FESTIVAL OF FAMILY CLASSICS - R. (C.)

4.30 SHIRL'S NEIGHBORHOOD (C.)

5.00 HAPPY DAYS -R.

5.30 MORK AND MINDY -R.

7.00 BREAKFAST With Jacki MacDenald.

8.30 FAT CAT AND FRIENDS

9.00 CARTOONS -R.

9.15 **NEWS**

9.30 BERNARD KING SHOW

10.00 JOHN CROOK

10.30 MOVIE

Viva Max (1969). - R. Comedy. Stars Peter Ustinov, Jonathan Winters, John Astin. (A.)

12.00 MOVIE

The Healers (1974). - R. Drama. Stars John Forsythe, Pat Harrington. (A.)

2.00 THE FB1

The Betrayal. (A.)

3.00 GREEN ACRES -R.

3.30 ANIMAL WORLD -R.

4.00 WONDER WORLD

With Simon Townsend. (C.) 4.30 MY FRIEND FLICKA -R.

5.00 GILLIGAN'S ISLAND -R.

5.30 HOGAN'S HERDES -R.



Ivan Hutchinson

MAYOR OF 44th STREET (BTQ7, 1.30). STARS: George Murphy, Anne Shirley

Mayor Of 44th Street is a charming, affectionate minor musical spiced with a well told tale. George Murphy appears as a reformed mob leader who becomes an agent for some young showbusiness hopefuls, only to find his new life is haunted by memories of the

Directed with polish by Alfred Greene the film features a few well constructed musical numbers and the performances from Murphy, Anne Shirley, Richard Bathelmess and William Gargan are more than pleasing.

* * Nice

ATTICA (BTQ7, 8.30) STARS: George Grizzard Charles Durning, Roger E Mosley. Directed by Marvin M. Chomsky; 1980.

Outstanding TV melodrama which compresses the com-plicated, dramatic and tragic events at Attica Prison in 1971 into a dynamic documentarystyle re-creation which is true to the facts — according to Tom Wicker who wrote the book on which the movie is based — and engrossing as entertainment as well.

Prison reform is one of the emotive issues of the day, and more heat than light is brought to bear on the subject when it becomes an issue for discussion. Wicker's book spelt out the disaster that was Attica in detail, and branded

the battle between prisoners and troopers as the bloodiest American confrontation since the Civil War.

Chomsky's direction is excellent, the tension builds throughout, and George Grizzard as Wicker, Charles Durning as the ineffectual Commissioner of Correction, and Roger Mosley as the rebel leader are totally convincing. * * Powerful

X, Y AND ZEE (BTQ7, 10.45). STARS: Elizabeth Taylor, Michael Caine, Susannah York, Margaret Leighton,

John Standing. Directed by Brian Hutton; 1972.

This British film is about as tasteful as a chaff sandwich. It is the eternal triangle with a few new twists and changearounds.

First, it's the love between Taylor and Caine, Caine and York, and Taylor and York. This musical chairs on love relations becomes irksome and somewhat out of concept

There will be some pruning of the film for television but, anyway, this could have been done in the cutting-room before the film was given the all-clear for cinema use.

Even the stars seem slightly embarrassed with the whole affair. It is very sloppy and tedious film fare. * Alphabet soup

THE BLACK ORCHID (QTQ9, 12.45 am). STARS: Anthony Quinn, Sophia Loren, Ina Balin. Directed by Martin Ritt: 1959

The Black Orchid is a rather stale slice of antipasto, involving a bumbling businessman who romances a gangster's widow, and has to convince their children they should

The whole thing is resolved in a welter of spaghetti, which is fair comment on the film.

* * Stale



First Release!

Why were 43 prisoners brutally slaughtered

by State Police?

NIGHT 8-30



bom

6.00 LAFF-A-BITS

(5 mins.) 6.05 DAVID NIXON MAGIC SHOW

(25 mins.)

6.30 DR WHO

The Masque Of Mandragora (Part 3) - R. Starring Tom Baker. (30 mins.)

7.00 NEWS

Compiled by a team of top ABC-TV reporters. (26 mins.)

7.26 WEATHER

With the latest outlook for to-(4 mins.) morrow.

7.30 HOME SWEET HOME

No Flame Like An Old Flame. Enzo's life is thrown into chaos with the appearance of an old sweetheart from Italy. Stars John Bluthal, Arianthe Galani. (30 mins.) Galani. (30 mins.) 8.00 MAN ABOUT THE

HOUSE

The Generation Game .- R. Just when Robin seems to be making romantic headway with Chrissy, friction in the Roper household upsets his plans for a brisk seduction. (A.)

(30 mins.) 8.30 THE WORLD ON MONDAY

Lempad Of Bali. Story of Bali's greatest artist, set against the background of the island's changing fortunes over the last one hundred years. Narrated by Robin Ramsay. (55 mins.)

9.25 NEWS, WEATHER (10 mins.)

9.35 NATIONWIDE

Public affairs reports on political and social issues.

(30 mins.) 10.05 MR ELVEY'S FRIDAY **NIGHTS**

Mrs Elvey has every reason to be suspicious of her husband - he has not been home on Friday nights for over 15 years. Stars Colin Taylor, Jacqueline Kott. (A.) (30 mins.)

10.35 MISS JONES AND

SON

And Father Came Too. - R. (A.)

6.00 NEWS

With Mike Higgins, Including today's sporting results and weather report. (30 mins.)

6.30 STATE AFFAIR

Glenn Taylor hosts this program which covers public and current affairs events in Brisbane and throughout Queensland. (30 mins.)

7.00 WILLESEE AT SEVEN

Current affairs program hosted by Mike Willesee with reporters including Andrea Lee-Steere, Howard Gipps, Paul Black, Marie Mohr, Phil Carey and Jock Rankin. (30 mins.)

7.30 THE MUPPETS

R. Guests: Doug Henning and James Coco. When magician Doug Henning guest stars in the muppet show, his magic brings more chaos to the mayhem than usually prevails in the muppet theatre. James Coco sings his choice of song, Short People. (59 mins.)

8.29 NEWS

(1 min.)

8.30 MOVIE

Attica (1980). Drama. Starring George Grizzard, Roger Mos-ley, Charles Durning, Glynn Turman, Anthony Zerbe. The dramatisation drawn from observations of Tom Wicker, a witness to the Attica State Correctional Facility Rebellion which occurred over 23 days in 1971 when 1200 prisoners held 40 hostages while negotiations were taking place to meet their demands for better conditions in prison.

(2 hrs. 14 mins.)

10.44 NEWS

(1 min.) 10.45 MOVIE

X, Y And Zee (1972). Drama. Stars Elizabeth Taylor, Michael Caine, Susannah York. A love-hate relationship between a husband and wife explodes when he discovers that the young widow he has been sleeping with is having an affair with his wife. (Modified TV version.) (AO.) (2 hrs.) 6.00 NEWS

With Don Seccombe and Paul Griffin. Comment from Burbara Bowers and weather with Kathy (30 mins.)

6.30 TODAY TONIGHT

Current affairs program hosted by Andrew Carroll. Reporters are John Barton, Michael Beatty, Jim Devine, and Chris Adams. (30 mins.)

7.00 SALE OF THE CENTURY Hosted by Tony Barber. Australian quiz show presenting contestants with the opportunity of winning \$64,000 worth of prizes. (29 mins.)

7.29 NEWS

7.30 YOUNG DOCTORS

Kate Rhodes escapes, only to find more trouble awaiting her at home. John Forrest points out that Ben Fielding could be getting into deep water, female Mike Newman makes a mistake and realises, for a doctor, that's not easy. Liz Kennedy has an admirer. Stars Rebecca Gilling, Ros Wood, Alan Dale, Eric Oldfield.

(59 mins.) (1 min.)

(1 min.)

8.29 NEWS

8.30 THE SULLIVANS

Robbie's recent photography job produces a web of threats and cover-ups. A talk with the local priest alarms the neighbors but promotes hope for Jim and Alice Stars Graham Harvey, Megan Williams, Andy Anderson (1 hr.)

9.30 DON LANE SHOW Variety program with Don Lane and Bert Newton.

(1 hr. 40 mins.) 11.10 CLIFFHANGERS

The Curse Of Dracula; The Secret Empire; Stop Susan Williams. (A.) (1 hr.)

12.10 EPILOGUE (5 mins.)

LATE SHOWS

12.15 The Black Orchid (1959).

—R. Sophia Loren (B/W); 2.00
Conquest Of Space (1955). — R.
Walter Brooke (A.); 3.15 Dark
City (1950). — R. Charlton Heston (A.) (B/W); 4.50 Flaming
Feather (1952). — R. Sterling
Hayden; 6.00 Prologue.

6.00 NEWS

With Brian Cahill, Des McWilliam, Paul Bongiorno and Jim Leigh. (30 mins.)

6.30 THE SARGENT REPORT

Haydn Sargent and his team of experienced reporters dig for the inside information on the stories behind the news.

(30 mins.)

7.00 THE RESTLESS YEARS Jean tightens her hold on Stephen as the plot to de-stroy Clare. Stars Lynette Cur-ran, Simon Burke, Benita Col-lings, Allen Gribbs, Jamie Gleeson, Nick Hedstrom.

(30 mins.)

7.30 WIDE, WIDE WORLD

How The Pearl Was Won In The West. Hosted by Brian Cahill. Few people realise Broome, a country town on the north-west coast of Australia, 1500 miles north of Perth, is the centre of a multi-milliondollar pearling industry. (1 hr.)

8.30 PRISONER

Doreen's Freedom is at an end. Meg looks to her future and Vera takes home a new friend. Stars Colette Mann, Gerard Maguire, Elspeth Ballantyne, Val Lehman, Fiona Spence.

(1 hr.)

9.30 TENNIS

Custom Credit Tennis. From the Hordern Pavilion, Sydney, Players competing for prizemoney of \$U.S.175,000 include: John McEnroe, Vitas Gerulaitus, Roscoe Tanner, Gene Mayer, Peter Fleming, Wojtek Fibak, Johan Kreik, Peter Feigl, John Newcombe, Ken Rosewall, Paul McNamee and John McNamara. Commentators are Ray Warren, Bill Bowrey and guest personalities.

(2 hrs. 30 mins.)



AUSTRALIA'S NEWEST AND MOST EXCITING QUIZ SHOW

Sale of the Century

PROFRING

8.00 SESAME STREET 9.00 PLAY SCHOOL

FOR SCHOOLS: 9.30 CONSUMER EDUCATION 10.09 FOR THE JUNIORS 10.20 LOOK AT A BOOK 10.30 OUT 'N' ABOUT 11.00 THE AUSTRALIANS

11.20 INVESTIGATING

1.00 NEWS, WEATHER

FOR SCHOOLS:

1.35 WATERLOO STREET 1.55 THINK TANK

2.15 LES INDIENS D'AMERIQUE 4.00 ALEXANDER'S

AFTERNOON Including Play School; Sesame

5.00 THE LONG CHASE 5.35 THE MOON STALLION

Diana Purwell is blind and perhaps, because of this, she shares a kind of mystic sensitivity with the wild, white Moon Stallion. The mysterious The mysterious horse protects Diana and saves her from harm. Starring Sarah Sutton. (Final program.)

5.58 NEWS

9.00 ROMPER ROOM

9.55 PROFESSOR KITZEL

10.00 CROWN COURT (A.)

10.30 CORONATION STREET (A.)

11.00 THE SAINT -R. (A.)

12.00 CELEBRITY TATTLETALES -R.

12.30 MIND YOUR LANGUAGE A Hard Day's Night. - R.

1.00 BAILEY AND THE BIRDS

1.30 MOVIE

If Winter Comes (1947). - R. Romance-drama. Starring Walter Pidgeon, Janet Leigh. A sensitive man becomes a victim of the realistic world. He finds happiness by following a simple code of honor. (A.)

3.30 ADDAMS FAMILY Thing Is Missing. - R.

4.00 WOMBAT

With Fran, Fiona and Eric. 5.00 THE FLINTSTONES -R.

5.30 FAMILY FEUD

6.00 PROLOGUE

6.05 NEW ED ALLEN SHOW

6.30 CELEBRITY SQUARES -R.

6.55 ANSWERS FOR TODAY

7.00 HERE'S LUCY -R.

7.25 **NEWS**

7.35 CASPER

8.05 QUICK DRAW McGRAW

8.55 HERE'S HUMPHREY

9.20 CARTOON CORNER -R.

9.35 ANN'S CORNER 9.45 THE PERSUADERS -R. (A.)

10.35 SEARCH FOR

TOMORROW (A.) 11.00 GENERAL HOSPITAL (A.)

11.40 HAIR CARE

11.50 NEWS 12.00 MIKE WALSH SHOW

1.30 HANDYMAN

1.35 ANOTHER WORLD (A.) 2.30 YOUNG AND THE

RESTLESS (A.) 2.55 **NEWS**

3.00 DAYS OF OUR LIVES (A.) 4.00 DOUBLE

DECKERS - R. (C.) 4.30 SHIRL'S

NEIGHBORHOOD (C.)

5.00 HAPPY DAYS -R. 5.30 MORK AND MINDY -R. 7.00 BREAKFAST WITH JACKI MacDONALD

8.30 FAT CAT AND FRIENDS-R.

9.00 CARTOONS -R.

9 15 NEWS

9.30 BERNARD KING SHOW

10.00 JOHN CROOK SHOW

10.30 MOVIE

Hero's Island (1962).-R. Adventure-drama. Stars James Mason, Neville Brand.

12.00 MOVIE

The World Of Henry Orient (1964). - R. Comedy - drama. Stars Peter Sellers and Paula Prentiss. (A.)

2.00 THE FBI Diamond Run. (A.)

3.00 GREEN ACRES -R.

3.30 CARTOON TIME -R.

4.00 WONDER WORLD (C.)

4.30 MY FRIEND FLICKA -R.

5.00 GILLIGAN'S ISLAND -R.

5.30 HOGAN'S HEROES -R.



Ivan Hutchinso

(TVQ0, HERO'S ISLAND 10.30 am). STARS: James Mason, Kate Manx, Neville Brand, Rip Torn, Warren Oates, Brendan Dillon, Robert Sampson, Dean Stanton, Morgan Mason. Directed by Leslie Stevens; 1962.

Hero's Island is a slightly off-beat movie about settlers and pirates on an island off the coast of Carolina in 1718.

It is one of those films which could have been good but isn't

The basic plot idea is sound: a former slave is granted right to the island off the coast of Carolina. He and his family settle down on their island, only to find themselves harassed by two marauding brothers who desire to take the island themselves

But the plot loses a bit of credibility as a friendly pirate joins the fracas, attempting to ward off the brothers. The cast does what it can, but it's an uphill struggle.

* Flawed IF WINTER COMES (BTQ7, 1.30). STARS: Walter Pidgeon, Deborah Kerr. Directed by Victor Saville; 1947

Percy Marmont, a well respected silent star, made an early version of A. S. M. Hutchinson's sentimental romance in 1923. Twenty-four years later M-G-M took over the screen rights and employed Walter Pidgeon to take over the main role.

The result was not successful. The film concerns a small town where malicious gossiping prevails and causes trouble. The whole affair is insipid and old hat. The cast seems annoyed at making the film

* Cold and bleak

MURDER ON THE ORIENT EXPRESS (QTQ9, 8 30) STARS: Lauren Bacall, Albert Finney, Sean Connery, Ingrid Bergman. Directed by Sidney Lumet; 1974.

It's impossible to resist this lavish line-up of great performers in a splendid production of one of Agatha Christie's old-fashioned mysteries.

More than any previous film version of her books, this one sticks to the story and the style, except perhaps for the plot-setting sequence here, which is so skilfully done, that it's an added plus anyway

Otherwise, the film has the classic Christie — situation a group of people all of whom have hidden secrets, an isolated setting (in this case,

the snow-bound Orient Express), a murder, and a mastermind detective.

Paul Dehn's script follows the original story faithfully, and if that leads to quite an inordinate amount of talk, one can only say that's the essence of the Christie style.

* * Christie with class DESIRE UNDER THE ELMS (QTQ9, 12.05 am). STARS: Sophia Loren, Anthony Perkins, Burl Ives, Frank Overton. Directed by Delbert Mann: 1958.

Sophia is married to an elderly Burl Ives but most of her romancing is with the youthful Anthony Perkins.

Backstabbing, lusts for gold and greed for land are other ingredients mixed in this turbulent screen adaptation of the Eugene O'Neill stage play.

In many scenes Miss Loren seems out of place, but the rest of the characters are well chosen for their parts.

* * Adult viewing



bom

6.00 LAFF-A-BITS Paul And The Big Bank Robbery. - R. (5 mins.)

6.05 DAVID NIXON MAGIC SHOW

(25 mins.)

6.30 DR WHO

The Masque Of Mandragora (Part 4). – R. Starring Tom Baker. (Final program.) (30 mins.)

7.00 NEWS, SPORT. WEATHER

Coverage of the day's news events, including sport results and weather forecasts, (30 mins.)

7.30 COME BACK MRS NOAH

Comedy series set in the year 2050. Mrs Noah, prize-winning housewife, is being shown around Great Britain's space exploration when the unexpected happens. Stars Mollie Sugden, lan Lavender. (A.)

8.00 DAD'S ARMY

The King Was In His Counting House. - R. Corporal Jones goes to the bank with a parcel containing \$500, raised for a servicemen's canteen. Starring John Le Mesurier and Arthur Lowe. (30 mins.)

8.30

8.30 SECRET ARMY

Little Old Lady. The continuing story of Lifeline, the Belgian organisation that during World War II helped Allied servicemen to escape from the Germans. (A.) (55 mins.)

9.25 NEWS, WEATHER

(10 mins.)

9.35 NATIONWIDE

(30 mins.)

10.05 MOVIE

After Office Hours (1935). Comedy - romance. Starring Clark Gable, Constance Bennett, Stuart Erwin, Billie Burke. Constance Bennett, Crusading editor fires wealthy socialite reporter on her first day, but they join forces to expose a political racketeer. (1 hr. 10 mins.) 6.00 MEWS, SPORT, WEATHER

Coverage of the day's events. and interviews with Mike Higgins. Also a look at sporting events, and the weather forecast for tomorrow. (30 mins.) 6.30 STATE AFFAIR

Program covering the public and current affairs events in Brisbane and throughout Queensland. (30 mins.)

7.00 WILLESEE AT SEVEN

Current affairs program hosted by Mike Willesee. (30 mins.)

7.30 WORLD AROUND US

Pelican's Progress. The sixth and highly eventful program takes viewers up the desolate coast of Cape York to Thursday Island, and then out to Murray Island, a strange volcanic formation far out in the Torres Strait. But that night, the expedition loses one seaplane, capsized at anchor.

(59 mins.)

8.29 NEWS

(1 min.)

8.30 COP SHOP

As captive of a dangerous criminal, a girl's life is at risk. Liz makes a shock announcement. O'Reilly takes an aphrodisiac. Stars Terry Norris.

(59 mins.)

9.29 NEWS (1 min.) 9.30 SKYWAYS 80

Simon Young must persuade striking fellow air traffic controllers to re-open Pacific and allow a plane on an emergency flight to land. (58 mins.)

10.29 NEWS (1 min.) 10.30 SWEEPSTAKES

Danny, Janet, Bobbie, John And Kelly. (1 hr.)

11.30 BONEY

Boney And The Payback Killer. (1 hr.) 6.00 NEWS, SPORT, WEATHER

Don Seccombe and Paul Griffin present overseas end local news with comment from Barbara Bowers. Weather: Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT

Hosted by Andrew Carroll. With reporters John Barton, Michael Beatty, Jim Devine, Chris Adams, Colin McRae. (30 mins.)

7.00 SALE OF THE CENTURY Hosted by Tony Barber.

(29 mins.)

7.29 NEWS

(1 min.)

7.30 THE LOVE BOAT

Till Death Do Us Part-Maybe. - R. A ghost haunts the ship and proceeds to husband-hunt for his lonely widow.

Chubs. - R. Remembered by

the crew as a tubby youngster, Gopher's sister reappears on the ship - grown, gorgeous and interested in Doc.

Locked Away. -R. A long divorced couple board the ship to see off their daughter and are accidentally locked in stateroom together, giving them ample time to rediscover each other. (50 mins.)

8.29 NEWS (1 min.)

8.30 MOVIE

Murder On The Orient Express (1974). — R. Mystery-thriller. Stars Albert Finney, Ingrid Bergman, Richard Widmark, Bergman, Richard Widmark, Vanessa Redgrave, Jacqueline Bisset, Sean Connery. Adaptation of Agatha Christie's novel about murder and intrigue on a train bound from Istanbul to Calais in the '30s, with the famous Belgian detective Hercule Poirot to the rescue. (A.) (2 hrs. 30 mins.)

11.00 THE BIG VALLEY Days Of Grace. - R. (A.) (1 hr.)

12.00 EPILOGUE (5 mins.)

LATE SHOWS
12.05 Desire Under The Elms
(1953). — R. Sophia Loren (AO.)
(B/W); 2.00 Flight To Tangier
(1953). — R. Joan Fontaine (A.);
3.30 Blood And Roses (1961).
— R. Mel Ferrer (AO.); 4.50
Seven In Darkness (1969). — R.
Wilton Reale, 5.00 Perdeman Milton Berle; 6.00 Prologue.

6.00 NEWS, SPORT. WEATHER

Full coverage of the news from Australia and overseas with Brian Cahill, Des McWilliam, Paul Bongiorno, Rob Readings. (30 mins.)

6.30 THE SARGENT REPORT

Haydn Sargent and his team of reporters dig for the inside information on the stories behind the news.

7.00 THE RESTLESS YEARS

The Beck 'N' Call becomes the venue for Murray's illegal activities. Ronny's attempt to prove he can work ends disastrously. (30 mins.)

7.30 MASH

The Smell Of Music. - R. Hawkeye and BJ refuse to shower until Charles stops practising on his French horn. Patent 4077th. Hawkeye becomes angry when the 4077th lacks medical equipment. Comedy series concerned with a group of young doctors in an army mobile hospital in Korea who alternate between saving lives and bouts of some notable high-jinks. (A.) (1 hr.)
CAST

Hawkeye .. Mike Farrell
Jamie Farr
Loretta Swit B.J. Klinger

Julian and Jim have the same aim but different methods and Tracey makes life hard for her future stepmother:

Lizzie Sheila Florance
Jim Gerard Maguire
Meg Elspeth Ballantyne
Erica Patsy King
Paa Val Lehman Jim Meg Bea

9.30 TENNIS

Custom Credit. From the Hordern Pavilion, Sydney. Commentators are Ray Warren, Bill Bowrey and guest personalities. (2 hrs. 30 mins.)

All programs are correct at time of publication but are to last-minute subject alterations by channels.



Murder and Suspense in AGATHA CHRISTIES...

Murder on the Orient Express

Ingrid Bergman~Richard Widmark~Jacqueline Bisset~Sean Connery

PROGRAMS

8.00 SESAME STREET Entertaining program for young children

9.00 PLAY SCHOOL

FOR SCHOOLS: 9.45 SCIENCE REPORT 10.00 BEHIND THE NEWS 10.20 WORDS AND PICTURES 10.40 THE ERG REPORT 11.00 FLIP, SLIDE, TURN 11.20 THE MAGIC BAG 11.40 SCIENCE MAGAZINE

1.00 NEWS 1.10 WEATHER

FOR SCHOOLS: 1.35 LOWER PRIMARY SCIENCE 2.15 THE MEDIA

4.00 ALEXANDER'S AFTERNOON

Children's program including Play School and Sesame Street.

5.00 ALEXANDER'S ANTICS

5.35 A TRAVELLER IN TIME The Door. - R.

5.58 NEWS HEADLINES

9.00 ROMPER ROOM

9.55 PROFESSOR KITZEL

10.00 CROWN COURT (A.)

10.30 CORONATION STREET (A.)

11.00 THE SAINT Time To Die. - R. Stars Roger Moore. (A.)

11,45 JOHN McEVERY

12.00 CELEBRITY TATTLETALES -R.

12.30 MIND YOUR LANGUAGE Take Your Partners. -- R.

1.00 BAILEY AND THE BIRDS

1.30 MOVIE The Lady Says No (1952). - R. Comedy. Stars David Niven, Joan Caulfield. Story of a young lady who can't make up her mind about men.

3.30 ADDAMS FAMILY -R.

4.00 WOMBAT

5.00 FLINTSTONES - R.

5.30 FAMILY FEUD With Tony Barber.

6.00 PROLOGUE

6.05 ED ALLEN -R. 6.30 CELEBRITY SQUARES -R.

6.55 ANSWERS FOR TODAY

7.00 HERE'S LUCY -R.

7.30 NEWS

7.35 THE CASPER SHOW -R. 8.00 QUICK DRAW

McGRAW -

8.35 HERE'S HUMPHREY

9.30 ANN'S CORNER

9.40 THE PERSUADERS -R. (A.)

10.35 DR DAVID -R. 10.40 SEARCH FOR

TOMORROW (A.)

11.05 GENERAL HOSPITAL (A.)

11.50 NEWS

12.00 MIKE WALSH SHOW

1.30 STITCHES

1.35 ANOTHER WORLD (A.)

2.30 YOUNG AND THE RESTLESS (A.)

2.55 **NEWS**

3.00 DAYS OF OUR LIVES (A.)

4.00 THE BLACK ARROW (C.)

4.30 SHIRL'S NEIGHBORHOOD (C.)

5.00 HAPPY DAYS -R.

5.30 MORK AND MINDY

7.00 BREAKFAST

8.30 FAT CAT AND FRIENDS

9.00 SEWING CIRCLE

9 15 NEWS

9.30 BERNARD KING SHOW 10.00 JOHN CROOK SHOW

10.30 MOVIE

Follow Me (1969). - R. Adventure. Stars Claude Codgen, Mary

Lou McGinnis. (A.)

12.00 MOVIE

Cutter's Trail (1969). - R. Western Stars Peter De Anda. Cameron Mitchell, Barbara Rush. Santa Fe, 1873: Marshal returns to find the town intimidated by a band of terrorists and the people afraid to help him.

2.00 THE FBI

Break In. Stars Efrem Zimbalist jun. (A.)

3.00 GREEN ACRES -R.

3.30 ANIMAL WORLD -R.

4.00 WONDER WORLD (C.)

4.30 MY FRIEND FLICKA -R.

5.00 GILLIGAN'S ISLAND -R

5.30 HOGAN'S HEROES -R.



Ivan Hutchinson's

CUTTERS TRAIL (TVQ0, noon). STARS: John Gavin, Marisa Pavan. Joseph Cotten. Beverly Garland Directed by Vincent McEveety; 1969.

Respectable formula Western has Gavin returning to Santa Fe as marshal only to discover the town is menaced by a gang.

The only people who will come to his aid are a young boy and his mother - the father was killed by the terrorists

* * Above average

THE LADY SAYS NO (BTQ7. 1.30). STARS: David Niven, Joan Caulfield. United Artists, 1952

A magazine photographer interviews a girl who has written an anti-men book and tries to break down her romantic

resistance. Ordinary comedy with good cast

* Average

HELLER IN PINK TIGHTS (QTQ9, 12.05 am). STARS: Sophia Loren, Anthony Quinn, Eileen Heckart. Directed by George Cukor; 1960.

Off-beat mixture of theatrical comedy and period Western, which doesn't quite work but has some pleasant moments. Sophia Loren plays Angela, star of a touring dramatic company in the old West, which has a habit of running into debt.

★ ★ Incidental pleasures BLUEPRINT FOR ROBBERY (QTQ9, 1.45 am). STARS: Pat O'Malley. Robert Wilkie. Robert Gist, Romo Vincent Jay Barney, Tom Duggan.

Except that it gives its par

ticipants different names, this film is a dramatic reconstruction of the famous Brinks Armored Car Robbery which took place in Boston some years back and netted the robbers about \$8,000,000.

Although its fame was later superseded by Britain's Great Mail Robbery, it still ranks as this century's biggest hold-up.

Made on location in Boston, and with a cast of almost total unknowns who were all chosen for their facial and physical resemblances to the actual robbers, the film is a fascinating reconstruction of the crime

In the latter sequences, which detail the ultimate tracking down and apprehension of the gang, the film moves from fact into fiction. But that needn't worry anyone except the student of criminology

* * Thrilling

THE BIG NIGHT (QTQ9, 3.15 am). STARS: Dick Foran.

Randy Sparks. Dick Contino, Jesse White, Venetia Stevenson: 1960.

A young couple witness a car chase in which loot is despatched from the crook's The pair take possession of the cash but later become very much involved with both the police and the thief

This film is not involved with any fancy scripting or pedestrian direction and is straightforward and sustains an interesting narrative throughout

It is a pity a lot of other films don't adopt the same

pattern.

It is not a big film but the entertainment ingredients are well mixed and the acting quite good.

There are no top stars and only Dick Foran rates as well known, yet the cast makes the most of a movie that will please more than it will put to sleep.

* * Good one



JULIE WILSON



TONIGHT 8.30

WEDNESDAY

ABQ2 BTQ7 QTQ9 TVQ0

bрт

6.00 LAFF-A-BITS Don't Eat Peanuts, Snub.

6.05 DAVID NIXON MAGIC SHOW

R. (25 mins.) 6.30 QUARK

Science-fiction comedy series about an intergalactic garbage collector. (25 mins.)

6.55 TAKE KERR (5 mins.)
7.00 NEWS, WEATHER

With latest events from home and abroad. Presented by a top team of ABC-TV reporters and weather experts. (39 mins.)

7.30 THE INVENTORS
Hosted by Stuart Wagstaff,
with panellists Diana Fisher,
Professor Neville Quarry, Ross
Quinlivan. (30 mins.)

8.00 JOURNEY INTO THE HIMALAYAS

Ladakh - Little Tibet. Ladakh, known as Little Tibet, lies to the north-east of Kashmir and has only recently been opened for tourism. (30 mins.)

8.30 RUMPOLE OF THE BAILEY

Rumpole Of The Young Generation. Series starring Leo Mc-Kern. (A.) (50 mins.)

9.20 NEWS, WEATHER

9.30 NATIONWIDE (10 mins.)

Incisive public affairs reports on significant political and social issues by reporters around Australia and overseas. (30 mins.)

10.00 COUNTRY MUSIC

Variety series recorded before a live audience at the ABC's Ferry Road Music Centre, Brisbane. Hosted by Mike McClellan with special guests Suzanne Clacher, Roy Daniels and Lucky Starr. On film from overseas will be Charlie Pride, Freddy Fender, Dolly Parton and Kenny Rogers. (50 mins.)

6.00 NEWS, WEATHER

Presented by **Mike Higgins** and highlighting latest events on the home and overseas newsfronts. (30 mins.)

6.30 STATE AFFAIR

With Glenn Taylor. (30 mins.)

7.00 WILLESEE

Mike Willesee hosts this magazine-style program. Reporters include Andrea Lee-Steere, Howard Gipps. (30 mins.)

7.30 CHIPS

Mait Team. -R. There are several deaths in a multiple crash on the freeway and Policewoman Cahill is blamed by some for the accident. Jon and Ponch join the team investigating the disaster. Guest stars Eric Braeden, Michael Bell. Series starring Larry Wilcox, Erik Estrada. (A.)

(59 mins.)

8.29 NEWS (1 min.) 8.30 QUINCY

Unhappy Hour. Dr Asten's niece, an alcoholic at 17, is in a road smash in which her boy-friend is killed. Quincy's enquiries establish the identity of the driver and he embarks on a campaign for schools on the dangers of alcohol. Guest stars Karlene Crockett, Madlyn Rhue. (A.)

9.29 NEWS

(1 min.)

9.30 SKYWAYS

Pacific Airport must deal with a wave of protest with the imminent arrival of the Concorde. A light plane crashes on the Concorde's runway. Starring Gerard Kennedy, Tina Bursill, Ken James, Bill Stalker. (59 mins.)

10.29 NEWS (1 min.) 10.30 BARNEY MILLER

The Brother. Stars Hal Linden.
(A.) (30 mins.)

11.00 HELEN — A WOMAN

Neighbors. Jenny and Michael Page give a party for Helen. (AO.) (1 hr.) 6.00 NEWS, WEATHER

Presented by Don Seccombe,
Paul Griffin and Barbara
Bowers. Weather by Kathy
Davis. (30 mins.)

6.30 TODAY TONIGHT

Examining the issues that vitally concern all Queenslanders.

(30 mins.)

7.00 SALE OF THE CENTURY
Hosted by Tony Barber with
the assistance of Victoria Nicolls. (29 mins.)

7.29 NEWS (1 min.)

7.30 YOUNG DOCTORS

Mark and Julie are the meat in the sandwich when Dennis and Caroline have a row. Liz Kennedy's strange and unnerving phone calls continue. Ada Simmonds finds a lost child. Dr Shaw finds that the hospital men have found a new, and entertaining pastime. Stars Kim Wran, Chris King, Lisa Aldenhoven.

8.29 NEWS (1 min.)

8.30 THE SULLIVANS

Jim approaches Harry on a very sensitive matter. Flynn shows little discretion in displaying his feeling for Caroline. Stars Andy Anderson, Paul Cronin, Michael Caton, Susan Hannaford. (1 hr.)

9.30 THE BEST OF NINE A Topical Digest. (1 hr.)

10.30 DAN AUGUST
When The Shooting Dies. -R.
Stars Burt Reynolds. (A.)
(1 hr.)

11.30 WHAT'S HAPPENING What's Wrong With Raj? (30 mins.)

12.00 EPILOGUE (5 mins.)

LATE SHOWS

12.05 Heller In Pink Tights (1960). — R. Sophia Loren; 1.45 Blueprint For Robbery (1961). R. Jay Barney (A.) (B&W); 3.15 The Big Night (1960).—R. Randy Sparks (A.) (B&W); 4.30 The Buster Keaton Story (1957).—R. Donald O'Connor (B&W); 6.00 Prologue.

6.00 NEWS, SPORT, WEATHER

Presented by Brian Cahill, Das McWilliam, Paul Bongiorno, Rob Readings. (30 mins.) 6.30 THE SARGENT REPURT

Haydn Sargent and his team of reporters dig for the inside information on the stories behind the news. (30 mins.)

7.00 THE RESTLESS YEARS
Rick and Julie find their lives in danger due to their recovery. Against their will, Tim is drawn into Jean's plans for Ronny. Stars Peter Mochrie.

(30 mins.)

7.30 HOUSE CALLS
A Slight Case Of Quarantine.
A mischievous child takes a phial of smallpox serum from the lab. (A.) (30 mins.)
8.00 NOBODY'S PERFECT

It Was A Very Good Year. A bottle of famous French wine is stolen on the eve of a big charity auction so Hart pits his wits and his sword-arm against the theft. Starring Ron Moody, Cassie Yates. (A.) (30 mins.)

8.30 WATER UNDER THE BRIDGE

It is 1936 and Neil's acting lessons are gobbling up Shasta's savings. After a turbulent afternoon tea party with Shasta, Neil and Maggie begin a love affair. Stars Robyn Nevin, Jacki Weaver, David Cameron, (1 hr.)

9.30 TENNIS

Custom Credit Indoor Tournament. Telecast from the Hordern Pavilion, Sydney. Commentary will be provided by Ray Warren, Bill Bowrey and guest personalities.

(2 hrs. 30 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.



PROGRAMS

8.00 SESAME STREET

An entertaining way for young children to learn about themselves and the world around

9.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 ENSEMBLE 10.00 FLIP, SLIDE, TURN 10.20 THE MEDIA 10.40 SCIENCE ABOUT 11.00 SMEDLEY'S WEEKLY 11.20 SOCIAL STUDIES 11.40 WATERLOO STREET

1.80 NEWS

1.10 WEATHER

FOR SCHOOLS: 1.35 BEHIND THE NEWS 1.55 THE AUSTRALIANS 2.15 ROMEO AND JULIET

4.00 ALEXANDER'S **AFTERNOON**

Includes Play School, Sesame Street, Hawkmoor.

5.58 **NEWS**

9.00 ROMPER ROOM

9.55 PROFESSOR KITZEL

10.00 CROWN COURT (A.)

10.30 CORONATION STREET (A.)

11.00 THE SAINT -R. (A.)

12.00 CELEBRITY TATTLETALES -R.

12.30 MIND YOUR LANGUAGE After Three. - R.

1.00 BAILEY AND THE BIRDS

1.30 MOVIE

Julie (1956).-R. Mystery-drama. Stars Doris Day, Louis Jourdan. When a young wife discovers her deranged and homicidal husband killed his first wife, she leaves him and he pursues her.

3.30 THE ADDAMS FAMILY Lurch's Harpsicord. - R.

4 00 WOMBAT

5.00 THE FLINTSTONES - R.

5.30 FAMILY FEUD

6.00 PROLOGUE

6.05 ED ALLEN -R.

6.30 CELEBRITY SQUARES -R.

6.55 ANSWERS FOR TODAY 7.00 HERE'S LUCY -R.

7.30 NEWS

7.35 CASPER -R.

8.05 QUICK DRAW McGRAW

8.30 THIS WEEK

8.35 HERE'S HUMPHREY

9.30 ANN'S CORNER

9.40 THE PERSUADERS -R. (A.)

10.35 SEARCH FOR TOMORROW (A.)

11.00 GENERAL HOSPITAL (A.)

11.40 FRESH IDEAS FROM COD

11.50 NEWS

12.00 MIKE WALSH

1.30 ANOTHER WORLD (A.)

2.30 YOUNG AND THE RESTLESS (A.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (A.)

4.00 BLACK ARROW

(Final program.) (C.)

4.30 SHIRL'S

NEIGHBORHOOD (C.)

5.00 HAPPY DAYS -R. 5.30 MORK AND MINDY -R. 7.00 BREAKFAST WITH JACKI MacDONALD

8.30 FAT CAT AND FRIENDS -R.

9.00 IN TOWN TODAY

9.15 NEWS

9.30 BERNARD KING 10.00 JOHN CROOK SHOW

10.30 MOVIE

The Phynx (1969). - R. Starring George Tobias, Michael Ansara and Joan Blondell. (A.)

12.00 MOVIE

Prince And The Showgirl (1957). R. Romance - comedy. Starring Laurence Olivier, Marilyn Monroe. An American showgirl, appearing in London at the time of the coronation, is invited to a private supper by the rovingeyed Prince of Carpathia and falls in love.

2.00 THE FBI The Pay Off. (A.)

3.00 GREEN ACRES -R.

3.30 ANIMAL WORLD -R.

4.00 WONDER WORLD (C.)

4.30 MY FRIEND FLICKA -R.

5.00 GILLIGAN'S ISLAND -R.

5.30 HOGAN'S HEROES -R.



Ivan Hutchinson's

THE PRINCE AND THE SHOWGIRL (TVQ0, noon). STARS: Laurence Olivier. Marilyn Monroe, Sybil Thorn-dike, Jeremy Spencer. Directed by Laurence Olivier; 1957

The script somehow doesn't provide enough sparkle

* * * Larry the great

JULIE (BTQ7, 1.30). STARS: Doris Day, Louis Jourdan, Barry Sullivan. Directed by Andrew L. Stone; 1956.

One day Julie is driving quietly along the road, with her new hubby by her side, when, wham, hubby's foot comes hard down on the accelerator, and for the next couple of minutes poor Julie gets to feel like this is no way to drive a car

It somehow occurs to Julie that maybe hubby isn't quite right in the head. Smart Julie! And what makes hubby that way? Just plain, old-fashioned

When Julie discovers that he had murdered husband No 1 (always thought to be a suicide) and the police tell her there's nothing they can do no evidence - she ups and

But, then, one night in a hotel, under an assumed name, she picks up the phone and hubby coos: "Julie, you're going to die!

And so on to a climax in the sky when Julie, almost singlehandedly, lands an airliner after hubby has gone completely off his rocker

The film has two problems: it piles sensation on sensation until the viewer is inclined to say, ''What, again!'' and the principals, Doris Day and Louis Jourdan, chew the scenery as if acting was going out of style. * * Dorisdaze

JUDITH (QTQ9, 11.40) STARS: Sophia Loren, Peter Finch, Jack Hawkins.

The setting is Palestine in 1948, the last year of the British mandate and the first day of Israeli independence.

The leaders of an underground movement have reason to believe that a former war criminal, Gustav Schiller, is now training Arab soldiers for their forthcoming fight against israel.

They smuggle his Jewish wife, Judith, into Palestine as an illegal immigrant, in the belief that she will not only be able, but willing, to identify him, since he had denounced

her and their child to the Nazis during the war. She had survived the con-

centration camp, but the child was presumed dead. On arrival, Judith is taken

to a kibbutz. Bent on revenge, she is anxious to find Schiller as soon as possible, but cares little for the future of Israel.

Like the Leon Uris novel, this is a story which deals with the birth of Israel. Unlike Exodus, however, it is hard to take seriously, particularly after an early sequence when a huge packing-case breaks open while being unloaded and disgorges a pale and wan Miss

All that follows is scarcely less unbelievable, including a ludicrous scene in which Sophia undulates around a kibbutz clad in the briefest of shorts. Peter Finch and Jack Hawkins manage to instil a degree of sanity into the proceedings.

* * Unrealistic



bom

6.00 LAFF-A-BITS (5 mins.) 6.05 DAVID NIXON MAGIC SHOW

R. Features magician and illusionist David Nixon, who introduces his special guests.

(25 mins.)

6.30 QUARK

The Old And The Beautiful. Comedy about an intergalactic garbage collector and his zany crew. Stars Richard Benjamin, Timothy Thomerson. (25 mins.)

6.55 TO MARKET (5 mins.) 7.00 NEWS, WEATHER

The latest news details together with the latest sporting results. Also includes a comprehensive weather report.

(30 mins.)

7.30

8.30

7.30 THE TIMELESS LAND

New Order. Ellen's son, Johnny, makes a new life and remembers old friendships. Conor faces the wrath of a proud man and reveals her own long-suppressed spirit. (Final (1 hr.)

8.30 WHITE TRIBES OF

AFRICA

The Grand Design, David Dimbleby turns the spotlight on the white tribe whose grand design for their country arouses such strong passions. both there and in the world outside. (50 mins.)

9.20 NEWS, WEATHER

The latest news and weather details. (10 mins.) 9.30 NATIONWIDE

Presented by Canberra correspondent Richard Carleton. Incisive current affairs reports on significant political and social issues are presented by Nationwide's teams around Australia and overseas

(30 mins.)

10.00 EVERYMAN It's Your New Life. (35 mins.)

10.35 NEW SCOTLAND YARD All That Glitters. - R. Starring Michael Turner, Clive Francis. (A.) (50 mins.)

6.00 NEWS

With Mike Higgins. Including the latest sporting details and weather information. (30 mins.)

6.30 A STATE AFFAIR WITH **GLENN TAYLOR**

Hosted by Glenn Taylor with reporters Janet Wilson, Jim Sterling, Brian Anderson, Anne Sneddon and Karen Berkman. Covers current affairs Queensland. (30 mins.)

7.00 WILLESEE AT SEVEN Hosted by Mike Willesee. Reporters are Andrea Lee-Steere, Howard Gipps, Paul Black. Marie Mohr, Phil Carey, Jock Rankin. (30 mins.)

7.30 THAT'S INCREDIBLE

This series is all about things that just can't happen, the people they happen to, and each episode is made up of the incredible things you should have known but will have fun discovering. With Cathy Lee Crosby, John Davidson and Fran Tarkenton. (59 mins.)

8.29 NEWS (1 min.) 8.30 COP SHOP

Two brothers, posing as electricians, break into an electrics complex and steal a safe.

		(59	mins.
	CAST		
O'Reilly		Terry	Norris
Cameron	Те	rry D	onovan
Danni	P	aula 1	Duncan
Georgiou	**************	John	Orcsik
Amanda	L	ynda	Stoner
Tony	G	regory	Ross
Liz	*******************	Liz	Burch
Tony	Ğ	regory	Ross

9.29 NEWS (1 min.) 9.30 SPECIAL

Shirley MacLaine At The Lido. Shirley MacLaine will bring her own very special kind of magic to the stage in this program of song and dance at the worldfamous Parisian nightclub, the Lido. Special guests are Tom Jones and The Lido Girls. (A.) (1 hr. 30 mins.)

11.00 BIRDS IN THE BUSH (30 mins.)

11.30 DATELINE YESTERDAY

(30 mins.)

6.00 NEWS

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers and weather with Kathy Davis. (30 mins.)

6.30 TODAY TONIENT

Andrew Carroll hosts this hardhitting public affairs program is relayed throughout Oueensland. Reporters are Michael Beatty, John Barton, Jim Devine, Chris Adams and Colin McRae. (30 mins.)

7.00 SALE OF THE CENTURY Quiz show which presents contestants with the opportunity of winning \$64,000 worth of prizes. (29 mins.) 7.29 NEWS (1 min.)

7.30 SAFEWAY NEW FACES

Bert Newton hosts this program where undiscovered talent meets the judges in an effort to break into the world of showbusiness. Each of the two judges can award a maximum of 50 points to a contest-(59 mins.) 8.29 NEWS (1 min.)

8.30 SPECIAL

The Queen Of Arabia. Early in 1979, the Queen and Prince Philip visited six countries in Eastern Arabia - Kuwait, Bahrain, Saudi Arabia, Qatar, the United Arab Emirates and Oman. This story of that historic visit, seen through the eyes of journalists, radio and television commentators, and the people themselves. (1 hr.)

9.30 DON LANE SHOW

(1 hr. 40 mins.) 11.10 THE ISSI DYE LATE SHOW (30 mins.) 11.40 MOVIE

Judith (1966). - R. Drama. Starring Sophia Loren, Peter Finch, Jack Hawkins. (A.) (2 hrs.)

1.40 EPILOGUE (5 mins.)

LATE SHOWS
1.45 Captain Carey USA (1950).

— R. Alan Ladd (A.) (B/W); 3.15
The Leather Saint (1956).

— R.
(A.) (B/W); 4.40 The Tin Star
(1957).

— R. (B/W); 6.00 Prologue.

6.00 NEWS, SPORT,

WEATHER

Presented by Brian Cahill, Des McWilliam, Paul Bongiorno and Rob Readings. (30 mins.)

6.30 THE SARGENT REPORT

Haydn Sargent and his team of experienced reporters dig for the inside information on the stories behind the news.

(30 mins.)

7.00 THE RESTLESS YEARS

Murray's scheming causes trouble between Peter and Marilyn. Chris faces his first crisis as manager of Northern. Stars Nick Hedstrom. (30 mins.)

7.30 THE ROCKFORD FILES

Family Hour. - R. On the brink of setting out on vacation, Jim and Rocky have their plans reversed by a lost child who holds the key to a missing fortune in taxpayers' money and the identity of a crooked cop. (A.) (1 hr.)

CAST James Garner
Noah Beery
James Luisi Rockford Rocky Chapman

8.30 SPECIAL

John Newcombe's Australians Abroad. John Newcombe flies to America to talk to some of the very famous Australians who have become real stars. The entertainers who are now international celebrities live glamor lives in the wealthiest country in the world. Guests include Olivia Newton-John, Helen Reddy, the Bee Gees, Rod Taylor, Lana Cantrell. (1 hr.)

9.30 CUSTOM CREDIT TENNIS

This tournament is being held at the Hordern Pavilion in Sydney. Commentary is provided by Ray Warren and Bill Bowrev (2 hrs. 30 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.



PROGRAMS

8.00 SESAME STREET 9.00 PLAY SCHOOL

FOR SCHOOLS: 9.30 FANFARE

10.00 THE MAGIC BAG

10.20 MUSIC TIME 10.40 SCIENCE ABOUT

11.00 LOWER PRIMARY SCIENCE

11.20 INSIDE OUT 11,40 SMEDLEY'S WEEKLY

1.00 NEWS

1.10 WEATHER FOR SCHOOLS:

1.35 UPPER PRIMARY ART/CRAFT

1.55 FOR THE JUNIORS 2.15 LOOK AT A BOOK

2.20 THE AUSTRALIANS 4.00 ALEXANDER'S AFTERNOON

Fun for the children when Alexander introduces some of his favorite programs including Play School.

4.30 THE FRIDAY WEEKLY

5.00 LASSIE

5.35 THE PEPPERMINT PIG

(Final program.)

5.58 NEWS

9.00 ROMPER ROOM

9.55 PROFESSOR KITZEL

10.00 CROWN COURT (A.)

10.30 CORONATION STREET (A.)

11.00 THE SAINT Double Take. - R. (A.)

12.00 CELEBRITY TATTLETALES R. Hosted by Ugly Dave Gray.

12.30 PEOPLE -R.

1.00 BAILEY AND THE BIRDS

1.30 MOVIE

The Harder They Fall (1956).-R. Drama. Stars Humphrey Bogart, Rod Steiger, Jan Sterling. (A.)

3.30 ADDAMS FAMILY Morticia The Bread Winner. - R.

4.00 WOMBAT

5.00 THE FLINTSTONES Glue For Two. - R.

5.30 FAMILY FEUD

6.00 PROLOGUE

6.05 ED ALLEN SHOW -R. 6.30 CELEBRITY SQUARES -R.

6.55 ANSWERS FOR TODAY

7.00 HERE'S LUCY -R. 7.30 NEWS

7.35 THE CASPER SHOW -R.

8.05 QUICK DRAW McGRAW -

8.30 HERE'S HUMPHREY 9.20 CARTOON CORNER -R.

9.30 ANN'S CORNER

9.40 THE PERSUADERS -R. (A.)

10.40 SEARCH FOR TOMORROW (A.)

11.00 GENERAL HOSPITAL (A.) 11.40 UP TO YOUR GILLS IN

SEAFOOD 11.50 NEWS

12.00 MIKE WALSH SHOW

1.30 ANOTHER WORLD (A.) 2.30 YOUNG AND THE

RESTLESS (A.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (A.)

4.00 CRICKET

Sheffield Shield Cricket: Queensland vs New South Wales. 5.30 MORK AND MINDY

Dr Morkenstein. - R.

7.00 BREAKFAST

8.30 FAT CAT - R.

9.00 ON THE GOLD COAST

9.15 NEWS

9.30 BERNARD KING

10.00 JOHN CROOK SHOW

10.30 MOVIE

The Big Rose (1974). - R. Adventure-drama. Starring Shelley Winters, Barry Primus, Lonny Chapman. (A.)

12.00 MOVIE

Not With My Wife You Don't (1966). — R. Comedy. Starring Tony Curtis, Virna Lisi, George C. Scott. (A.)

2.00 THE FBI Fool's Gold. (A.)

3.00 GREEN ACRES -R.

4.00 SIMON TOWNSEND'S WONDER WORLD (C.)

4.30 MY FRIEND FLICKA -R.

5.00 GILLIGAN'S ISLAND - R.

5.30 HOGAN'S HEROES -R.



Ivan Hutchinson's

THE HARDER THEY FALL (BTQ7, 1.30). STARS: Humphrey Bogart, Rod Steiger, Jan Sterling, Max Baer. Jersey Joe Walcott, Nehemiah Persoff. Directed by Mark Robson; 1956.

This movie was the biggest blow the screen ever threw at professional boxing. Adapted from Budd Schulberg's scathing novel on fight fixes. the film delves into the rackets that prostitute the sport.

In this particular story a big lumbering ox of a man is a pawn in a game in which bouts are rigged, opponents take the count and money buys a second rate boxer the top spot.

It was, regretfully, Humphrey Bogart's last appearance in films.

As a boxing film it is detailed and well photographed. All acting performances are superb and special appearances by champs of the calibre of Jersey Joe and Max Baer give the film added and authentic interest.

* * Wham

RIO LOBO (QTQ9, 9.30). STARS: John Wayne, Jorge Rivero, Jennifer O'Neill. Directed by Howard Hawks; 1970

A late teaming of director Hawks and star Wayne, a disappointing rehash of elements from earlier films from the same combination.

Wayne plays Cord McNally an ex-Civil War officer who goes to Rio Lobo to find the man who killed a fellow officer and who is now a ruthless land baron controlling the law and victimising the locals.

The script carries no real conviction, and Jennifer O'Neill is an awfully inadequate leading lady under Hawks' off-hand direction.

If you like Wayne, you'll probably think the movie fair enough. Wild-eyed Jack Elam steals the movie as a fiery oldtimer who sides with Wayne.

* * OK for Western fans

ARABESQUE (QTQ9, 1.05 am). STARS: Gregory Peck, Sophia Loren, Alan Badel, Keiron Moore, Carl Duering, John Merivale. Directed by Stanley Donen; 1966.

One of the dictionary definitions of the word Arabesque is 'decorative intertwining' Here the decoration comes from Sophia Loren.

In several ways the film is reminiscent of Charade. Gregory Peck is an American scientist at Oxford who agrees

to decipher a message in hieroglyphics for a Middle East oil magnate.

Warned by the magnate's mistress that he will be killed when he finishes his task, he uses her to make his escape, only to fall into the hands of the magnate's rival, who turns out to be an equally nasty fellow

The convolutions of the plot increase until the scientist foils all the nasty guys and wins the charming, if slightly soiled, oriental beauty.

Arabesque fails to come up to the standard set by Donen's earlier Charade, mainly because the characters, played quite competently by Gregory Peck and Sophia Loren, lack the charm of Cary Grant and Audrey Hepburn.

Loren is rather too brazen, while Peck's character is far too resourceful for his professional background.

* * ★ Worth unravelling

Tonight 000 0000

Misadventures of Sheriff Lobo 7.30 Charlie's Angels 8.30

bom

6.00 COUNTRYWIDE

A program providing up-to-date details on social, industrial and political matters affecting rural Australia. (45 mins.)

6.45 GARDENING

Novelty Plants. (15 mins.)

7.00 NEWS, WEATHER
Coverage of the day's local, national and international news. Includes weather report for the remainder of today and tomorrow. Presented by Rod Young. (30 mins.)

7.30 DAVE ALLEN AT LARGE R. Supporting Dave Allen in the sketches are Jacqueline Clarke, Ronnie Brody, lan Burford, Michael Sharvell-Martin and Chris Serie. (A.) (45 mins.)

8.15 NATIONWIDE

Public affairs reports on significant political and social issues by the ABC's reporters around Australia and overseas. (30 mins.)

8.45 SPORTSNIGHT

Introduced by Peter Meares. Includes Soccer - Match Of The Day. (1 hr.)

9.30

9.45 NEWS, WEATHER

(8 mins.)

9.54 SPORTSNIGHT (CONT)

Includes trotting - first leg of the Sydney daily double. 1977 World Professional Snooker Final. (1 hr. 21 mins.)



6.00 NEWS

Coverage of the day's local, national and international news, presented by Frank Warrick (30 mins.)

6.30 STATE AFFAIR

Glenn Taylor hosts program which covers the public and current affairs events in Brisbane. (30 mins.)

7.00 WILLESEE AT SEVEN

Public affairs program presented by Mike Willesee and reporters Andrea Lee-Steere, Howard Gipps, Paul Black, Marie Mohr, Phil Carey, Jock Bankin. (30 mins.)

7.30 THOMAS AND SARAH

Love Into Three Won't Go. Tom and Sarah return to domestic service in a country manor house but their master is ill and a drunkard. The man almost dies after being thrown from a horse, but when Tom and Sarah restore him to health, he asks Sarah to marry him. Starring John Alderton, Pauline Collins. (Final program.) (A.) (59 mins.) 8.29 NEWS (1 min.) 8.30 SPECIAL

1080 Sammy Awards. Television programs, personalities, actors and performers vie for television excellence in the field of Australian entertainment. Live from the Seymour Centre in Sydney.

* (1 hr. 59 mins.)

BEHIND THE SCENES BEHIND THE SCENES.

CHIPS star Larry Wilcox has swapped his motor bike for a horse — but only during the actors' strike. Wilcox is making momey by appearing in rodeos, and the budding cowby is making a healthy income from rodeo prizemoney.

10.29 NEWS (1 min.) 10.30 GOLF Tweed Heads Golf. (30 mins.)

11.00 LOGAN'S RUM

Night Visitors. A rainstorm forces Logan, Jessica and Rem to shelter in an old house, but they find it is inhabited by a strange trio who have sinister powers conferred on them. Starring George Mahares, Mahares, Gregory Harrison. (A.) (1 hr.)

6.00 NEWS, WEATHER

With Paul Griffin, Don Seccombe. Local news and comment from Barbara Bowers and weather. (30 mins.)

6.30 TODAY TONIGHT

Hosted by Andrew Carroll. Round-up of events of the day. Reporters include John Barton, Michael Beatty, Jim Devine. (30 mins.)

7.00 SALE OF THE CENTURY

show which presents Ouiz contestants with the opporwinning (29 mins.) worth of prizes.

7.29 NEWS (1 min.) 7.30 MISADVENTURES OF SHERIFF LOBO

The Senator Votes Absentee. When Orly's most famous citizen, Senator Calvin Flowers. expires in a whirlpool bath from a heart attack, his unscrupulous campaign manager, Jack Wiley, tries to cover up his demise until the polls are closed. Starring Claude Akins. (A.) (59 mins.)

8.29 NEWS (1 min.) 8.30 CHARLIE'S ANGELS

Harrigan's Angel. The Angels become targets of a deadly ring of thieves out to silence them forever, but Kris becomes their highest priority when she and the bumbling and boozy private eye she befriends learns that the ringleader is having the thieves steal from his own company. (A.) (1 hr.)

9.30 MOVIE Rio Lobo (1970). - R. Westerndrama. Starring John Wayne, Jennifer O'Neill, Jack Elam, Jorge Rivero. (AO.) (2 hrs.) 11.30 THE ISSI DYE LATE SHOW

(30 mins) 12.00 KATE LOVES A MYSTERY

Ladies Of The Afternoon (AO.) (1 hr.)

1.00 EPILOGUE (5 mins.)

LATE SHOWS 1.05 Arabesque (1966). — R. Sophia Loren (A.); 3.00 Mambo (1955). — R. Silvana Mangano (A.) (B/W); 4.30 The Hangman (1959).—R. Robert Taylor (B/W); 6.00 Prologue 6.00 Prologue.

6.00 NEWS, WEATHER Presented by Brian Cahill, Paul

Bongiorno, Des McWilliam. (30 mins.)

6.30 SARGENT REPORT

Haydn Sargent and his team of reporters dig for the inside information on stories behind the (30 mins.) news.

7.00 MASH

R. Comedy about a group of young doctors in an army mobile hospital in Korea who alternate between saving lives and some notable high jinks. Stars Alan Alda, Loretta Swit, Gary Burghoff. (A.) (30 mins.) 7.30 DUKES OF HAZZARD

The Dukes Meet Cale Yarborough. Famous racing driver Cale Yarborough prepares for a big race on a secret track in Hazzard and gets some valuable help from the Duke boys both on and off the circuit. (A.) (1 hr.)

	CAST	
Luke	T	om Wopat
Во	John	Schneider
Daisy	Cathe	rine Bach
Uncle Jesse	De	enver Pyle
Boss Hogg	Sor	rell Booke

8.30 BENNY HILL

Benny is featured as Cleo Laine and Liberace. Henry McGee interviews Benny as Fred Scuttle and they talk on the Thames TV entry at Cannes Film Festival. Benny sends up the American soap opera drama Yield To The Dawn. (AO.) (1 hr.)

9.30 TENNIS

Custom Credit Tennis. From the Hordern Pavilion, Sydney. Commentators are Ray Warren, Bill Bowrey. (2 hrs. 30 mins.)





TONIGHT 8:30 followed at 9:30 by

NEWCOMBE & ROSEWALL



PROGRAM S PTN8-5

TUESDAY

WEDNESDAY

October 11

1.00 SOUNDS Hosted by Donnie Sutherland, and featuring film clips of local and overseas bands and artists with guest interviews and competitions.

2.50 MOVIE Har Twelve Man (1954). Comedy-drama. Stars Greer Garson, Robert Ryan, Barry Sullivan, James Arness. The story of the only woman teacher at a boy's boarding school.

420 ROAD RUNNER - R.

4.45 SUPERFRIENDS - R.

5.35 THE MUPPETS - R.

6.00 NEWS, SPORT, WEATHER

6.28 BUGS BUNNY - R.

6.40 YOUNG RAMSAY

Trust. An old gold fossicker holds Cassie and a policeman at bay with a rifle. Peter is the only man who may be able to persuade him to surrender.

7.35 FAMILY

Tis The Season. Four days before Christmas, Willie confides to Buddy and Kate that he will be out of town and won't be home for the traditional family Christmas celebration.

CAST Sada Thompson Kate Sada Thompson
James Broderick
Gary Frank
Meredith Baxter Birney
Kristy McNichol Willie .

8.30 MOVIE Brock's Last Case (1972). Drama. Stars Richard Widmark, Henry Darrow, Beth Bickell. A New York policeman, disenchanted with the big city life, relocates in a small town hoping to get peace and quiet. He finds himself in the same situation. (A.)

10.15 MOVIE Bye Bye Braverman (1968). Comedy-drama. Four old buddies, friends of a writer who has just died, get together to go to his funeral and attend the wrong one. (AO.)

	CAST	7
Morroe		. George Segal
Etta	2	Zohra Lambert
Bernet		. Jack Warden
Inez		Jessica Walter
Myro	P	hyllis Newman

11 40 CLOSE

October 12

10.30 MEDITATION, MEDICATION

11.00 REX HUMBARD

12.00 SPORTS WORLD

1.55 VARIETY ITALIAN STYLE

2.50 MOVIE Fiesta (1947). Musical-comedy. Stars Esther Williams, Ricardo Stars Montalban, Cyd Charisse.

4.30 MOVIE The Harvey Girls (1948). Western-musical. A group of well-bred East Coast waitresses cause confusion in a rough and ready border town where they are sent to staff a new restaurant.

Susan Bradley ... Judy Garland Ned Trent John Hodiak Chris Maule Ray Bolger .. Angela Lansbury Judge Purvis Preston Foster .. Virginia O'Brien

6.00 NEWS, SPORT, WEATHER

6.30 WORLD OF DISNEY Mystery In Dracula's Castle (Part 1). - R. Three youngsters set out to make a home movie and uncover a gang of jewel thieves operating in their seacoast community. Stars Johnny Whittaker, Scott Kolden, Mariette Hartley.

7 30 80 MINUTES

8.30 MOVIE For A Few Dollars More (1967). Western-drama. Two men ride out of western town to get Indio, a deranged killer who has just broken jail. One man is strictly after the reward money and the other has a personal score to settle with Indio. (AO.)

CAST

Man With No Name Clint Eastwood

10.40 BARNABY JONES Doomed Alibi. A small-town disc jockey, Rick Hatfield, is signing tabs and having a ball, unaware that he is being watched by the man he is impersonating, Vince Barrett. (A.)

11.30 RELIGIOUS **PROGRAM**

12.00 CLOSE

October 13

11.30 FAT CAT AND FRIENDS

12.00 MIKE WALSH

1.35 SOCIAL CALENDAR

140 THE YOUNG AND THE RESTLESS (A.)

2.05 COOKING

2.15 DAYS OF OUR LIVES (A.)

3.05 GENERAL HOSPITAL (A.)

3.30 BATTLE OF THE DI ANETS Raid On A Nearby Planet.

355 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 ROLF ON SATURDAY (C.)

4.50 UNTAMED WORLD

5.15 THE FLINTSTONES Big Move. - R.

5.40 GET SMART The Impossible Mission. -R. Stars Don Adams, Barbara Feldon.

6.10 NEWS, WEATHER

7.02 THE SULLIVANS The Sullivans enjoy a quiet. Christmas surrounded by friends, unaware that one son is spending Christmas battling for his life.

7.30 THE LOVE BOAT April's Love/Happy Ending/We Three. (A.)

8.30 COP SHOP

A gang of thieves fall out when a double-cross is uncovered — and the feud becomes serious when it results in murder. Stars
Peter Adams, Joanna Lockwood, Paula Duncan, Gregory Ross, Terry Norris, Gil Tucker.

9.25 LOTTO DRAW Live telecast from Sydney.

930 DON LANE

11.10 NEWS, WEATHER

11.40 CLOSE

October 14

11.30 FAT CAT AND **FRIENDS**

12.00 MIKE WALSH SHOW 1.35 SOCIAL

CALENDAR 1.40 THE YOUNG AND

THE RESTLESS (A.) 2.05 DAYS OF OUR

LIVES (A.) 2.50 GENERAL

HOSPITAL (A.)

3.15 RAINBOW 3.30 BATTLE OF THE PLANETS

Keop Does It All. 3.50 THE WOTSANAME

SHOW 3.55 BIRTHDAY CALLS

4.00 SIMON TOWNSEND'S WONDER

WORLD (C.) 4.25 ROLF ON SATURDAY (C.)

4.50 UNTAMED WORLD

5.15 THE

FLINTSTONES - R 5.40 GET SMART

The Secret Of Sam Vit-

torio. -R. 6.10 NEWS, WEATHER

7.02 THE SULLIVANS Australian-produced drama series about the Sullivans, a typical Australian suburban family duting the years 1939 to 1945. Stars Paul Paul Cronin.

7.30 TRAPPER JOHN MD

If You Can't Stand The Heat. (A.) 8.30 MOVIE

Warm December (1973). Romance-drama. Stars Sidney Poitier, Esther Anderson, Yvette Curtis. A widowed American doctor on vacation in London meets and falls in love with mysterious African girl. She rejects marriage but agrees, against her father's wishes, to spend a long weekend with him in a country cottage. (A.)

10.20 MEDICAL CENTRE Street Girl. Dr. Gannon is an associate Professor of Surgery who functions as both a teacher and chief of staff in a major medical centre located in the heart of a large university. (AO.)

11.10 NEWS. WEATHER -R. 11.40 CLOSE

B&W PROGRAM

R REPEAT PROGRAM

APPROVED FOR C CHILDREN

October 15

11.30 FAT CAT AND **FRIENDS**

12.00 MIKE WALSH SHOW

1.35 SOCIAL CALENDAR

1.40 YOUNG AND THE RESTLESS (A.)

2.05 COOKING With Bob Fenn.

2.15 DAYS OF OUR LIVES (A.)

3.05 GENERAL

HOSPITAL (A.) 3.30 BATTLE OF THE

PLANETS Raid Of The Red Scornian

3.55 BIRTHDAY CALLS

4.00 SIMON TOWNSEND'S WONDER WORLD (C.)

4.25 ROLF ON SATURDAY (C.)

4.50 UNTAMED WORLD

5.15 THE FLINTSTONES - R.

5.40 GET SMART - R.

6.10 NEWS, WEATHER

7 02 THE SULLIVANS Robbie's support of a strike at the dairy creates conflict with the rest of the family.

7.30 240 ROBERT Models. (A.)

8.30 MASH Goodbye Radar (Part 1). Klinger, taking over as the 4077th's new clerk, wearies of complaints about his inefficiency, while BJ's home-sickness is intensified by news of Radar's visit to his family. Stars Alan Alda, Mike Farrell, Jamie Farr. (A.)

9.00 HART TO HART

Cop Out. An article by Jennifer on prostitution leads the Harts into the dangerous world of hardcore nightlife and murder. Stars Robert Wagner, Stefanie Powers. (A.)

9.55 SPECIAL The Record Breakers. Showing the athletes who broke records during the 1976 Olympic Games in Montreal, Canada.

11.15 NEWS. WEATHER -R.

11.45 CLOSE

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BORDER

THURSDAY

FRIDAY

October 16

11.30 FAT CAT AND FRIENDS

12.00 MIKE WALSH

1.35 SOCIAL CALENDAR

1.40 YOUNG AND THE RESTLESS (A.)

2.05 DAYS OF OUR LIVES (A.)

2.50 GENERAL HOSPITAL (A.)

3.15 RAINBOW

3.30 BATTLE OF THE PLANETS
Mammoth Shark

Mammoth Shark Menace.

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 ROLF ON SATURDAY (C.)

4.50 UNTAMED WORLD

5.15 THE FLINTSTONES - R.

5.40 GET SMART -R.

6.10 NEWS, WEATHER

7.02 THE SULLIVANSHarry and Jim's wheeling and dealing lands Dave in deep trouble.

7.30 NATIONAL ROVING EYE - R.

7.35 BATTLESTAR GALACTICA

Fire In Space. Commander Adama is critically injured when Cylon warriors carry out a kamikaze like mission against the Battlestar, causing a raging inferno aboard the ship and threatening the lives of the last survivors of the human race. Stars Lorne Greene, Dirk Benedict, Richard Hatch. (A.)

8.30 DALLAS

Love And Marriage. JR decides that bringing Bobby back into Ewing Oil is the best way to keep Jock out of the office, and JR also aims to get Pam a promotion to keep Bobby's mind off his troubled marriage. Stars Jim Davis, Larry Hagman, Patrick Duffy. (A.)

9.30 DON LANE

11.10 NEWS, WEATHER -R.

11.40 CLOSE

October 17

11.30 FAT CAT AND FRIENDS

12.00 MIKE WALSH 1.35 SOCIAL CALENDAR

1.40 THE YOUNG AND THE RESTLESS (A.)

2.05 DAYS OF OUR LIVES (A.)

2.50 GENERAL HOSPITAL (A.)

3.15 RAINBOW

3.30 BATTLE OF THE PLANETS
Fastest Gun In The

Galaxy.
3.55 BIRTHDAY CALLS

3.55 BIRTHDAY CALLS 4.00 SIMON

TOWNSEND'S WONDER WORLD With Simon Townsend.

4.25 ROLF ON SATURDAY (C.)
4.50 UNTAMED WORLD
5.15 THE FLINTSTONES
Groom Gloom. — R.
5.40 GET SMART — R.
6.10 NEWS, WEATHER
7.02 THIS IS YOUR LIFE
Hosted by Roger Climpson.

7.30 BJ AND THE BEAR Eighteen Wheel Rip Off. After BJ's rig is ripped off by a devious sheriff who runs a huge car-theft ring, the trucker goes undercover to become the best 'wheel man' in the business to get his vehicle back.

Stars Greg Evigan. (A.)

8 30 DALLAS

Power Play. Alan Beam's

romance with Lucy is discovered by Kristin who believes once JR knows about it he will quickly get rid of the young lawyer, but JR fools everyone by encouraging him to marry Lucy. Stars Larry Hagman, Charlene Tilton, Mary Crosby. (A.)

9.20 CENTENNIAL

The Massacre. Col. Frank Skimmerhorn uses the fear of the settlers to establish his own army, and uses his political influence to be placed in command of the regular troops. Stars Richard Chamberlain, Gregory Harrison, Barbara Carrera. (A.)

10.55 NEWS, WEATHER -R.

11.25 CLOSE

All programs are correct at time of publication but are subject to last-minute alterations by channels.

MOVIE PREVIEWS

SATURDAY

October 11

HER TWELVE MEN (2.50). STARS: Greer Garson, Robert Ryan, Barry Süllivan, James Arness, Barbara Lawrence, Rex Thompson. Directed by Robert Z. Leonard; 1954.

In 1939, a red-haired Irish actress made her movie debut in support of Robert Donat in a sentimental, but extraordinarily successful film,

Goodbye Mr Chips.

While Donat won an Academy Award, Mrs Chips went on to become Mrs Miniver, and Greer Garson — with or without Walter Pidgeon — was the top female star of the 1940s. By 1954 her career was withering on the vine, and someone out at the M-G-M studios had the bright idea: "Let's bring back Mrs Chips."

A return to Rugby was out of the question, but the studios unearthed a story by Louise Baker about a woman teacher (the only woman) at an exclusive boys' boarding school. Alas, the old magic has gone.

The unique blending of sentiment, tradition, setting and superb acting that made **Mr** Chips a classic is entirely missing. All that remains is a mildly pleasant comedy.

* Misses

BROCK'S LAST CASE (8.30). STARS: Richard Widmark, Henry Darrow, Will Geer. Directed by David Lowell Rich; 1972.

Brock is an ex-police lieutenant from New York who finds that the Big City gives him the pip, and goes out West to grow pips, inside oranges.

He hires a foreman, an Indian, who is soon sucking on a very sour lemon. It seems that almost every time the foreman takes a day off, someone gets knocked off.

This doesn't make the town fathers any too happy, and when Brock applies for a loan, he gets an ultimatum: clean up the case and the bank will clear the dough.

Thus Brock embarks on his last case, which might have been subtitled Horror Among The Oranges.

During his long career, Richard Widmark has been on both sides of the law, starting as a cold-eyed killer with a maniacal laugh and gradually growing older and nicer.

★ ★ Pipped on the post

BYE BYE BRAVERMAN (10.15). STARS: George Segal, Jack Warden, Alan King, Jessica Walter. Directed by Sidney Lumet; 1968.

A comedy about a funeral.

A group of Manhattan Jewish intellectuals, real and pseudo, discover the vast distance they have really travelled when they return the few miles to their childhood Brooklyn for the funeral of a friend.

This rather uneven film is still

worth watching for the excellent performances given by the cast.

Director Lumet's New York films (The Group, The Pawnbroker, Serpico) contain his best, but he seems to be too close to his material here at times. For instance, a clumsy attempted seduction of Segal by the dead man's widow Jessica Walter; some pratfalls at the wrong funeral parlor and an overlong encounter with black Jewish taxi-driver Godfrey Cambridge.

But the mixture of pathos and satire is at times brilliant.

An outstanding supporting performance is given by Joseph (Dr No) Wiseman as a bitter, sarcastic fanatic

* * Fun funeral

SUNDAY October 12

FOR A FEW DOLLARS MORE (8.30). STARS: Clint Eastwood, Lee Van Cleef, Gian Maria Volante, Rosemary Dexter, Klaus Kinski. Directed by Sergio Leone: 1967

Directed by Sergio Leone; 1967.
Gunslingers Eastwood and Van
Cleef uneasily join forces to get Mex-

ican bandit Volante.

Eastwood mooches throughout it all without expression. He chews on a cheroot, blazes away in all directions and casually blinks, but Van Cleef has more flair and a sense of humor that comes over better.

Volante's villainies are more excessive — bank robber, bandit leader, maniacal killer, and from the tingle on the sound track whenever he lights up, the drug squad should check the contents of his cigarettes.

But all is excess, the gore and violence become numbing and it goes on far too long.

* No change

TUESDAY October 14

A WARM DECEMBER (8.30). STARS: Sidney Poitier, Esther Anderson, Yvette Curtis, George Baker, Earl Cameron. Directed by Sidney Poitier; 1973.

Sidney Poitier, who also directed this film, has the leading role of a man in love with a girl with a short time to live.

She is particularly well played by Esther Anderson who does not allow the role to become over-

sentimentalised or mawkish.

It is not a great movie and is not a

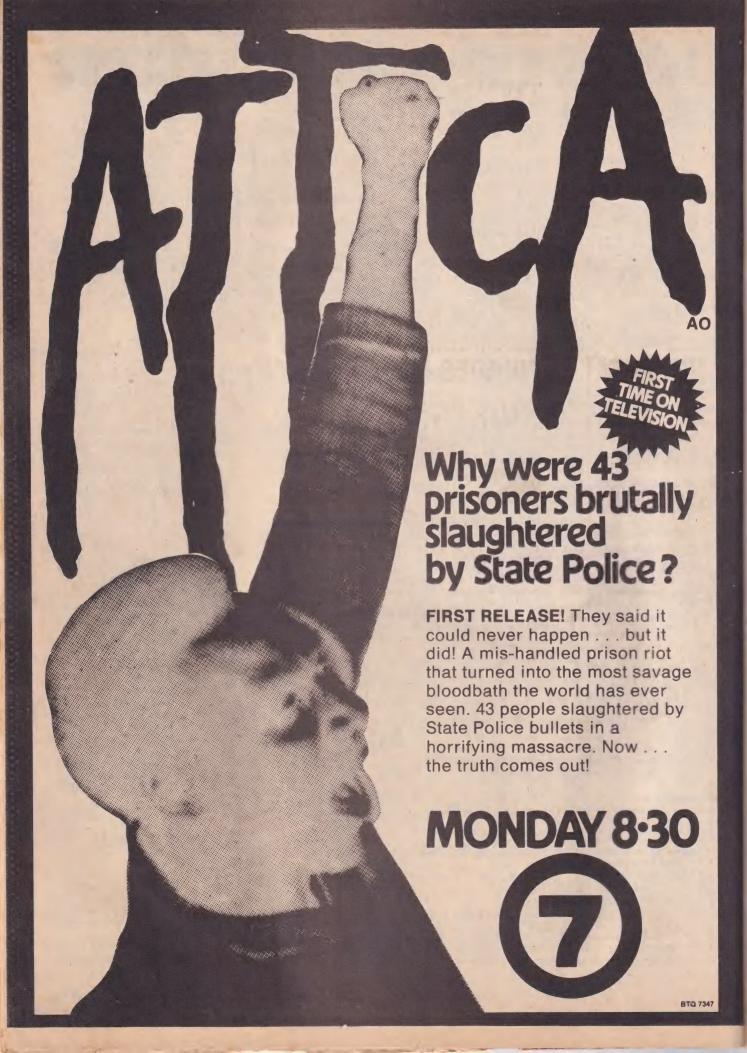
film that one would go out of the way to view.

Poitier is one Negro who succeeded in breaking the race barrier. He is one of filmdom's most efficient operators and does well as an actor and director.

Although this is not one of his best efforts it is a film that will appeal more to the ladies.

* A few tear drops

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PETER CRISS in the make-up which will soon disappear.

KISS MASK COMES OFF

FORMER KISS drummer Peter Criss has dropped his mask.

The former "cat man" has trimmed his hair, grown a moustache and beard and revealed his true features for the first time to embark on his solo career.

But some of the mystique remains — for another month.

Peter will allow only silhouette photos to be taken until he starts his first solo tour in late October.

"Why not keep the mystique going for a little longer?" he says. "It keeps things in-

From LINDSAY SCOTT in Los Angeles

teresting. Everybody likes intrigue."

Peter says the inflated egos of other Kiss members contributed to his departure from the group after almost eight years.

"Going solo is kind of scary for me," he admits. "But at least I won't have to put up with any more prima-donnanonsense.

"I was proud of the music in the old days. We were real close. We were like kids, working and struggling, but it was fun.

"Then all of a sudden there was tons of money and it became a real business. It got real complicated and we started to drift apart. You love success because it's what you work for, but in a way you hate it too. It can ruin things."

Peter's second solo album, Out Of Control, was released in America last week.

Peter, 33, says he toyed with the idea of leaving for several years. He finally made the decision during his honeymoon in Brazil last December.

His second wife, former Playboy Playmate Debra Svensk, encouraged him to leave.

Criss remains a shareholder in the lucrative Kiss Corporation, but that will be his only remaining tie with the group.

"I was unhappy, musically and otherwise," he admits.

"I was snotty and rude a lot. Someone would say Good morning and I would say What's so good about it?" I wasn't my real self any more.

"I'm not a mean guy. I was just tired of the pressures. I was bored with Kiss and I was losing touch with Peter Criss. I just had to get out." #

JON ENGLISH INVADES ABBA COUNTRY

JON ENGLISH, the singer you voted Australia's most popular male performer at the TV WEEK Rock Music Awards earlier this year, has invaded ABBA country.

The soundtrack album from the hit TV series **Against The Wind**, has just been released in Scandinavia . . . and it shot to Number Six on the Swedish charts first week in.

The haunting Six Ribbons rocketed into the singles chart at Number Five.

SWEDISH SUCCESS

Jon co-wrote the entire soundtrack with Mario Millo, a former member of Sydney band Sebastian Hardy, and played the male lead, convict Jonathon Garrett, in the Seven Network series.

The success of the soundtrack looks like being just the start of Jon's recording success in Sweden and the rest of Europe.

As soon as the album and single are off the boil, Jon will release his ''best of'' double album — English History — in of Europe.

He will follow that up with a promotional tour of Europe early next year and the release of another album, Calm Before The Storm. #

TOP WRITER QUITS OZ TO DIRECT

ONE OF Australia's top actor-directors, who is also a recent award-winning movie writer, is leaving to live and work in New Zealand.

Jonathan Hardy has been appointed Artistic Director of The Mercury Theatre Company in Auckland.

Hardy's face is familiar to most Australians, even if they can't put a name to it.

At the recent Australian Film Awards, Hardy, Bruce Beresford and David Stevens



were named best screenplay writers for the award winning movie, **Breaker Morant**.

"I'm very pleased with the award, it's a great movie and deserved to win," Hardy said

"I've also done several TV commercials including the Hall's carpet commercial. I was an animated tea-bag and

I also flogged Datsun cars."

His new position as Artistic Director has been a life-long ambition.

"At last I will be in command of what is happening on stage, instead of being told what to do," he said.

"My job means I will be directing the whole company and a few plays of my choice. LEFT: Jonathan Hardy
..."At last I'll be in command of what is happening on stage . . ."

"The company is the equivalent of the Melbourne Theatre Company. It's very popular and one of the largest theatre companies in New Zealand."

Born in New Zealand, Hardy said it had been 18 years since he had lived there permanently.

"It's a beautiful place with greater opportunities for actors, scripts writers and directors."

Hardy has directed several productions for the Victorian State Opera and has written several screen plays, including Breaker Morant. He also has directed plays such as The Last Of The Knucklemen, A Stretch Of The Imagination and Once A Catholic.

REDDY PLANS U.S. SHOW FOR NEPH

HELEN REDDY is working on plans to finance an American production of a play starring her nephew, young Australian actor Tony Sheldon.

Sheldon, 25, is the son of Helen's sister, Toni Lamond.

In 1977, he won the Drama Critics Award as Best Actor for his performance in the Nimrod Theatre production of Inner Voices, by Melbourne playwright Louis Nowra.

Toni Lamond, currently visiting home from America, told TV WEEK she and Helen want to produce the play in America — with Tony in the leading role.

"I want to see if I can get the rights to the play while I'm here," Toni said.

Tony gave a wonderful performance in it and Helen felt the same after she saw him during one of her visits here.

I've since talked to her about the idea of us getting together and producing the show in America and she's quite keen.

Helen's a hard-headed businesswoman. If she didn't think it was a viable proposition, she wouldn't have anything to do with it.

The idea is very much in its infant stage, but Toni sees herself as being the 'ideas girl' and Helen as putting up the

I can assure you it will be more of

Helen's money than mine!

'Helen will probably be busy, off making another hit record somewhere or other, and I'll just bother her long enough to get her to sign the cheques!

I'm sure she'll be willing. Helen's seen Tony in the role and she knows how

good he was.

Toni, who was brought back to Australia from her home in Los Angeles to guest star in an episode of This Is Your Life, describes Inner Visions as "an historical play.

'I'm not sure of my exact historical fact, but it deals with Ivan The Terrible, who was supposedly imprisoned as a child and kept isolated from human contact

All he ever heard was the sound of his own name when the guards came to feed him. He was virtually an animal.

When he was eventually freed, he

was manipulated and set up as a puppet to rule Russia.

"It's like a tour-de-force performance and Tony was just stunning.

He even got a fan letter from Gordon Chater, who had won that same Best Actor award the year before for his performance in The Elocution Of Benjamin Franklin."

Sheldon is currently writing and will act in and direct a show for the Nimrod Theatre, called The Christmas Show.

He's very much in demand as a writer. 'I've even commissioned him to write a one-woman show for me," Toni said.

Toni will meet up with her son in Sydney this week to talk about taking Inner Visions to America. #



TONY SHELDON awardwinning role could take him to America.

RITA STEPS OUT-ON

RAVEN-HAIRED Rita Coolidge, whose Australian tour starts next week, is finding life without Kris Kristofferson hectic but satisfying.

It is almost 12 months since the famous couple split, ending their seven-

year marriage.

Until then, Rita had chosen marriage over her singing career. There were albums and concerts but it was always Kris 'with Rita'. His band and his show with her opening and providing decoration on the duets.

The couple separated amid rumors of fights over Kris's heavy drinking and womanising.

But Rita says they had little social life and few friends. They simply grew

"I was a housewife, that's all," she says. "And whenever Kris and I went



RITA COOLIDGE

somewhere I'd let him do the talking."

The couple stay in touch through their six-year-old daughter, Casey, who lives mostly with Rita.

But in the last year, Rita, now 36, has happily re-focused on her career, in-creasing her TV appearances and writing songs. In July, she began an extensive solo concert tour which includes Australia.

For the first time in almost 10 years, Rita alone is the star.

"It's a real different feeling," she

admits. "I'm the boss, I'm in charge. "I'm happy now," she says. "I've

gone through a creative period. I'm go-ing to experiment with it and see what options there are for me. My goal right now is to finish this tour."

A SENIOR ABC executive says that the organisation should consider becoming involved in pay TV

John Hartley, the commission's Director of Corporate Affairs, says: potential of subscription or pay TV as a means of assisting the funding of the national broadcasting service, or other public broadcasting services, should not be overlooked

In charge of the ABC's forward planning, Mr Hartley says that commercial broadcasting alone does not meet the full audience needs.

The national or public systems, which depend totally or partially on public funding, need continuing support to pace with them to keep technological development

Such systems are having financial problems due to increased costs and additions to their services.

"In other words," Mr Hartley said, the available funds are more widely spread than before to achieve more pur-

"It is difficult to envisage the scale of broadcasting in the future. It is certainly expanding and getting sophisticated and more expensive.

The amount of money that government allocates within its budget for cultural and recreational purposes increased at about the rate of inflation.

But the ABC's share of this has declined in recent years.

Mr Hartley says that the British and Canadian broadcasting corporations have advised their governments that they are interested in taking part in the development of pay and subscription TV

CHRISTOPHER BECK

RADIO STAR TO RE-LIVE DEATH HORROR AS...

FMIFRES PRISON R

premiere a tele-movie based on a riot at Attica State Prison in America which killed 39 hostages and prisoners

And the four days of rioting, which took place nine years ago, will bring back shock memories to a Melbourne radio star. He was the only Australian reporter to witness the tragic event

3AW's Derryn Hinch was working in New York as a correspondent for the Sydney Morning Herald.

The riot at Attica, a small town west of New York, resulted from Governor Rockefeller's refusal to meet prisoners' demands for better conditions.

The riot started on September 8. 1971. Now the Seven Network will premiere a newly made tele-movie on Attica

The movie, titled Attica, features George Grizzard, Charles Durning, Anthony Zerbe, Morgan Freeman, Roger E. Mosley and Glynn Turman. It is being shown in Sydney on September 30 and later in Melbourne.

Hinch said the town of Attica had an undercurrent of terror

Apart from seeing 10 hostages and 29 inmates die in six minutes of brutal gunfire, I was hated by the townspeople, who thought I was siding with

Most of the prisoners were black, so the people called me a nigger-lover. Even the police were hostile to me, and one asked to see my notes.

It was an horrific, yet fascinating event. The 100 prisoners in the riot set up a make-shift village in the prison's

courtyard.

There they camped out and put up tarpaulins and dug trenches, so no one could get in. The hostages were mainly guards but some were inmates.

You could see from the early stages that there was going to be bloodshed. The police and the National Guard were heavily armed and they wanted revenge because one of the guards had been shot by a prisoner.

On the fourth day of rioting, the police stormed the jail. First they threw tear-gas and then the noise of gun shots

could be heard.

When the bloodshed was over the prisoners who were left were herded into the courtyard and ordered to strip naked

Oswald, the New York State Commissioner of Prisons took me through the prison and told me that the prisoners had slaughtered the hostages and castrated, stabbed and shot some of the guards.

But a coroner's investigation later

that the guards who helped storm the iail killed all the hostages.

Hinch said he felt scared when he walked through the jail.

'I didn't know whether a prisoner was going to jump out from behind a door and kill me," Hinch said.

The four days Hinch spent sleeping in his car outside Attica Prison were soul destroying, but professionally satisfying, he said.

JACKIE JOHNSON



DERRYN HINCH . . . covered the Attica prison riot in which 39 died.

VETERAN ACTRESS Margo Lee and young Perth actress Helen Hough have joined the cast of the Young Doctors.

Margo plays Louise Fielding, the mother of Dr Ben Fielding (played by Eric

'Louise is an intelligent charming and sophisticated woman who is lonely and bored after the death of her husband," Margo said.

She invites herself to stay



 MARGO LEE . . . as Louise Fielding.

with Ben and unintentionally sets about changing his way of

Margo Lee is one of Australia's most distinguished actresses. A well-known radio actress, she was also one of the pioneers of Australian TV appearing in the first live drama for ABC-TV, The Twelve Pound Look, and starred in the ABC's first TV series. Stormy Petrel.

She's also done a great deal of stage work — most recently touring with Robert Morley in The Old Country, and has appeared in several movies, including The Journalist, and

On TV recently Margo was seen in the ABC-TV series Run From The Morning and guest-starred in the ABC-TV comedy, Trial By Marriage.

Helen plays Sister Norma Campbell, who is vying with Sister Jeffries (Diana McLean) for the position of matron of the Albert Memorial Hospital.

'She's cool, controlled and totally confident," Helen said.

She's nasty with a sharp tongue, which is a great change for me — I usually play vague, eccentric, nice types.

Helen, is known in her hometown of Perth as a stage actress. But since moving to Sydney — about 18 months ago - most of her acting work has been on TV

She has appeared in Patrol Boat, The Oracle, and the ABC-TV telemovie, Money In The Bank.

- JULIE KUSKO



HELEN HOUGH ... Sister Norma Campbell.

ROBYN BACK

WATER UNDER The Bridge star Robyn Nevin is to return to the stage in a starring role at the Sydney Opera House.

Robyn, who plays the part of Shasta Davies in Channel 10's Water Under The Bridge. is primarily a theatre actress. She is excited about the chance to once again "tread the boards.

The play, titled Precious Woman, is set in China in the 1920s. It's about a woman who moves from being the submissive, traditionalist wife of the Governor, to becoming astyrant and governor of a province, Robyn explained.

Robyn begins rehearsals next week, and the play opens soon after for a seven-week run at the Opera House.

"After the play there's a few decisions I must make about next year," Robyn said. 'A film is in the wind, but at this stage I can't reveal what it's about. ---

To get to the apple at the end of this story you're going to have to do something you're not going to like reading about.



SUPER PRESE TASTE / Unfortunately, even in these enlightened times, the thought of denture fixatives is still enough to put people off.

They complain that the packs are old fashioned, that the stuff looks

terrible and that it's dreadful if you use too much.

With this in mind, we'd like to talk about Super Poli-grip

Denture Adhesive Cream.

To begin with, we'd like to point out that the stuff does look terrible and it's dreadful if you use too much. In spite of which, it happens to be a very good denture adhesive.

It fixes dentures really well.

It helps people enjoy such luxuries as big red apples and rump steaks.

So before we get you to that big red apple down there,

we'd like you to do a couple of things.

When you buy our pack for the first time, don't stare too long at the outside, and don't use too much of what's inside.

All you have to do is follow the directions.

After that, it may not be wine and roses. But it'll certainly be big red apples and juicy rump steaks.



NEGUS TELLS: MY NOSE, MY WOMEN



GEORGE NEGUS, of **Sixty Minutes**, doesn't beat around the bush when it comes to talking about sensitive subjects — like his nose and his women!

Negus' slightly crooked nose, is becoming something of a trademark, lending to his macho sex symbol image.

As Sixty Minutes' ratings

As **Sixty Minutes'** ratings soar around the country, so too does Negus' popularity, especially among women who go for his rugged good looks and jet-setting lifestyle.

His fan mail is predominantly from women and he has been linked to a host of glamorous beauties.

But Negus, at 38, says he hasn't had the time to stop and think about any one female seriously.

"Sure, I'm flattered, but I can't see myself as a sex sym-

By FRANK PANGALLO

bol type . . . not with a face like mine," he laughs.

"There aren't many noses like mine. My mother tells me that before I broke it I looked quite cute... now that would certainly fit with the macho image."

Negus, married at 23, and divorced two years later, says he hasn't been scared off marriage.

"The whole idea of companionship with a person to share your needs appeals to me. By the same token, with my kind of lifestyle, I would take a lot of putting up with.

"Different women appeal for different reasons. In a paradoxic way, living the way I live at the moment makes your need for constancy and commitment greater than it would normally be. "By definition, because of the way I live, the woman who is going to accept my lifestyle is not going to be the kind of woman I would be attracted to."

Negus sees the ideal woman as someone he wouldn't have to explain himself to and who would understand his reasons for leading an absurd existence.

"She would certainly have to be a woman who had a life and career of her own, or an interest she felt strongly about," Negus explains.

"She would have to be somebody who understood the importance of individuality."

It looks like Negus' preoccupation with his work will continue for some time. He has just renewed a three-year contract with **Sixty Minutes** a year before it was due.#

18 YEARS—AND DIONNE'S STILL TOP

VERY FEW performers last more than a few years in the fickle music industry, but one lady, Dionne Warwick, has remained at the top for 18 years

At 39, she has been in the American charts almost constantly since her first hit, Don't Make Me Over, was released in late 1962.

Dionne has reached the tally of 45 different singles in the **Billboard** Hot 100 charts.

The Barry Manilowproduced album, Dionne, recently went platinum and

HOW TO ENTER

IN THE coupon provided, write the name of Dionne's first hit.

Complete the rest of the coupon details and send your entry to TV WEEK/- Dionne Warwick Album Competition, GPO Box 1304L, Melbourne, Victoria, 3001.

spawned two giant Top 40 hits, I'll Never Love This Way Again and Deja Vu.

Her new album, No Night So Long, features the same combination of great ballads and up-tempo tracks as Dionne.

The title track has been released as a single and both are already high in the American charts.

Other album highlights include Easy Love, When The World Runs Out Of Love and It's The Falling In Love.

Now TV WEEK gives you the chance to win this stunning album. #

The first 50 correct entries opened will win a copy of the reard

Entries close on October 24 and the winners will be announced in TV WEEK's November 15 issue. The judges' decision will be final and no correspondence will be entered into. #

TV WEEK/Dionne 89711). The title of Dionne W		
Name	• • • • • • • • • • • • • • • • • • • •	



CLAPTON ALBUM WINNERS

THE ANSWER to the question for the name of Richard Clapton's first single off his Dark Spaces album was Get Back To The Shelter.

The following have each won a copy of the album Dark Spaces, courtesy of Festival Records.

QUEENSLAND: S. Danziger, Home Hill; R. Hendry, Gladstone; S. Petersen, Kingaroy; G. Wham, Margate; J. Wilmington, Marian; J. O'Loughlin, Collinsville.

A.C.T.: L. Chittick, Scullin.

WESTERN AUSTRALIA: T. Stanton, Langford.

SOUTH AUSTRALIA: L. Barnes, Broughton; P. Rath, Semaphore Park; T. Fisher, Elliston; S. Gallagher, Smithfield Plains; K. Cunningham, Tintinara.

N.S.W.: C. Wells, Weston; T. Robinson, Kogarah; P. Ricotta, Young; R. Singh, Wahroonga; C.

Lucian, Waratah; L. Ayton, Shorland; A. Davies, Orange; J. Wiess, Baulkham Hills; J. Bickett, Croydon Park; R. Dalton, Redhead; J. Abbeness, Miller; K. Smith, Carramar; P. Calon, Killarney Heights; C. Mills, Macksville; A. Harris, Collaroy Plateau; C. Fox, Mudgee; K. Abel, Monterey; C. Jungblut, Port Macquarie.

VICTORIA: K. Allen, Mallacoota; R. Beck, Pascoe Vale; R. Smith, Deer Park; J. Chessells, Invergordon; M. Scuteri, Glenroy; L. Jokie, Clayton; C. Millar, Cranbourne; C. Bird, Bayswater; P. Vander Heyden, Croydon; L. Young, Albert Park; B. Purdie, Wendouree; M. Richards, Bacchus Marsh; K. Mayne, Frankston; A. Yigit, North Melbourne; K. Hayne, Romsey; G. Davidson, Sale; H. Webb, Natimuk; D. Talbot, Hallam; B. Taylor, Broadmeadows.



PHOTO NEWS

- LEFT: Today Tonight anchorman Andrew Carroll with his sons Joseph (left) and Jotie, chats to newsreader Gayle Campbell during QTQ9's recent Cancer Knockathon.
- BELOW: QTQ9 racing expert, Alan Thomas (left), and Today Tonight executive producer, Des Power, discuss the form at Doomben racecourse.





• ABOVE: On the set of ABC's new Country Music show, Pee Wee Clarke (left) gives Graham Cox a few tips before the two musicians taped a segment for the show.

RIGHT: Radio personalities, Ian Skippen (left), of 4KQ, and John Miller (right), of 4BK, are caught in a huddle with ABC's Jane Singleton and Heil McPherson at an ABC-Qantas function to promote the Wings Over Australia series.



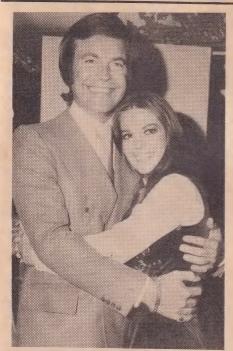




HOLLYWOOD HOTLINE



with LINDSAY SCOTT



 A WINNING partnership in the film business . . . Robert Wagner and Natalie Wood.

OFF THE HOTLINE BIRDIE MAKES A COMEBACK

VETERAN HOOFER Donald O'Connor will make his Broadway debut next February in **Bring Back Birdie**, a sequel to the early 1960s hit, **Bye Bye Birdie**.

Chita Rivera will co-star, with music and lyrics by Charles Strouse and Lee Adams.

SUPERSTAR SINGER Diana Ross, whose latest hit Upside Down recently went to number one in America, joined her boyfriend, Kiss leader Gene Simmons, on the group's London tour. But she denies reports of marriage plans.

WITH DAUGHTER Tatum a superstar at 16, Ryan O'Neal has another offspring in the acting ranks. His 15-year-old son, Griffin, is starring in his first movie, **Escape**. Griffin had to learn lock-picking, pick-pocketing and an underwater escape trick. Dad's appraisal? "He's the best."

MICHELL TRIOLA, who sued Lee Marvin for half his earnings in a settlement after they had lived together, was recently arrested in Los Angeles for shoplifting. She was charged with taking three sweaters and two bras worth \$200 from a Beverly Hills store.

WAGNER, WOOD PROFITS ROW

RIP-OFFS ROCK STARS

RECENT CHARGES that Robert Wagner and Natalie Wood were cheated out of profits from their share of **Charlie's Angels** have started a snowball of similar complaints in Hollywood.

Investigations are continuing into allegations that **Charlie's Angels** producers, Aaron Spelling and Leonard Goldberg, defrauded Wagner and Wood out of more than \$500,000 in profits by diverting some of the funds to another Spelling-Goldberg show, **Starsky And Hutch**.

The Wagners own almost 44 per cent of Charlie's Angels.

Charges are now rampant that this kind of so-called "creative accounting" is not an isolated incident.

America's top-rating 60 Minutes program is filming a segment on the "disap-

pearing profits'', which is expected to shake Hollywood next month.

Among those to vent their gripes:

• Writer-comedian Buck Henry, who claims he has never seen a penny from his very successful movie, Heaven Can Wait, or his TV creation Get Smart, which is continually in re-runs.

 Actor James Garner, who has never received any profit from his share in his own six-year series, The Rockford Files, which Universal claims still has a \$9

million deficit.

Star Trek creator-producer Gene Roddenberry, who has been told by Paramount that after 14 years his hit TV series — another re-run favorite — is still \$1 million in the red.

Shareholders in such big hit movies as All The President's Men, Love At First Bite and The In-Laws are also expected to air their bitterness. #

HOLDEN ON THE WAGON

VETERAN ACTOR William Holden (right) has reconciled with his former girlfriend, Hart To Hart star Stefanie Powers.

Talking about the cause of their one-year split, Holden reportedly said: "It was that damned booze again. Now I've sworn off it for good. Water and whiskey don't mix with

"So I'm back on the wagon. Stefanie means everything to me."

Holden's drinking split him from Stefanie, 25 years his junior, after they had been together for almost four years. #



THAT NUDE BODY IS NOT ANGIE'S

THE NUDE body seen in most of the scenes from Angie Dickinson's controversial new movie doesn't belong to Angie.

A former Penthouse magazine model stood in for most of the nude scenes in the torrid Dressed To Kill.

But director Brian De Palma says: "It wasn't because Angie doesn't have a great body or would have minded doing it. But why weigh down your leading lady when you can use a standin?"

A stronger X-rated version of the movie is currently doing the rounds of Beverly Hills private screening rooms and Angie regrets that the steamier version could not have been screened publicly.

"I would love to have seen my character, Kate Miller, get it in the throat," she says. "Kate is such a bore." #

BURT FINDS A NEW LOVE

MACHO SUPERSTAR Burt Reynolds has a new love.

She is blonde 30-year-old Los Angeles newscaster Jacqueline King.

Reynolds, who still occasionally sees Sally Field, has sent roses to King and picked her up for dates in his limousine.

"He's a very loving and giving person—just a wonderful human being," says the pretty newscaster.

"Everything about Burt is positive. It's impossible to know him and not love him."

Meanwhile, Reynolds has donated a staggering \$600,000 to his old campus, Florida State University, to set up the Burt Reynolds Chair in Professional and Regional Theatre in the university's School of Theatre.

Reynolds, who is slowly working his way towards a bachelor's degree at the university, had a football scholarship there in the 1950s until an injury prematurely terminated his career as a half-back.



GUIDE

that project hasn't got off the ground yet.

Of course my favorite hobby is reading your mail and doing Play Corner for you. Somebody said to me that I can't write, so how could I do the column? The answer is very simple . . . Ossie can't write but he can type pretty good!

I got a nice letter from John Bunyoung of Bun-

daberg, Queensland. He wrote:

I have three hobbies. They are football, soccer and cricket. I like school, especially art because I like drawing. I was going to send you a picture except I decided that my letter was better than my coloring-in.

That's a pretty original reason for sending in, John.

But I hope you send in some drawings later on.

John liked doing art at school. What's your favorite subject, apart from the lunch-break of course! Write in and tell me about it and don't forget to say why you like school. If I publish your letter I'll send you \$5

Send into Ossie's Letter Of The Week, Box 5449CC, GPO Melbourne, 3001. Remember to get your entry in

before Friday October 17.

COMPETITION

OSSIE'S BEEN feeling a little up and down lately

But don't worry about me, it's only because I've been playing with yo-yos. There's a picture of me getting into a bit of a tangle with one on the page opposite.

Yo-yos sure are a lot of fun. I'm told you can do a lot of tricks with them but the only one I seem to be able to do is called Breaking The String. I made that up

Draw a picture of Ossie with a yo-yo. You can put

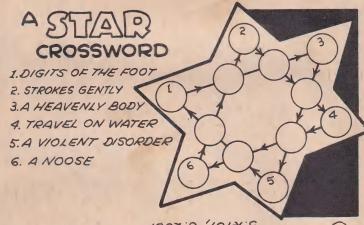
yourself in the drawing too if you like.

I've got six super Sorry games to give away as prizes. Prizes are not transferable, the judges' decision will be final and no correspondence will be entered into over the results. Anyone up to 12 can enter

The winners of the Knuckle Knipper games are S. Robinson, West Sunshine, Vic and K. Allford, Latrobe, Tas. Others on page opposite.

Well, I'm off to practise with my yo-yo. See you

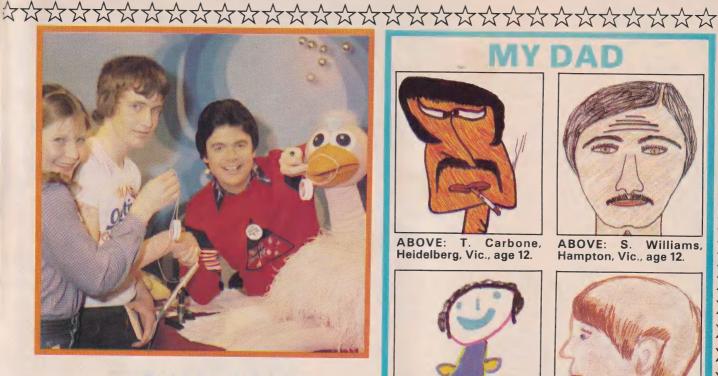
HIS IS NOT EASY TO DO. PASTE THIS PUZZLE ON A THIN PIECE OF CARDBOARD. CUT OUT THE 15 PIECES AND TRY TO FIT THEM TOGETHER AGAIN.



SOLUTION: 1. TOES, 2. DETS, 3. STAR, 4. SAIL

ON'T BELIEVE WHAT YOU SEE! FIRST YOU WILL SEE GRAY SPOTS BETWEEN THE BLACK BOXES. THEN FOCUS YOUR EYES ON ONE OF THESE SPOTS AND IT WILL DISAPPEAR.



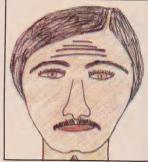


YO-YO FL

 ABOVE: Here's Daryl and I showing our skill with the yo-yo. Lisa Crittenden (left) from the Sullivans appeared on Hey, Hey, It's Saturday to help judge the yo-yo contest. The winner was Des Healy (second from left).



ABOVE: T. Carbone, Heidelberg, Vic., age 12.



ABOVE: S. William Hampton, Vic., age 12. Williams,



ABOVE: N. Reuss, Cobrah, Vic., age 5.



ABOVE: E. Sinanovic, Fairfield, NSW, age 9.























APRICOT HAM BAKE: 905 g Plumrose Leg Ham. Whole cloves. 425 g Can of Apricot Halves. 1 tablespoon Cornflour. 1/2 cup Syrup from Apricots. 1/2 cup Brown Sugar.

Method: Decorate sides of ham with cloves (optional). Place on aluminium foil, gather sides around ham. Place in a baking dish. Arrange apricot halves over top of ham. Combine cornflour,

syrup and sugar, pour over ham. Seal foil and bake at 180°C (350°F) for 30 minutes. Serve with jacket potatoes and tossed salad



YOU HAVEN'T really been yourself lately, and if the current trend continues, you will end up ill. You are working too hard and worrying too much. There is no need to drive youself to exhaustion. Take it easy and try to rest up at the weekend.



YOU ARE being affected by the planet Mars which is notoriously war-like and aggressive. But to be forewarned is to be forearmed. Use this energy only when it will do the most good. Otherwise you will only do yourself harm.



ENERGY IS high but undirected. You need to channel it into a positive task. Eat well as your resistance is low and junk foods won't give you the stamina you require. Short trips around and about a town are indicated.



A CAREER or work of some kind beckons you outside your house, and you will feel quite torn as you would like to spend more time at home. Sensitivity on Wednesday may bring some tears. But Friday is a social day with new friends on the horizon.



ENERGY LAGS a little. Someone seems to be hassling you. Don't let them; rise above it. News from afar has a cheery effect about mid-week. For some, fire represents some sort of danger. Watch yourself around open flames.



STAR GUIDE

WEEK COMMENCING OCTOBER 11



AUGUST 24 to SEPTEMBER 23

SOMETHING LEFT undone should get finished, or it will come back to haunt you. Open your mind up to intuition. Playing a hunch will work for you now. Look around for a friend in need who is too proud to ask for your help, but needs it.



SEPTEMBER 24 to OCTOBER 23

A SOCIAL weekend leaves you tired, as you will either be the host or help someone else with all the work, but it will be enjoyable. Other than that, things just paddle along, nothing great, but nothing new to worry about either. Get a little more sleep.



THIS SHOULD be a good week for fun and frolic with friends. Monday will be difficult to get into the same old routine as usual. You'll settle down by Thursday and Fri-

day will be a very productive day where new ideas are good and flow easily.



GOOD NEWS arrives through friends. You will hear interesting gossip. This should be a happy week when things go well and your creative side works overtime. You should feel satisfaction with something well done. Your personality sparkles.



CLOSE FRIENDS rally round you when you need their support. There seems to be a shake-up of some sort on Tuesday. It involves school or career. You will need some time to sort problems out. At the end of the week you feel exhausted.



TROUBLES AT home or work make you feel you just want to walk out. This feeling will pass. Don't do anything rash. Impulsive behavior will only bring you more problems and you will regret it later. Tuesday is your most positive day.



TRUST YOUR intuition. A premonition of yours could prove correct. Your sensitivity is highlighted. Now is a good time to relax and get away to think. You will be able to solve problems and make effective decisions.

NICK HEDSTROM . . . op timistic and cheerful.

NICK REALLY IS RESTLESS

NICK HEDSTROM, Peter Beckett in **The Restless Years**, is a Capricorn, born on January 3.

He has the moon in his first house which means being in the public eye. He has an emotional need for public recognition.

His moon is Gemini, which shows an emotional nature that is likely to vascillate.

Quick wittedness and resourcefulness are also present.

There is a great deal of restlessness shown, and indications of frequent changes of residence and many short journeys.

If I read Nick's chart correctly, it shows that he hasn't quite found himself yet. He will spend a few more years on television and then drift into another area.

At the moment, he is an optimistic person with his ambitions geared to large-scale goals.

Nick has a tendency to take things for granted and think solely in terms of his own affairs.

His future can go in many directions. He won't settle or find his level until six or seven more years, and then I feel this may come through writing.

He will retain his optimism and will always look happy and smiling on the outside, but that smile may sometime cover up confusion on the inside #



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Here's a great chance to sort out your record jumble once and

This sleek, chromed record tidy holds up to 200 L.P.s safely. And smooth-moving castors let you move the whole thing round with you! Size 36cm wide by 58cm long by 33cm high, and there are six partitioned sections. If this doesn't get your collection in order, nothing will!

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MONEY BACK GUARANTEE If you are not completely satisfied with your purchase, just return it to Southdown Press and your money will be refunded in full. You can inspect the product at TV WEEK's Reader Service Department showrooms. 53 Rosslyn Street, West Melbourne. Please allow up to 21 days for delivery.			

GET YOUR NOW,-GIT

STIR IS destined to be one of the most controversial Australian films to be seen for many years.

Producer Richard Brennan says it is fiction. But just about everyone else associated with the movie says it is based on fact.

It is written by Bob Jewson, a journalist who 30-odd years ago was side-tracked into a life of crime. It is an explosive and highly critical look at the prison system.

Jewson was an inmate at Bathurst Jail at the time of the brutal riots in 1974.

After his last sentence, a five-year stretch in Bathurst, he decided to give away his life of crime and go back to writing - this time for the screen.

He gave evidence at the Royal Commission into NSW Prisons about the bashing he received at Bathurst.

Stir is a violent story. The cons get it tough from a motley mob of sadistic warders.

Their simmering discontent finally explodes into a fury of rebellion and they try to set fire to the jail.

In writing the film Jewson drew heavily on his own experiences behind bars and with compelling frankness Stir shows how men, and one in particular, can be driven to desperate violence.

The movie does not portray the prisoners in a hero-like style. At the centre of the action is China Jackson played by Bryan Brown,

Continued from Page 5

Rod is married to actress Penny Ramsay and they have two children, Amelia, 7 and Bhrat Thomas, 6.

His first big break came when he was cast in the detective TV series, Ryan, several

"I enjoyed being in it but it was very tiring. We did 40 episodes in a year. We used to knock an hour episode over in six days. And that's faster than anybody works these days,'' Rod said.

"That's the quickest it's ever been done in Australia, with a one man show. But I learnt my business there. And I know things which I didn't even know I knew, because you just do things automatically in front of a camera.

But producers are going to find it hard getting Rod back into a TV series.

"It would have to be something bloody brilliant for me to go back into a regular TV series. Different and terribly exciting.

It's such a grind for an actor to work from week to week. The pressures of learning are great.

'A lot of guys stay in roles too long because they get sucked in by the dollar. They like a bit of glamor, but then they find four years later

they've blown most of the acting talent that they could possibly have in their lives.

"I was lucky I found work after Ryan. I landed the part of Scot Leighton for 17 months in Bellbird."

But after the weekly grind of two TV series in a row, Rod moved to the country and bought a house on a 540-acre farm in Wangaratta, Victoria.

'I had a bellyful of acting. I had **Ryan** for a year and then I had **Bellbird**, '' he said.

"We were on the farm for three years. We grew vegetables, walnuts and had orchards.

Since completing Water Under The Bridge, Rod has made a film in Adelaide with Elizabeth Alexander called The Coming.

"It's being financed by the New South Wales Film Commission, and it's about short stories of UFOs and the unpredicted phenomena.

In October Rod is going back to the theatre. He has joined the Melbourne Theatre Company and will star in The Man Who Came To Dinner, with Frank Thring, and Mourning Becomes Electra.

'I thought it would be nice to do some stage work. It's been four years since I was on stage," Rod said

-JACKIE JOHNSON







THERE'S ONLY a few more weeks

to go before the concert event of the year — perhaps of the decade.

All over Australia, thousands of KISS fans are counting down the days until KISS arrives.

And the KISS Army is giving three fans in each State the chance to meet Gene, Ace, Paul and Fric

To be in the running, all you have to do is be a member of the KISS Army

The lucky winners will be the personal guests of KISS after their local concert has ended.

Even if you didn't plan on going to the concert in your state, you can still meet KISS, because the KISS Army will arrange special admission for you and your parent/guardian.

The name of every KISS Army member will be put into a Meet KISS Barrel and three from each state will be drawn. If you're not a member of the KISS Army already then there's still time to join.

The names of the lucky winners will be drawn on Saturday, November 1, just prior to KISS's sensational Australian tour. Winners will be notified by telegram and contacted personally by the KISS Army to make arrangements.

• If you're already a member of the KISS Army then here's your chance to score a bonus. For every new KISS Army member you recruit, you'll receive a free gift.#

BY THE time they arrive in Australia next month to begin their tour. KISS will be performing at their peak.

KISS are currently in Europe, storming their way across the continent after a sell-out British tour.

It's all part of their biggest world tour to date.

The preparations took several months, including four weeks of rehearsals at the Palladium Theatre in New York.

And, in true KISS style, even the rehearsals were an extravaganza.

Not only did they rehearse their music with new drummer Eric Carr, but also their stunning stage show, with its mass of lights and incredible effects, such as rockets, bombs and exploding guitars.

One problem KISS faced was getting to and from the theatre for the rehearsals, to avoid being mobbed or recognised.

They came up with a novel solution - they arranged to have the streets around the theatre blocked off

Everything went smoothly. At three o'clock each afternoon the street was closed and two blackwindowed limousines, carrying an unmasked KISS, drove to the stage

Then, at nine o'clock, when the band had finished rehearsals, the street was again blocked off.

All the precautions were worth it as KISS have put together a show that will never be forgotten by those who see it. #



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THEOFFICIAL KITT FAN CLUB

ANNETTE, 'HUNGRY' AND AN ANGRY FAN

THE AGA Khan and I have at least one thing in common: We both love Annette Allison.

Mind you, the Aga Khan hasn't publicly announced his grand passion for the lady, but I know it must be a burning flame singeing the inside of his singlet.

It happened when Annette went to London, picked up a Pommie camera crew and flew to Chantilly, France, for a week with the Aga Khan.

The documentary she filmed on the Aga Khan was distributed world-wide.

Annette read the news for Channel 10 in Melbourne then moved on to concentrate on her **Everyday** show, which she co-hosts with Roy Hampson.

For some unknown reason, Annette allows herself to be squired by my bookend, Derryn Hinch.

The nickname 'Hungry Hinch' has nothing to do with his passion for Annette or the fact that Hinch was a restaurant writer in Sydney.

The name came because he hungrily chases the number one spot on Melbourne radio. (At the moment he's second to Bert Newton whom he thrashed on the last survey.)



WITH PETER RUSSELL-CLARKE

The bookend bit refers to the fact that lots of people mistake me for Derryn. God knows why, but it's a fact.

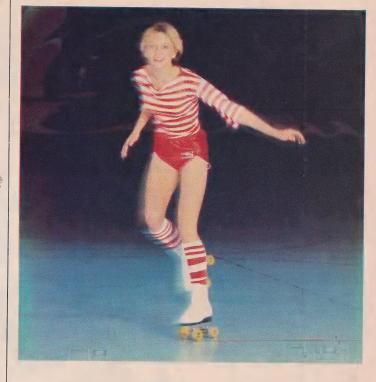
Anyway, the three of us go to the football together and not long ago, Derryn was screaming his lungs out about the parentage of the opposition team, when his eyes involuntarily began to spin in their sockets.

This phenomenon was caused by a belt on the head with an umbrella, wielded by an irate, elderly ratbag behind him. Hinch immediately hid under the seat while the heroine of 10's airwaves explained to the lady, that she was completely out of order.

"What would you know about good order, Luv", slurred the battle-axe, belting Annette also. "Anyone who goes out with Peter Russell-Clarke must be mad" she continued

must be mad'', she continued.
I joined in, explaining I was
Derryn Hinch and pacified the
person by giving her my
autograph signed "Hinch, the
politicians" pal''.





Although her skating routine was regular, Jenny wasn't!

Somehow her system managed to always get out of step. Constipation was almost as much a part of her day as skating was.

Then she discovered Ford Pills, the gentle laxative. Jenny was soon regular again.

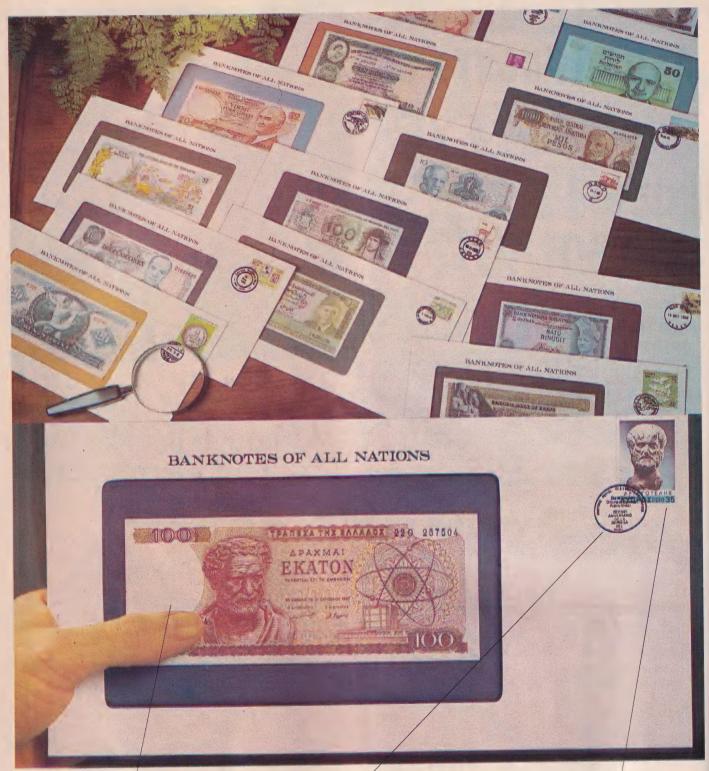
FOR 5

FO

Nerves, overwork, travel or the wrong food can easily upset your system and natural rhythm. Gentle Ford Pills can help your body regain its regularity and get you back into your natural body routine. Ford Pills, at supermarkets or pharmacy.

Ford Pills — the gentle help to regularity

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Scrollwork so intricate that it defies reproduction. All creating a work of great beauty and complexity, to frustrate the would-be counterfeiter and to embody each nation's pride in its currency. So that each banknote is a source of fascinating information and of great beauty for the discerning collector.

Among the finely engraved banknotes to be included are: The 1000 Lire note of Italy, bearing a magnificent portrait of the great composer Giuseppe Verdi. The 10 Franc note of France, with its superb portrait of Voltaire. The colourful 50 Escudos of Portugal. The large 10 Dollar note of Hong Kong. The 5 Bolivares note of Venezuela with its portrait of Simon Bolivar.

More than 120 countries are represented in an array of international banknotes richly imbued with the romance of collecting: a romance—and an interest—heightened by each note's special cachet, stamped and officially postmarked in the capital of the country of issue.

In addition, authoritative reference information will accompany each cachet, describing the banknote carried in that cachet and providing background data about the country which issued it. These richly informative commentaries will enable you and your family to enjoy each banknote to the fullest degree.

As a subscriber you will receive your complete collection at the convenient rate of two cachets per month—sent in a protective mailing package. The price of each cachet will be just \$12.50 (subject only to any change in Government monetary policies). This includes the perfect, uncirculated legal-tender banknote, the cachet, the stamp, the special foreign postmarking, and all customs charges, as well as a handsome case to hold and protect your complete collection.

Available for a limited time only

The 'Banknotes of all Nations' collection is being issued in limited edition. It is available only from Franklin Mint and only for a prescribed period of time, with a further limit of one collection per subscriber. The total number of complete sets to be issued will thus be permanently limited to the number of valid subscription applications postmarked by a firm and final worldwide deadline date. The advance deadline for entering your subscription is 31st October, 1980. Later announcements may be made, both here and abroad, but the subscription rolls will be closed forever in February, 1981. After that time, the 'Banknotes of all Nations' collection will never be offered again, anywhere in the world.

Because a collection of such magnitude as this will take a considerable time to assemble, delivery of your first banknotes will be made in January, 1981. However, to be assured of priority in entering your subscription the Advance Application hereon must be postmarked no later than 31st October, 1980. Advance applications received bearing later postmarks are not valid and cannot be accepted.

NOTE: Since Governments on rare occasions authorise revisions on short notice, some of the banknotes shown in this announcement may be subject to change. The stamps illustrated will not necessarily be those affixed to the cachets.

— Advance Subscription Application —

BANKNOTES OF ALL NATIONS

Valid only if postmarked by 31st October, 1980

(Advance applications received bearing later postmarks are not valid and cannot be accepted.)

Limit: One subscription per person

Post to: Franklin Mint, 492 St. Kilda Road, Melbourne, 3004

Please enter my subscription for Banknotes of all Nations, consisting of a perfect, uncirculated, legal-tender banknote from every country in the world that regularly issues banknotes, except where government regulations prohibit. Each banknote will be issued in a stamped and date-cancelled cachet, postmarked in the capital of the nation of issue. The cachets will be sent to me at the rate of two per month, commencing in January, 1981, and the issue price for each cachet is \$12.50 (subject only to any change in Government monetary policies). I will also receive a handsome case to house my collection, and authoritative reference material, at no additional charge. I need send no payment at this time.

I prefer to pay as indicated:

	1
	DIRECTLY. Please invoice me for \$25 when my first shipment is ready to be despatched.
	BY BANKCARD. Please charge my Bankcard \$25 when my first shipment is ready to be despatched.
	No
	SignatureAll applications are subject to acceptance.
1	Mr/Mrs/Miss
	No./StreetPlease print clearly
-	City/Suburb
-	State Postcodo

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__ Melbourne, 3004. Phone: (03) 267 3777 __

YOUR WRITE

Send your opinions to The Editor, TV WEEK, Box 1292K, GPO, Melbourne, 3001, and keep them to 100 words or less.

Noms de plume are acceptable for publication, but only letters with full name and address of sender will be considered.

SEXY BANANAS

MY FAMILY and I have just finished watching the Farnham And Byrne Show. We have watched it since the show was first screened and have tried as hard as we can to approve of Debbie as a partner for John but cannot do so. She had a reasonable voice but about as much visual sex appeal as the proverbial Queensland banana.

Farnham Fans (Nth Qld)
We can't agree with you on
Debbie but your bananas
sound intriguing. — Ed.

BAN STORK!

THERE ARE not too many good Australian actors but why spoil some of the efforts of our best by casting them with such an uncouth one as Bruce Spence. Perhaps the

writers of **Stork** made him seem worse than he is. A disgusting Australian film so crude and sickening. Do not waste the timeslot with that kind of rubbish please.

Mrs J. Koczwara (WA)
You are a bit hard on old
Stork. He's one of TV's nice
guys. — Ed.

NORM

THIS LETTER is to say a big thank you for the picture and some information about Normie Rowe in your September 20 issue. I have been a fan of Normie's for years and am so glad to see him getting back again. But could you give us some more pictures etc of him in the future please?

From a Normie Rowe Fan Forever (Vic)

We'll try to oblige. — Ed.

IN LIKE FLYNN

I WISH to congratulate the young actor portraying dashing airforce officer Errol Flynn in recent episodes of The Sullivans. His excellent performance has reborn a spark of interest in a flagging Sullivans fan. Let's hope this refreshing character doesn't bail out courtesy of the writers! Actor's name please?

O. Vella (SA)

The actor is Peter Ford. -

KISS

I WOULD like to answer the questions the Puzzled Admirer from Queensland had about Kiss. Kiss doesn't stand for anything except for that great thing that people do with their mouths. Peter Criss left because he wanted to settle down with his new wife. Does that answer your questions?

R. Giacomelli (SA)
What can we say? — Ed.

NO HELP!

I THINK Johnny Farnham's version of Help is the worst song I have ever heard, and will hear for a long time. He completely destroys this great song by trying to reach notes he just can't.

Furious Beatles Fan (NSW)
This subject is worn out,
too. — Ed.

OUT OF BOUNDS

I WOULD like to complain about the Magarey Medal presentation. The program guides and newspapers indicated the presentation would go for $1\frac{1}{2}$ hours. Imagine my dismay when, at 10 pm, the appointed hour of it finishing, the telecast was not even half over, the count hadn't been started!

These shows do need stricter control. — Ed.

GHOST ROAST

WHY MUST we keep having all these repeats of **The Ghost And Mrs Muir?** It's not that I don't like the show, but I really do think it has been shown too many times. One serial I would like to see repeated is **Seven Little Australians.** I have only seen this once, and to my knowledge it has not been shown again. So how about it?

Give Aussies A Go (WA)

HOW MANY repeats, of repeats, of repeats, of repeats, ad infinitum, are Channel 5A-ABC-TV allowed to show? We are thoroughly sick and tired of both The Ghost And Mrs Muir and Dr Who.

Boiling Billies (NSW)
We fear your only hope is
the tape fading. — Ed.

TV WEEK'S CROSSWORD CORNER

ACROSS

- 1. Pictured (2 words)
- 7. Lanky son in **Good Times** 10. Comedy with The Fonz
- (2 words)
 11. Tony Curtis' title role of a compulsive gambler
- 12. Number of Ronnies
- 13. Secret organisation in UFO
- 15. Secret Army and Edward the Seventh star
- 16. Bert's pal in Sesame Street
- 17. Alias of Simon Templar
- 19. Sandra.
- 21. Co-star in early Lucy shows



- 22. Stage scenery
- 25. Bass instrument
- 26. Rhoda's mum
- 27. Singing
- 28. What the Seaview is
- 29. Ben Casey's title
- 30. Comedy starring John Cleese (2 words)

DOWN

- 1. Bowler-hatted Avenger (2 words)
- 2. Floorwalker in Are You Being Served? (2 words)
- 3. Rugby score
- 4. . . . Shariff
- 5. Mister Ed's household
- 6. Singing family
- 8. Stars as Mildred
- 9. Comedy with Michael Callan & Patricia Harty (2 words)
- 14. Solo.
- 18. Seafaring adventure series (2 words)
- 20. What Magilla is
- 21. Played Sara title role (surname)
- 22. Eldest son in **Eight Is Enough**



23. Ill-mannered proprietor in 30 across

24. One of the Ewings in Dallas

My Benson and Hedges Extra Mild was not the only treasure I rescued.







She spends a lot of time at the beach in one of her wardrobe of bikinis.

And she likes boys. "I'd be mad if I didn't," she says.

When she is not at the beach
— where the boys are — she is
at home studying the piano or
writing poetry. After singing,
she says, poetry is her greatest
love.

Joanne won't be disappointed to leave school well before most of her friends who'll go on to year 12. She likes school, saying: "I get all my work done well enough. I'm not very smart, but I'm not dumb either."

Her favorite subjects are business principles, English, maths and typing, all of which will stand her in good stead if she wants to take over her own management from her attractive mother, June.

But Joanne reckons she's got to leave school so that she can get her feet on the rungs of the showbusiness ladder.

More than anything else, she wants a future in showbusiness.

- CHRISTOPHER BECK

• LEFT: Living on the Gold Coast means Joanne can spend hours on the beach getting a healthy tan — and show off her bikini collection. RIGHT IOP: Joanne at home with her pet poodle, Nikki. RIGHT: Apart from singing and poetry, Joanne likes to keep fit, and bicycle riding is one of her favorite pastimes. FAR RIGHT: Joanne shows off another of her stunning outfits while walking Nikki on the beach.

OCTOBER 11, 1980 TV WEEK—Page 81





ANOTHER SENSATIONAL



POSTER BOOK FROM TV WEEK



- * MEET THE FOX THE NEW MAN IN KISS
- * READ KISS PLANS FOR THE AUSSIE TOUR
- ★ WHERE'S PETER CRISS GONE WE TELL ALL!

 ALL THIS ONLY

NOW ON SALE AT YOUR NEWSAGENT



Television Advertising Game

WE WOULD LIKE YOUR OPINION!

Just Tell Us What You Think. YOUR OPINION COULD BE WORTH \$15.000 00°

\$30,000 00° To Be Awarded In Total.

TELL US WHAT YOU THINK.IT CAN PAY!

*Cash prizes cannot be offered in Queensland. The following prize structure of equivalent value has been substituted for Queensland entrants.

1st Prize - Gold to the value of \$15,000. 750 Runners-Up Prizes - \$20 grocery voucher. These prizes are not transferable and will not be exchanged for cash.



ESHOWTOPLA

OPINION QUESTIONS EXAMPLE TV COMMERCIAL QUESTION

MARK ONLY ONE ANSWER FOR FILL IN CAREFULLY AS SHOWN IN THE EXAMPLE.

O PURCHASE REQUIRED.

Fun for all the family. It's a free game, there's nothing to buy and there's lots to win! Look at the products on this page. The following pages contain questions on the products and their advertising. All we want is your opinion. All you have to do to win \$15,000* or one of the other hundreds of prizes is to refer to the following pages and print your answers clearly on this page.

- CUT OUT THE ANSWER CARD, OR REASONABLE FACSIMILE, AND **NEATLY PRINT YOUR NAME AND** ADDRESS ON IT.
- GIVE US YOUR OPINION ON EACH OF THE PRODUCTS.
- ANSWER THE TV TAG QUESTION CORRECTLY. THEN YOUR ENTRY WILL BE INCLUDED IN THE DRAW.







OPINION QUESTION

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TV COMMERCIAL QUESTION

OPINION QU

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B 1 2 3

c 1 2 3



LIMMITS OPINION QUESTION A 1 2 3 B 1 2 C 1 2 3 4 TV COMMERCIAL QUESTION



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CONTINENTAL **OPINION QUESTION** A 1 2 3 B 1 2 3 C 1 2 3 TV COMMERCIAL QUESTION

D 1 2 3 D 1 2 D 1 2

..... POSTCODE . POST TO: TV TAG. GPO BOX 7077 SYDNEY NSW 2001 TO ARRIVE NO LATER THAN THE FIRST MAIL ON **DECEMBER 1. 1980.** Entry forms also available at all New Idea and TV Week interstate offices.

Lottery Permit No. T.C.80/907 issued under the NSW Lotteries and Art Unions Act.

Conditions

1. Participation is entirely free. You need not make any payment or purchase.

2. The answer card is provided as an example of the format required for processing your reply. You may use a facsimile but it should be in the same format.

3. The competition is not open to residents of Western Australia or employees and families of the sponsors participating in this promotion, their affiliated companies and advertising agences and the employees and families of Newmedia International.

★4. Queensland participants will not qualify for any cash prizes but winners from that state will receive:

First Prize

Gold to the value of \$15,000. 750 Runners-Up Prizes — \$20 grocery voucher. These prizes are not transferable and will not be exchanged for cash.

5. You may send as many replies as you wish but only one per envelope.

6. All replies become the property of the promoter, Newmedia International.

7. Replies received after the first post on December 1st, 1980 will not be included in the

8. The winners will be drawn at 50 Clarence Street, Sydney 2000 on the 4th December, 1980 and will be announced in the Public Notice section of The Australian 12th December, 1980

9. All entrants undertake, that should they win a prize they will co-operate with any publicity and that the promoters have the right to publicise names, hometowns and photographs of winners in future promotions.

10. Responsibility will not be accepted by the promoters for entries lost, mislaid in the post or damaged by any cause whatsoever. Entries which are illegible, defaced or do not include the entrant's name and address will not be considered. All entries become the property of Newmedia International,

11. All prize winners will be notified by post as soon as possible after the draw.

ON PAGE 2 YOU SAW HOW EASY IT IS TO PLAY TV TAG. FOLLOW THE RAINBOW AND GIVE US YOUR OPINION. YOU COULD WIN HEAPS.

Just Give Us Your Opinion About These Products. You'll See Them On The Following Pages





Still the best way to buy two litres of dishwashing Liquid



Kit proves it's possible to save money and make life's dreary chores a little easier at the same time. Kit's light and easy to carry, and it's long-lasting suds make short work of even the messiest wash-up. So when you reach for a low-priced detergent, reach for Kit. It'll help lighten your load while it saves you money.

KS1012, TVWTAG

OPINION QUESTIONS: Please mark your opinions on your answer card. WHY IS KIT STILL THE BEST WAY TO BUY TWO LITRES OF DISHWASHING LIQUID?

Because Kit proves it's possible to save money. 2 Because Kit makes life's dreary little chores a little 3All of these reasons.

WHY DO YOU THINK YOU SHOULD USE KIT?

Kit's light and easy to carry.

2 It's long lasting suds make short work of even the

3Kit will lighten my load while it saves me money.

messiest wash-up KNOWING THIS ABOUT KIT WILL YOU BUY IT NOW?

Yes, I'd like to save money and make my chores a little easier.

21 did not know this about Kit until now, I most certainly will try it in the

and save me money I must

3 If Kit will Sure I'll buy it, and save me Save Till buy it, that Kit was still buy two litres of dishwashing liquid.

TV COMMERCIAL QUESTION

In the Kit T.V. commercial do you hear a woman say "... and it's still the best way to buy two litres of dishwashing liquid"

YES

Start looking for the Kit T.V. commercial now.

Parry Beçausé no notice.

Parry's Toilet Fresh perfumes and cleans your toilet each time you flush. Just clip it into the bowl, flush, and Parry's Fresh Floral or Fresh Herbal fragrances tell you your toilet is sparkling clean. We're just wild about Parry's.

OF FRESH HERBAL

OPINION QUESTIONS: Please mark your opinions on your answer card "PARRY'S BECAUSE NOSES NOTICE". WHAT DOES THIS STATEMENT MEAN TO YOU? Parry's Toilet Fresh perfumes 21 just clip Parry's 3All of these Toilet Fresh into 3 reasons. the bowl, flush, & my toilet is sparkling clean. and cleans my toilet each time IN YOUR OPINION, WHAT IS THE MAIN ADVANTAGE OF PARRY'S TOILET FRESH? Parry's Fresh Fresh perfumes Herbalfragrances tell me my toilet Just clip it into the bowl. is sparkling clean. NOW THAT YOU KNOW MORE ABOUT PARRY'S TOILET FRESH, DO YOU THINK YOU SHOULD CONSIDER USING IT? Yes, because perfumes and 2 Yes, I can clip it into the bowl and just flush. 3 Yes, because Parry's Fresh Floral or Fresh Maybe, I didn't know about this about Parry's cleans my toilet. and just flush. Herbal fragrances until now. tell me my toilet is sparkling clean

TV COMMERCIAL QUESTION In the Parry's T.V. commercia for Toilet Fresh you hear "I'm just wild about Harry" and "I'm just wild about Parry's". Do you also hear "Parry's Toilet Fresh"?

Start looking for Parry's

T.V. commercial now.

If you're an Eta-watcher you can be an Eta-winner!



Hi! I'm Rita the Eta-eater. Eta's the table margarine that's the tops!



Rita, we've made you a batch of scones and spread them with lashings of our new margarine.



Scrumptious! Tell you what - Eta's the one with great flavour, and it eats the others for value!



Made by Vegetable Oils Pty Limited, an Australian Company.

G700

6

OPINION QUESTIONS: Please mark your opinions on your answer card. IN YOUR OPINION, WHY DO YOU THINK ETA TABLE MARGARINE THE TOPS?

I think it's because ETA's the one with great flavour.

2 I think it's because ETA eats the others for value.

I think it's both of these reasons.

OF THE FOLLOWING REASONS FOR USING ETA MARGARINE, WHICH APPEALS TO YOU THE MOST?

ETA's the one with great flavour.

2 ETA's the table 3 ETA's Scrumptious! the Tops.

NOW THAT YOU KNOW MORE ABOUT ETA MARGARINE, WOULD YOU CONSIDER A CHANGE FROM YOUR PRESENT BRAND?

the one with great flavour.

for value I must

Yes, until now I know that I did not know that ETA ETA margarine was ETA margarine eats the others I Most certainly, I know that ETA's the Table Margarine that's the Tops.

TV COMMERCIAL QUESTION

In the ETA Margarine T.V commercial do you hear the words
"Buy Eta Margarine, It Eats the Others
for Value"?

1 YES

Note: There is no T.V. commercial question for ETA Margarine in Western Australia, so please refer to the above advertisement and answer this question: How many times is the name "ETA" featured in the above advertisement?

2 FOUR

Refer to the above advertisement for the correct answer.

Tell us how Limmits can work for you.

If you consume more food than you need, the surplus is usually converted into fat and stored in the body tissues. This causes you to put on weight.

To lose weight sensibly you must reduce your calorie/kilojoule intake from food to a level below your energy requirement or increase

the amount of

Muesli

Adequate nutrition is essential for good health. A sensible balance of protein, carbohydrate, fat,

body functions.

vitamins, minerals and water provide the nutrients

your body needs to function properly. Fibre also

plays an important role in maintaining desirable

Vanilla Flavoured

energy your body uses

through regular exercise. Preferably both.

A kilojoule is the metric term replacing calorie as a measurement of food energy (1 Calorie equals 4.2 kiloJoules).

How the LIMMITS Meal Replacement Programme Works:

LIMMITS help you control your calorie intake. They let you know without guesswork, the number of calories you're consuming. At the same time LIMMITS supply essential nutrients your body needs.

LIMMITS are formulated to provide valuable quantities of protein derived from milk, cereals. soya beans, nuts, etc. They incorporate controlled quantities of carbohydrate and fat to provide palatability and appetite satisfaction. Three LIMMITS meals provide 100% of the daily allowance of 11 essential vitamins and minerals*. LIMMITS also provide valuable fibre.

LIMMITS diets are explained in the Instruction Leaflet included in every 175g or 300g packet. LIMMITS can only work if you give them a chance.

*Vitamin A – 750µg of Retinol; Vitamin B1 – 1.1 mg of Thiamine; Vitamin B2 – 1.6 mg of Riboflavin; Vitamin B12 – 2µg of Cyanocobalamin; Niacin – 11 mg; Vitamin C – 30 mg of Ascorbic Acid; Vitamin D – 10µg of Cholecalciferol; Calcium – 700 mg; lodine – 10µg; Iron – 10 mg; Phosphorus – 100 mg;

OPINION QUESTIONS: Please mark your opinions on your answer ca HOW CAN YOU HELP YOURSELF TO LOSE WEIGHT SENSIBLY?

I must reduce my calorie/kilojoule intake from food.

I must increase the amount of energy my body uses through regular exercise.

3 Preferably a combination of 1, and 2.

your body to function properly

"ADEQUATE NUTRITION IS ESSENTIAL FOR GOOD HEALTH."
WHAT DOES THIS MEAN TO YOU?

1 A balanced intake of nutrients helps your body to trustion and the second provides the elements your body needs.

IF YOU WERE OVERWEIGHT. WOULD

Probably, until now I didn't really understand how Limmits worked.

Yes, because now I know that Limmits supply essential nutrients and valuable fibre that my

body needs

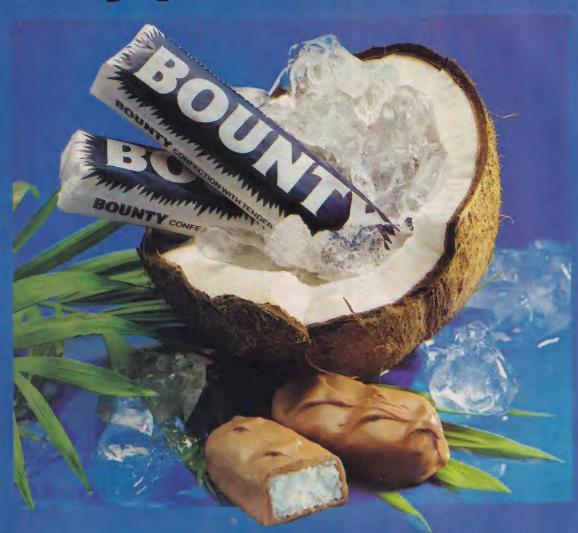
YOU NOW TRY LIMMITS? Yes, the Limmits 4 Certainly, now calorie-controlled 1 believe Limmits meal replacement programme lets me can work for me. know, without guesswork, the number of calories I'm consuming

TV COMMERCIAL QUESTION

In the Limmits T.V. commercial do you hear the words "Limmits can work for you. Try them"?

Start looking for the Limmits T.V. commercial now.

Enjoy a cool Bounty.



Imagine tender coconut kept cool, so that it's refreshing on the tip of your tongue.
And then imagine that cool coconut moist

with pure syrup...and then lavishly coated. Keep a Bounty bar in your fridge and you can enjoy the cool taste of paradise.

Bounty. The taste of paradise.

OPINION QUESTION: Please mark your opinions on your answer card. WHAT DOES THE PHRASE 'ENJOY A COOL BOUNTY' MEAN TO YOU?

kept cool.

Tender coconut 7 Tender coconut 2 All of these.

refreshing on the tip of my tongue.

WHICH OF THE FOLLOWING WILL MAKE YOU BUY BOUNTY?

The refreshing taste of cool coconut moist with pure syrup.

2 Bounty the pure taste of of Paradise. 3 Keeping Bounty in my fridge and I can enjoy the cool taste of Paradise.

NOW THAT YOU KNOW THIS ABOUT BOUNTY, WILL YOU TRY IT?

Yes, I would like to enjoy the taste of Paradise.

Yes, because Bounty is cool coconut moist with pure syrup lavishly coated.

3Perhaps, I think cool Bounty sounds irresistible.

Yes, until now I didn't know about cool

There is no T.V. commercial question for Bounty.

Refer to this advertisement for the correct answer to this question.

"The . . . Taste of Paradise" the missing word is "Cool"?

NO

Refer to this advertisement for the correct answer.

Continental

FRENCH ONION SOUP Serve it as a Soup-or Nibble it as a Dip!



OPINION QUESTIONS: Please mark your opinions on your answer card. NOW THAT YOU'VE READ THE ADVERTISEMENT, WHAT IS THE MOST IMPORTANT FEATURE ABOUT CONTINENTAL PACKET SOUP?

Until now I didn't know I could use Continental French Onion

2 Now I know that I can get the most out of my meals.

3 I think it is the fact that Continental are the most versatile Soups.

Soup or as a Dip WHICH OF THE FOLLOWING CONTINENTAL SOUPS BENEFITS MEANS THE MOST TO YOU?

I can use it as a Dip.

6

2 I can get the 3 All of these most out of my benefits. meals.

HAVING LEARNED THIS ABOUT CONTINENTAL SOUPS DO YOU THINK YOU SHOULD BUY THEM?

Yes, until now I did not know this about Continental Soups.

Yes, until now I did not know the idea of the idea of using it free recipe ideas as a soup or a dip, on the backs of I think I'll try it.

There is no T.V. commercial question for Continental Packet Soup

Refer to this advertisement for the correct answer to the following question.

In this advertisement do the words "look for your free recipe ideas on the back of every packet of Continental Soup" appear?



NO

Refer to this advertisement for the correct answer.



New-formula lassie

Jam-packed with tastychunks. Jam-packed with value.

Shake it and see

There's no messy gravy in new Lassie. It's jam-packed with tasty chunks, jam-packed with value. So when you open it, it comes out solid. Easier to serve, better value. And your dog will love it more than ever.





Try new Lassie® Two varieties -Beef and Chicken.

Lassie® is a registered trademark.

OPINION QUESTIONS: Please mark your opinions on your answer card. HAVING READ THIS ADVERTISEMENT WHAT IS THE MAIN ADVANTAGE OF LASSIE?

- New Formula Lassie is jam packed with tasty chunks
- 2 New Formula Lassie is jam packed with
- 3 Both of these reasons.

WHICH OF THE FOLLOWING MEANS THE MOST TO YOU?

- There's no messy gravy in New Lassie.
- When you open 3 It's easier to it, it comes out serve and better value.
- 4 Your dog will love it.

KNOWING THIS ABOUT NEW FORMULA LASSIE, DO YOU THINK YOUR DOG SHOULD TRY IT?

- until now. I think I'll give it to my
- Definitely, my dog loves tasty chunks.

 2 I did not know packed with tasty gravy in New Formula Lassie packed with value packed with value I must buy it for my dog.

TV COMMERCIAL QUESTION

In the Lassie T.V. commercial, do you see and hear the words "jam-packed with tasty chunks, iam-packed with value"?

YES

Start looking for the Lassie T.V. commercial now.

Tetley Zest for people who drink, drink, drink.

Zest is the big value drink for that real summer thirst. An 800 gram jar makes 5.8 litres of orange or lemon Zest, and that's about 40 glasses.*

An 800 gram jar of Zest costs around the same as a 500

gram jar of Tang, and is better value.

Tetley Zest also contains essential Vitamin C supplement.

Zest, great taste and

great value for money.

It's better value than Tang.



ZET 025/KSB. The product in Western Australia does not contain added Vitamin C.*Volume statistics based on standard 5oz glass,

OPINION QUESTIONS: Please mark your opinions on your answer card. WHAT, IN YOUR OPINION, IS THE MAIN ADVANTAGE OF ZEST?

- Zest is the big value drink for
 - 2Zest contains 31 like the idea essential vitamin C 3of the big value that real summer supplement.
- drink that gives me about 40 glasses.

WHY WOULD YOU BUY ZEST?

- Because for around the around the same price as a 500 gram jar of Tang, I can buy an 800 gram jar of Zest.
- 2Zest is in an 800 gram jar that makes about 40 glasses.
- 30ne jar of Zest makes 5.8 litres and one jar of Tang makes only 3.6 litres.

KNOWING THIS ABOUT ZEST, DO YOU THINK YOU WILL TRY IT?

- Yes, I like the idea of an 800 gram jar that makes about 40 glasses.
- Yes, I like top
- res, I like top quality, especially when it's sensibly priced.

*Does not apply in W.A

There is no T.V. commercial question for Zest.

Refer to this advertisement for the correct answer to this question.

"About how many times will an 800 gram jar of Zest satisfy your summer thirst?"

> **Z.**30 .10

Refer to this advertisement for the correct answer.

Where do you hide your Coolabah?



Orlando Coolabah is so good, your friends will all want to get their hands on it. So it's no wonder that people hide their Coolabah in the most surprising places.

Where do you hide yours?

now buy eight wine

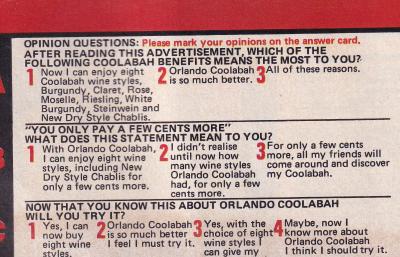


People have been discovering Coolabah for years. And now you can enjoy eight wine styles. Burgundy, Claret, Rose, Moselle, Riesling, White Burgundy,

Steinwein with a fruity German flavour, and the new dry style Chablis.







can give my friends a choice

There is no T.V. commercial for **Orlando Coolabah** Refer to this advertisement for the correct answer to the following question. In this advertisement do the words "and the New Dry Style Chablis" appear? Refer to this advertisement for the correct answer.

NEXT WEEK

YOU'LL AGAIN DISCOVER THERE'S SO MUCH MORE IN YOUR TV WEEK INCLUDING THESE FEATURES



TWO NEW STARS AND THEIR LIFESTYLES

WORLD'S
No. 1
CHILD
STAR
IS A
WOMAN
NOW!
STARTLING
PHOTO
REPORT



PLUS

JJ-THE JOKER IS NO LONGER WILD

PLUS

AN OUTRAGEOUS PIN-UP OF THE B-52's

TV WEEK, incorporating TV TIMES and TV GUIDE, is printed by W. J. Morgans, of Errol St., Prahran, for the publisher and distributor. Southdown Press, 32 Walsh St., Melbourne, 3000. Telephone 328 0241. Mail address: P.O. Box 1292K, GPO Melbourne, 3001. *Recommended and maximum price only 50c.





CYLON GETS THE UPPER HAND

ZAP! KAPOW! OUCH!

It was a battle of the giants
... a fight to the bitter end—
even, a bitter fight to the end
... Simon's end! (He soon
woke up to the benefits of that
\$2000 metallic armor,
especially when on the wrong
end of the creature's pointed
space spear.)

Alas, it was all a publicity stunt. But yet, for one brief moment, Simon actually became Galactica hero Apollo, complete with the \$1500 suit which was worn by actor Richard Hatch in the series. Channel 7 recently brought the Cylon and the suit to Australia to promote the series.

And Simon's verdict? "It was out-a-sight!" Zap! #

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